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2 Akerman (J. Y.) Coins of the Romans relating to Britain 1844

3 Alfred (King) Anglo-Saxon Version of Boethius de Consolatione Philosophiæ, by J. S. Cardale *Pickering*, 1829

4 Alfred (King) Anglo-Saxon Version of the Metres of Boethius, by the Rev. S. Fox *ib.* 1835

5 Alison (A.) History of Europe, from the Commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815, 20 vol. *portrait.* *Edinb.* 1847-8

6 Allen (M.) on the Classification of the Insane, *plates* *n. d.*

7 Almanach des Gourmands, vol. I, II, III, *half calf*, *Par.* 1803-5 —Dumas (A.) La Tulipe Noire, *ib.* 1862—Mémoires de Cauler, *Bruxelles*, 1862 5 *vol.*

8 Alvaro de Luna y Mendoça (Don) Diffiniciones de la Sagrada Religion y Cavalleria de Sancta Maria de Montesa, y Sanct Jorge, filiacion de la inclita Milicia de Calatrava, &c. *limp vellum*, RARE *Valencia*, 1573

9 America. Millius (A.) De Origine Animalium et Migratione Populorum, &c. *calf gilt, fine copy* *Genevæ*, 1667

10 America. Mather (Increase) De Successo Evangelii apud Indos Occidentales in Novâ Angliâ Epistola ad Cl. Virum D. J. Leusdenum, *calf gilt by F. Bedford* *Ultraj.* 1699

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11 America, Atlas of, by J. Seller, 28 *engraved copper plate maps calf extra, by F. Bedford* (1700)

12 America. Psalterium Americanum, The Book of Psalms in a translation exactly conformed unto the Original, but all in Blank Verse, fitted into the Tunes used in our Churches *calf* *Boston, U. S.* 1718

*** Rare. At the end are "Some other portions of the Sacred Scripture to enrich the Cantional." The above wants a leaf of introduction only.

13 America. Symmes (T.) Utile Dulci; or a Joco-Serious Dialogue concerning Regular Singing, *some head lines slightly cut into half morocco, scarce* *Boston, U. S.* 1723

14 Anglo-Saxon Homily on St Gregory's Day, with an English translation by Elizabeth Elstob *Pickering*, 1839

15 Anglo-Saxon and Early English Psalter: now first printed from Manuscripts in the British Museum, 2 vol. *Surtees Society*, 1843 *and* 1847

16 Anglo-Saxon Home (The): a History of the Domestic Institutions and Customs of England, by John Thrupp 1862

17 Annuaire de l'Académie Royale de Bruxelles, 11 vol. *Bruxelles*, 1835-45—Annuaire de l'Académie Royale de Belgique, 12 vol. (including duplicates of 1849-50) *ib.* 1846-55 (23)

18 Annual Register, from its commencement in 1758 to 1790, inclusive, 32 vol. *Dodsley*, 1783, *&c.*—Continuation from 1791 to 1863, both inclusive, published by Rivington, Otridge, Baldwin and others, with the volume of Index from 1758 to 1819, together 108 vol. *bound (except the last three, which are in boards) some of the backs are broken and the covers damaged*

19 Archæologia Cambrensis, a Record of the Antiquities of Wales and the Marches, and its Journal of the Cambrian Archæological Association, the three series, from its commencement in 1846 to 1863, in all 60 parts, *wants No. II of the first series, and Nos. I to IX and XIV, XVI and XX of the second series*

*** This is by far the best of the Archæological Journals yet published. The volumes and parts of the first and second series are now of great rarity, and much sought after by members of the Cambrian Association and others.

20 Archæological Journal, vol. I to V, *cuts and plates half calf, gilt backs* 1845-8

21 Archæological Journal, Nos. XXI, XXII, XXIII, XXIV, *plates and cuts* 1849

22 Architecture. Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, *fourth edition, exemplified by* 1100 *woodcuts*, 2 vol. *Oxford*, 1845

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23 Architecture. Guide to the Architectural Antiquities in the Neighbourhood of Oxford, *numerous woodcuts* *Ox.* 1846

24 Architecture. The Ecclesiastical and Architectural Topography of England: Diocese of Oxford, comprising parts of Oxfordshire, Berkshire and Buckinghamshire *ib.* 1850

25 Arenas (P. de) Vocabulario Manual de las Lenguas Castellana y Mexicana, *morocco gilt, fine tall copy* *en le Puebla de los Angeles* (*Mexico*) 1793

*** A rare Vocabulary of the Mexican and Spanish Languages; first published in 1588.

26 Ariosto (L.) Orlando Furioso, *Baskerville's fine edition, plates by Bartolozzi, De Longueil, and others*, 4 vol. *elegantly bound in yellow morocco extra, with borders of gold on the sides, morocco joints, g. e. beautiful copy* *Birm.* 1773

27 Asiatick Researches; or, Transactions of the Society instituted in Bengal for inquiring into the History and Antiquities, the Arts, Sciences, and Literature of Asia, 9 vol. *plates* *very neat set in calf gilt* 1806-9

28 Augustin (St.) Confessions: The Kernell of St. Augustin's Confessions with all the most effectuous parts thereof *calf, g. e. fine copy, rare* *Printed at Paris*, 1638

29 Austin (W.) Atlas under Olympus, an Heroick Poem, *portrait inserted, calf, g. e.* *Printed for the Author*, 1664

*** Dedicated to K. Charles II. This copy has portraits of King Charles II and Monk, Duke of Albemarle, inserted.

30 Bagley (W.) New Practice of the Courts of Law at Westminster *half calf* *roy. 8vo.* 1840

31 Bannatyne (R.) Journal of the Transactions in Scotland, edited by J. G. Dalyell, *facsimile, half calf* *Edinb.* 1806

32 Barbazan, Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV^e^ Siècles, nouvelle édition par Méon, 4 vol. *Par.* 1808

*** This valuable book is now becoming rare, and is not often for sale, even in France.

33 Barnard (G.) Theory and Practice of Landscape Painting in Water Colours, *coloured plates and numerous woodcuts* *imp. size.* 1858

34 Barthelemi de Pise, *Cordelier.* L'Alcoran des Cordeliers tant en Latin qu'en François, contenant la Conférence de S. François à Jesus Christ, &c. *rich old blue morocco, g. e.* RARE *Genève*, 1578

*** Recueil des plus notables bourdes et blasphèmes impudens de ceux qui ont osé comparer Saint François à Jesus Christ, &c.

35 Beauvais, Essay on Antique and Counterfeit Coins and Medals, translated by Trotter Brockett, *morocco, g. e.* 1819

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36 Béranger, Musique des Chansons et Album Béranger par Grandville, *music and plates, half morocco* *Paris*, 1851

37 Bewick. Chap Books: Natural History of British Birds, Water Birds, Foreign Birds, Foreign Quadrupeds, British Quadrupeds, Reptiles, Serpents, and Insects, Fishes, *with numerous woodcuts by Bewick*, 7 vol. *Alnwick*

38 Bibliothèque Amusante. Elite des Facéties—Trésor des Gasconnades—Trésor des Curiosités—Trésor de Singularités—Muliérana—Gastronomiana—Arliquinades—Anecdotes Comiques — Calembours — Trente-six Espèces de Vols, 10 vol. *half calf, in a half red morocco case*

39 Blackstone (Sir W.) Commentaries, by Stewart, Book the Second (Right of Things) 1854

40 Blackwood's Edinburgh Magazine, from its commencement in 1817 to 1856, 80 vol.
a very desirable set, neat in half calf *Edinb.* 1817-56

41 Blackwood's Magazine from 1858 to 1863, *in parts* 2 *parcels*

42 Blencowe (E.) Plain Sermons, addressed to a Country Congregation, three series, 3 vol. 1847-51

43 Blossoms of Morality, *cuts by J. Bewick*, 1810—Table-Talk, or the Modern Scrap-book, *cuts*, 1829 2 *vol.*

44 Bohn (John) Catalogue of English Books
LARGE PAPER, *half morocco, uncut, top edge gilt* 1829

45 Bonney (H. K.) Historic Notices in reference to Fotheringhay, *plates, Oundle*, 1821 — Remarks upon the Church of Fotheringhay, *cuts, Oxford*, 1841—The Town by Leigh Hunt, *cuts*, 1859; &c.

46 Bosworth (Dr.) King Alfred's Anglo-Saxon Version of Orosius, *illustrations and map* 1859

47 Bowen (F.) Principles of Political Economy *Boston, U. S.* 1859

48 Bowring (Sir J.) Russian Anthology: Specimens of the Russian Poets, with Remarks and Biographical Notices 1821

49 Brathwaite (R.) Honest Ghost, or a Voice from the Vault, with an Age for Apes, *wanting both frontispieces*
russia extra, g. e. 1658

50 Brandon (R. and J. A.) Parish Churches, being Perspective Views of English Ecclesiastical Structures, 2 vol. *imp. size.* 1858

51 British Association. Report of the Thirty-third Meeting of the British Association for the Advancement of Science, held at Newcastle-upon-Tyne, in August and September, 1863 1864

52 Brome (Ric.) Ten New Playes, 2 vol. *portrait by Cross*
very scarce, the head line cut off in some places, old calf gilt 1653-9

53 Brougham (Lord) Political Philsosophy, 3 vol. 1861-53

54 Brumoy (Le P.) Théatre des Grecs, 13 vol. *Paris*, 1785-89

55 Bryant (J.) Ancient Mythology, third edition, 6 vol. *portrait and plates* 1807

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56 Brydges. Valeriani de Litteratorum Infelicitate lib. duo; curante Egerton Brydges
large vellum paper, only 12 *copies thus printed* *Genev.* 1821

57 Bullinger (H.) Judgment in certeyne matters of Religion, being in Controversy in many Countreys, even wher as the Gospel is taught
black letter, *morocco extra, g. e. fore edges of one or two leaves closely cut* *no place or name,* 1566

*** Treats of Mennes traditions, rites and ordinances; of the ministry, dignitye and nedefulnes of the Church; Power to call and ordeyne Ministers; authority of Magistrates; Christ the head of the Churche.

58 BURKE (J.) AND J. B. BURKE, ROYAL FAMILIES of England, Scotland and Wales, with their Descendants, Sovereigns and Subjects, 3 vol. *half russia* *royal.* 1848-58

59 BURKE (J. B.) VISITATION OF THE SEATS AND ARMS of the Noblemen and Gentlemen of Great Britain, *views and plates of arms,* 3 vol. *half russia* *royal.* 1852-4

60 Burn (J. H.) Descriptive Catalogue of the London Trades, Tavern, and Coffee House Tokens current in the Seventeenth Century, presented to the Corporation Library, London, by H. B. Hanbury Beaufoy, *printed only for distribution among the members of the Corporation* 1853

61 BURNET (Bp.) History of his own Time, notes by the Earls of Dartmouth and Hardwicke, &c. with other annotations, 6 vol.
calf gilt, m. e. *Oxford,* 1833

62 Burns (R.) Works, with Life, &c. edited by J. Currie, 4 vol. *portrait, calf* 1801

63 Burton (R.) Anatomy of Melancholy, with an Account of the Author, 2 vol. *frontispieces, calf* 1800

64 Butler (C.) Horæ Biblicæ; Notes on Bibles and Sacred Books of Jews and Christians, 2 vol.—Horæ Juridicæ Subsecivæ, on Grecian, Roman and Feudal Canon Law, &c. 1807——Revolutions of the Germanic Empire, 4 vol.
LARGE PAPER, *with autograph letter by the author, and three private portraits by Miss Dawson Turner inserted, russia* 1807

65 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. *plates and engraved title-pages*
Murray, 1832-3

66 Cabinet (Le) de Lampsaque, *curious plates, uncut, with all faults*
A. Paphos, 1784

67 Cabinet Satyrique, ou Recueil parfaict des Vers piquans et gaillards de ce Temps, 3 vol. in 1
one of the 7 copies printed on tinted paper, half citron morocco extra, g. e. *Gand,* 1859-60

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68 Calvin (J.) Comenteries upon the First Epistle of Sainct Jhon, and upon the Epistle of Jude, translated into Englishe by W. H. **black letter**, *morocco, g. e.* *J. Kyngstone* (1520)

*** First edition; with the long dedicatory epistle "to my very good freend Master William Swan of Wye in Kent, and to Mistres Amy Swan his wife."

69 Cambrian Journal, published under the auspices of the Cambrian Institute, from its commencement in 1854 to 1861, 3 vol. *in boards*, and 19 quarterly parts

70 Carlisle (Chr.) Discourse concerning two divine positions; the first effectually concluding that the Soules of the Faithfull Fathers deceased before Christ went immediately to Heaven; the Second, What we are to conceive touching the Descension of Christ into Hell

black letter, *calf gilt, fine copy*, RARE *R. Warde*, 1582

*** Written in confutation of a Booke of Dr. R. Smith. It contains verses by Sir J. Cheke on Christ's Descent into Hell, and others by Bp. Pecock, T. Newton, &c.

71 Carlyle (T.) Latter-Day Pamphlets, *russia, g. e.* 1850

72 CARPINI, OPERA DILETTEVOLI da intendere, nella qual si contiene doi Itinerarii in Tartaria per Alcuni Frati dell' Ordine Minore, e di S. Dominico, mandati da Papa Innocentio IIII, nella detta Provincia de Scithia per Ambasciatori, *physiognomical portrait*

fine copy, green morocco, g. e. *Vin.* 1537

*** The extremely rare first edition. Stanley's copy sold for £19. and White Knights for £13. 10s.

73 Catechismus Hibernicus, seu Doctrina Christiana (a Bonaventura O'Hussey) *printed in the Irish character*

calf extra, gilt top, uncut, by F. Bedford

Romæ, typis Cong. de Propag. fide, 1707

*** A choice copy of this very rare volume, apparently on large paper.

74 Cervantes, Don Quixote, con notas por Pellicer, y la vida del autor, 9 vol. *port. and vignettes, calf* *Madrid*, 1798-1800

75 Cervantes (M.) Don Quixote, con Notas por Pellicer (in Spanish) 7 vol. *with numerous engravings, proofs*

LARGE PAPER, *calf gilt* *Paris*, 1814

76 Chanson des Saxons, par Jean Bodel, edited by M. Francisque Michal, 2 vol. *ib.* 1839

77 Chappell (W.) Popular Music of the Olden Time, 2 vol. in 16 parts

78 Chatterton (T.) Poetical Works, with Notes of his Life, 2 vol. *Cambridge*, 1842

79 Chatto (H. A.) Facts and Speculations on the Origin and History of Playing Cards 1848

80 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. *plates, large paper* *Bishop's Stortford*, 1826

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81 Chesterfield (Earl of) Letters to his Son, 4 vol., and Miscellaneous Works, 4 vol. *together* 8 *vol. calf, m. e.* 1774-9

82 Christie (W. M.) Memoirs, Letters and Speeches of the first Earl of Shaftesbury, Lord Chancellor, with other Papers illustrating his Life, from his Birth to the Restoration, *portrait* 1859

83 Chronicon Monasterii de Bello 1846

84 Chronicon Henrici de Silegrave, from the earliest period to A.D. 1274, edited by C. Hook *Caxton Society*, 1849

85 Chronicon Monasterii de Abingdon, edited by the Rev. J. Stevenson, vol. I, *facsimile in gold and colours uncut* *royal* 8*vo.* 1858

86 Ciceronis (M. T.) Orationes, Commentary by G. Long, 2 vol. 1851-5

87 Cid (Der) nach Spanischen Romanzen besungen durch J. G. von Herder, *printed on thick paper, within ruled margins, and illustrated with many engravings, morocco extra Stutt.* 1838

88 Cieca de Leon (Pedro de) La Chronica del Peru, nueuamente escrite, *numerous woodcuts very scarce, morocco extra, by Bedford* *en Anvers*, 1554

89 Cokain (Sir Aston) Choice Poems of several sorts, with three New Plays, viz.: The Obstinate Lady, Trappolin suppos'd a Prince, and Tragedie of Ovid, *copy of the portrait inserted in lieu of the original, calf* 1669

90 Colete (J. Deane of Powles) Ryght Fruitfull Monition concernyng the Ordre of a Good Christian Mans Lyfe, very profitable for all manner of Estates and other to behold and loke upon **black letter**, *rare, calf* *Lond. J. Cawood*, 1563

91 Collier (J. P.) Reply to N. E. S. A. Hamilton, 1860—Strictures on Mr. Hamilton's Inquiry, 1860, *half morocco in one vol.*

92 Contes des Génies, 3 vol. *plates, calf Amst.* 1766 — La Fontaine (J. de) Fables Choisies, 2 vol. *Lond.* (*Cazin*) 1780 5 *vol.*

93 Cook (Capt. J.) Three Voyages round the World, 7 vol *port. map and plates, calf gilt* 1821

94 Corneille (P. et T.) Leurs Oeuvres Dramatiques, 11 vol. LARGE PAPER, *uniformly bound in French veau fauve, gilt backs*, *Paris*, 1747-8

95 Cornelis Adriansen van Dordrecht (Broer) Historie van, 2 vol. in 1, **black letter**, *scarce* *Amst.* 1714

96 Cromwell (Oliver) and J. Howel, Some Sober Inspections made into the Carriage of the late long Parliament, 1656—C. C. Treason's Master-piece; or, a Conference held at Whitehall between Oliver, the late Usurper, &c. *half morocco*, 1680—True and Faithful Narrative of Oliver Cromwell's Compact with the Devil for seven years, on the day in which he gain'd the Battle of Worcester, &c. as related by Colonel Lindsey, 1720 (3)

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97 Cruikshank (G.) Life of Sir John Falstaff illustrated, *humorous plates, half calf gilt, m. e.* 1858

98 Crull (J.) Antiquities of Westminster Abbey, *plates,* 1711—Chronicles of London Bridge, *plates only, morocco, g. e*; and 1 other 3 *vol.*

99 Curtis (W.) Botanical Magazine, continued by Sims, vol. I to XXVII, *coloured plates,* 1790-1808 — Curtis, Lectures on Botany, arranged by S. Curtis, 3 vol. *port. and plates finely coloured,* 1803-4, *uniform calf gilt roy. 8vo. together* 30 *vol.*

100 Cuvier (Baron) Animal Kingdom, translated and abridged by H. McMustrie, *cuts,* 1834 — Conybeare (W. D.) and W. Phillip's Geology of England and Wales, part VI, *coloured sections, all published,* 1822 2 *vol.*

101 Daniel (G.) Library Catalogue, *scarce* 1864

102 De Foe, Voyage to the World of Cartesius, written originally in French and now translated into English, *cuts* 1692

103 De Foe, Storm: a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land 1704

104 De Foe (D.) Memorial of the Church of England, humbly offer'd to the Consideration of all true Lovers of our Church and Constitution consider'd Paragraph by Paragraph, 1705—Memorial of the State of England in vindication of the Queen, the Church and the Administration, 1705—Letter to the Author of the Memorial of the State of England, 1705 4*to. in one vol.*

105 De Foe, Jure Divino: a Satyr, in twelve books 1706

106 De Foe, History of Addresses, 2 vol. 1709-11

107 De Foe, Impartial Secret History of Arlus, Fortunatus and Adolphus 1710

108 De Foe, Account of the last distemper and death of Tom Whigg, 2 parts, *frontispiece,* 1710—The Whiggs Address exploding their Republican Principles, 1710 — Secret History of Arlus, &c. 1710—Character and Principles of the present Set of Whigs, 1711-12—The Religion of the Whigs enquired into, 1712—Opposition no proof of Patriotism, 1735 *in one vol.*

109 De Foe, Remarkable Passages in the Life of a Private Gentleman 1711

110 De Foe, Secret History of the White-Staff, 3 parts, 1714-15—Detection of the Sophistry and Falsities of the Secret History of the White-Staff, 3 parts, 1714-15—Secret History of the White-Staff, 1715—The White-Staff's Speech to the Lords, 1714 *in one vol.*

111 De Foe, Journey through the Austrian Netherlands 1732

112 De Foe, Plan of the English Commerce, *old calf gilt* 1737

113 De Foe, Voyage round the World, 2 vol. *Edinb.* 1810

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114 De Foe, Life and Times, with a Review of his Writings, b. W. Wilson, 3 vol. *portrait, half calf gilt, m. e.* 1830

115 De Foe, Life of Captain Singleton, Moll Flanders, Colonel Jack, Captain Carleton, Mrs. Davies, Roxana, or Fortunate Mistress, and *two copies* of vol. II of the Family Instructor 7 vol. *Oxford*, 1840-1

116 Demosthenis Orationes, Græce, 3 vol. in 2 *morocco extra, g. e. Aldine anchor embossed on the sides, beautiful copy* *Ven. Aldus*, 1554

*** One of the very few Greek books edited by Paul Manutius.

117 Demosthenes, with English Commentary by the Rev. R. Whiston, vol. I 1859

118 Demosthenes. The same, vol. I 1859

119 Depositions and other Ecclesiastical Proceedings from the Courts of Durham, extending from 1311 to the reign of Elizabeth *Surtees Society*, 1845

120 Dictionnaire Lyrique, ou choix des plus jolies Ariettes de tous les Genres, avec les Paroles Françoises sous la Musique par M. Debreuil, 2 vol. *half calf gilt* *Paris*, 1766

121 Diderot (M.) Œuvres philosophiques, 6 vol. (*wanting vol. V*) *plates, calf* *Amst.* 1772

122 D'Israeli (I.) Flim-Flams, 3 vol. *plates*, 1806—A thousand notable Things, 1795 4 *vol.*

123 Dodsley's Select Collection of Old English Plays, with additional Notes and Corrections by Reed, Gilchrist and Collier, 12 vol. *half morocco* 1825

124 Douce (F.) Illustrations of Shakspeare and of Ancient Manners, *plates and cuts* 1839

125 Duplessis (G.) Bibliographie Parémiologique *Paris*, 1847

126 Edinburgh Review, No. 203 to 235, together 33 Nos. 1854-62

127 Egger (E.) Memoires de Littérature ancienne et de Philologie, 2 vol. *Paris*, 1862-63

128 Erasmus. Enchiridion Militis Christiani; in English the handsome weapon of a Christian Knight, replenished with many goodly Precepts, *calf gilt* *Lond.* 1576

*** This book is said to have been translated by Tyndal the Martyr.

129 Essex (Arthur Capel, Earl of) Daily Observations, or Meditations, divine and moral, also Certain Letters written to several persons *fine copy, russia extra, g. e. with clasps* 1655

*** This edition and the "Certain Letters," are entirely unnoticed by Lowndes.

130 Exposition universelle de Londres en 1862; Documents et Rapports, 2 vol. in 8 *Bruxelles*, 1863

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131 Facetiæ. The Midwife; or, the Old Woman's Magazine, containing all the Wit, Humour, and Learning of all the other Magazines, 3 vol. in 1, *calf* 1753

132 Fancourt, The History of Yucatan, from its discovery to the close of the seventeenth Century, 1854—Consul Hutchinson's Impressions of Western Africa, 1858 2 *vol.*

133 Fergusson (J.) Historical Inquiry into the true principles of Beauty in Art, more especially with reference to Architecture, *coloured front. plates, and woodcuts imp. size.* 1849

134 Fetis (J. F.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, *with the most celebrated Airs of various Nations, and by the most eminent composers, engraved in score,* 8 vol. in 4, *calf gilt* *Brux.* 1837

135 Figures de la Bible, illustrées de Huictains Francoys pour l'interprétation et intelligence d'Icelles, *with upwards of* 300 *woodcuts, calf gilt* *Lyon,* 1564

136 Frädersdorff (J. W.) English-Greek Lexicon, by Arnold and Browne, 1856 — Buttmann (P.) Greek Grammar, translated by Boileau, edited by E. H. Barker, *half morocco,* 1833 2 *vol.*

137 Friends in Council, 2 vol. *W. Pickering,* 1851

138 Friends in Council, *new series,* 2 vol. *J. W. Parker,* 1859

139 Froissart (Sir J.) Chronicles of England, France, Spain, &c. translated by T. Johnes, 2 vol. *numerous woodcuts imp. size.* 1839

140 Fullarton's Topographical, Statistical and Historical Gazetteer of Scotland, 2 vol. in 7 parts, *plates and cuts* *Glagow,* 1844

141 Galerie du Musée Napoléon, publiée par Filhol et Lavallée, *upwards of* 700 *engravings of Paintings by the Great Masters, Ancient Sculptures, &c.* FINE IMPRESSIONS, 10 vol. *calf gilt* *Paris,* 1804-15

142 GALLERIA REALE DI FIRENZE, illustrata da Zanoni, Montalvi, &c. incisa da Lasimo, *upwards of* 500 *plates of Paintings, Portraits, Bas Reliefs, Statues, Gems, &c. in the Florence Gallery,* 10 vol. *calf* *Firenze,* 1817, *&c.*

143 Gell (Sir W.) Topography of Rome and its Vicinity, 2 vol. *plates* 1834

144 Gentleman's Magazine for 1858, 1859, and January to June, 1860 30 *Nos.*

145 Gentleman's Magazine for 1863 12 *Nos.*

146 Geologist (The) an Illustrated Popular Monthly Magazine of Geology, edited by S. J. Mackie, from its commencement, in 1858, to 1861, *wants Nos.* 12, 16 *and* 23 45 *Nos.*

147 Gerbier D'ouvilly (Sir B.) Discourse concerning the Three chief Principles of Magnificent Building, 1662—Counsel and Advise to all Builders for the choice of their Surveyors, &c. together with Epistles to Eminent Persons who may be concerned in Building, 1663, *with notes by I. Reed & E. Malone calf gilt, by Murton* *in one vol.*

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148 Gerbier, First and Second Part of Counsel and Advice to all Builders, and a Discourse concerning the three chief Principles of Magnificent Building
fine copy, calf gilt, by Murton 1664

149 Gerbier, Subsidium Peregrinantibus; or, an Assistance to a Traveller in his converse with Hollanders, Germans, Venetians, Italians, Spaniards, French, written to a Princely Traveller for a Vade Mecum, *very scarce, fine copy calf gilt, by Murton* *Oxf. for R. Gascoigne*, 1665

150 Gibbon (Edw.) History of the Decline and Fall of the Roman Empire, 9 vol. *plates and maps, half russia* 1809

151 Gibbon (E.) Rome, with Variorum Notes, &c. 7 vol.
Bohn's British Classics 1853-5

152 Gilby (A.) An Answer to the Devilish Detection of S. Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the Truth should not be seduced by hys Errours, **black letter**, *calf, g. e.* RARE 1547

153 Giles (Dr.) Life and Times of King Alfred the Great 1848

154 Gilliss (J. M.) Magnetical and Meteorological Observations made at Washington *royal 8vo. Washington*, 1845

155 Goldsmith (L.) Histoire secrète du Cabinet du Napoléon Buonaparte, 2 vol. in 1, 1814—Voltaire (M. de) La Pucelle d'Orléans, 2 vol. *calf, g. e. Basle*, 1802 3 *vol.*

156 Grace (S.) Memoirs of the Family of Grace, *portraits and plates*
PRIVATELY PRINTED FOR PRESENTS 1823

157 Grammatica Linguæ Syriacæ Institutio, auctore Antonio Zanolini, *Patavii*, 1742 — Chrestomathia Syriaca, cum Lexico, edidit M. G. G. Kirsch, *Hofæ*, 1789 2 *vol.*

158 Grenville (Lord) Gr——lle Agonistes, a Dramatic Poem, *very Satirical against his Lordship, in which allusion is made to the celebrated Homer issued in* 1800, *very scarce* 1807

159 Grose (F.) Provincial Glossary 1787

160 Gully (J. M.) on the Water Cure in Chronic Disease, *plate*, 1846—Feldmann (J. E.) on Cold Water Cure, 1847 2 *vol.*

161 Hall (Bp.) Virgidemiarum, Sixe Bookes (in Verse), also Certaine Worthye Manuscript Poems, &c.
FIRST EDITION, *morocco, g. e. fine copy* 1602

*** Exceedingly rare. This is the first entire edition of 1599. Though it bears the date of 1602 on the title, it is the original impression; the new title only having been added.—*See MS. note by J. Mitford.*

162 Hall (J. of Durham) Poems, *portrait by Marshall inlaid morocco extra, g. e. rare* 1616

163 Hall (Mrs. S. C.) St. James's Magazine; comprising the popular Tales of Madeleine Graham, Can Right be Wrong, Aubrey Marston, &c. Nos. 1 to 35 inclusive, *fine plates*

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164 Hallam (A. H.) Remains, in Verse and Prose, with Biographical Notice of the Author
very rare, original edition, calf gilt 1834

*** Only 100 copies privately printed.

165 Hallam (H.) Works: View of the State of Europe during the Middle Ages, 3 vol.—Introduction to the Literature of Europe, 4 vol.—Constitutional History of England, 3 vol. together 10 vol. 1860

166 Halliwell (J. O.) Ludus Coventriæ. A Collection of Mysteries, formerly represented at Coventry on the Feast of Corpus Christi, published by the Shakespeare Society 1841

167 Halliwell (J. O.) Ancient Survey of Pen Maen Mawr, North Wales, from the original Manuscript of the time of Charles I.
only 30 copies printed for private circulation 1859

168 Halliwell (J. O.) Defence of Coneycatching; or a Confutation of two Injurious Pamphlets by R. Greene, by Cuthbert Cunneycatcher, *printed from the edition of* 1592
only 26 copies printed 1859

169 Halliwell (J. O.) Greene (R.) Notable Discovery of Coosenage, now daily practised by sundry lewd persons, with a Delightfull Discourse of the Coosenage of Colliers, 1591
only 26 copies printed from the rare original edition 1859

170 Halliwell (J. O.) Shakesperian Drolls, from the rare Theatre of Ingenuity, 1698, containing the Mad Wooing, the Boaster, or Bully Huff catch'd in a Trap
half morocco, only 30 copies printed 1859

171 Halliwell (J. O.) A Lytell Treatyse, called the Wyse Chylde of thre yere olde, demanded by the Adryan Emperoure, the whiche hym answered unto every thynge he asked
half morocco, only 30 copies printed from the unique edition of Wynkyn de Worde 1860

172 Halliwell (J. O.) A New and Merrie Prognostication, a metrical Satire assigned to Will Summers the Jester, now first reprinted from the very rare edition of 1623, *with MS. note by the editor as to 29 copies of this reprint only being preserved* 1860

173 Halliwell (J. O.) A Treatyse of a Galaunt, with the Maryage of the fayre Pusell the Bosse of Byllyngesgate unto London Stone, 2 poems, *half morocco, only 30 copies printed from the unique edition by Wynkyn de Worde* 1860

174 Halliwell (J. O.) Humour out of Breath, a Comedy by John Day, now first reprinted from the original edition of 1608, *only 50 copies preserved* 1860

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175 Halliwell (J. O.) Jenkin of Wales, his Love Course and Perambulation; an early Droll performed at the Red Bull Theatre about the year 1647
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176 Halliwell (J. O.) Merry Conceited Humours of Bottom the Weaver, and the Conceited Humours of Simpleton the Smith, Theatrical Drolls, 1646-7, in one vol.
half morocco, only 30 *copies printed* 1860

177 Halliwell (J. O.) Metrical History of Tom Thumb the Little, as issued early in the Eighteenth Century, with Preface by Halliwell, *half morocco, only* 30 *copies printed* 1860

178 Halliwell (J. O.) Ancient Ballad of the Fair Widow of Watling Street and her Three Daughters, *from the earliest known edition, printed about* 1600
half morocco, only 30 *copies printed* 1860

179 Halliwell (J. O.) The Doctors of Dull-Head College, a Droll formed out of the Lost Play of the Father's own Son, written before 1639
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180 Halliwell (J. O.) The Droll of the Bouncing Knight, or the Robbers Robbed; also the Droll of the Gravemakers, both constructed out of Shakespeare's Plays about A.D. 1647, and acted at Bartholomew and other Fairs
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181 Halliwell (J. O.) Three Old Ballads on the Overthrow of the Spanish Armada, by Thomas Deloney, 1588, now first reprinted from black letter copies, *supposed to be unique*
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182 Halliwell (J. O.) The Humple Remonstrances of Rice op Meredith op Morgan, Shentilman of Wales, with fery brave new Ballacks or Songs, from the rare original edition of 1652, *half morocco, only* 30 *copies printed* 1861

183 Hammond (H.) Of Fundanentals in a Notion referring to Practise, 1654—Of Schisme, 1654, *MS. notes in one vol.*

184 Hartshorne, Ancient Metrical Tales, printed chiefly from original sources, *half morocco* *Pickering*, 1829

185 Haukinus (Gul.) Corolla Varia (Poems) *engraved frontispiece and seals by Cecill, crimson morocco, g. e.* *Cant.* 1634

*** A rare volume of Latin Poetry; prefixed are Poems by Beaumont, Nash, Grey (a Scotchman), Alex. Gil (Milton's Schoolmaster), T. Rowe, &c.

186 Hearne (T.) Ductor Historicus, or a Short System of Universal History, 2 vol. 1698, 1704

187 Hearne (T.) Robert of Gloucester's Chronicle, 2 vol. *Baxter's reprint* 1810

188 Herbert (G.) The Temple; Sacred Poems and Private Ejaculations, *blue morocco extra, g. e. very fine copy*
second edition, rare *Camb. Buck and Daniel*, 1633

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189 HEURES A LUSAIGE DE ROME, toutes au long sans riens requerir, avec les quinze Oraisons Saincte Brigide et plusieurs autres Oraisons, avec Almanach (1516-30) et Calendrier, *printed on vellum, with 36 very rich illuminations, many exhibiting costumes, &c. original binding* *Paris, G. Eustache*, 1517

*** A beautiful specimen of printing on vellum, with all the large and small engravings on wood, and the numerous capital letters, finely illuminated in gold and colours.

190 Hewitt (J.) Ancient Armour and Weapons in Europe, *cuts and plates* 1855

191 Heylyn (P.) Help to English History, *an edition issued without plates, uncut* 1786

QUARTO.

192 Allom (T.), W. H. Bartlett, &c. Devonshire and Cornwall Illustrated, with descriptions by Britton and Brayley 1832

193 America. A Relation of Maryland, the Conditions of the Plantation, his Majesties Charter to Lord Baltimore, translated, *no map, blue morocco, g. e. rare* 1635

194 America. An Abstract of the Lawes of New England as they are now established, *the fore-edges of a few leaves slightly cut into, calf gilt, rare* 1641

*** The first printed collection of Laws for New England.

195 America. Warren (G.) Impartial Description of Surinam upon the Continent of Guiana, in America *calf extra, g. e. by Bedford* 1667

196 America. Robinson (W. Quaker) Several Epistles given forth by two of the Lord's Faithful Servants (and Martyrs) whom he sent to New England to bear Witness to his Everlasting Truth, *half calf, rare* 1669

*** Includes also W. R. his Testimonie of his Call to that Service for Obedience unto which he underwent the Wrath of Men.

197 America. Account of the late Earthquake in Jamaica, written by a Divine resident there, *a few head lines slightly cut into calf extra, by F. Bedford* 1693

*** With autograph of Bp. White Kennett on the title.

198 America. Account of the Manifest Hand of God, that hath fallen upon several Marshals and their Deputies, who have made great Spoil and Havoc of the Goods of the Quakers in the Island of Barbadoes, for their Testimony against going or sending to the Militia, *rare* 1696

*** Also Remarkable Account of some others of the Persecutors of the same People, in the same Island; with an Abstract of their Sufferings.

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199 Archæologia, published by the Society of Antiquaries of London, vol. 39, part 1 1863

200 Austin (S.) J. Harwood, and G. and C. Pyne, Lancashire Illustrated, with descriptions by W. H. Pyne, D. Wylie, &c. 1831

201 Bacon (R. M.) Memoir of the Life of Baron Suffield, *portrait and plate, not published, scarce* *Norwich*, 1838

202 Baronial Halls of England and Ancient Picturesque Edifices, with descriptions by S. C. Hall, 71 *plates from drawings by Harding, Cattermole, Prout, Müller, Fairholt, &c.* 2 vol. LARGE PAPER, *half morocco, g. e.* 1858

203 Barrow (J.) Travels in Southern Africa, 2 vol. *maps and charts, &c. half russia, m. e.* 1801-4

204 Bible and Testament, Authorised Version, notes by D'Oyley and Mant, with Index, and vol. of Plates separate, LARGE PAPER, with which is bound Bellamy's Concordance, 1818, together 4 vol. *Oxford*, 1817—Mant (R.) Book of Common Prayer, *ib.* 1825, *the plates half russia, and the rest russia gilt, m. e. uniform* *together* 5 *vol.*

205 Bible and Testament, Authorized Version, notes by D'Oyley and Mant, 3 vol. *plates, calf* *Cambridge*, 1830

206 Billings (R. W.) Infinity of Geometric Design exemplified, *plates* *royal size.* *Edinb.* 1849

207 Bishop (T.) Koranzo's Feast, a Tragedy, 16 *coloured plates half russia, very rare, only* 150 *copies printed, of which more than* 130 *were burnt at Smeeton's Fire* 1811

*** G. Daniel's copy, with his MS. note stating that the work (doubtless that of a madman) was written by Hayes, Footman to Lord Belgrave.

208 Blaxton (J.) The English Usurer; or Usury Condemned by the most learned and famous Divines, and Dedicated to all his Majestie's Subjects, for the stay of further encrease of the same, *engraved front. morocco extra, g. e.* 1634

*** The last two pages are occupied by verses by George Wither.

209 Blomefield and Parkin, Topographical History of the County of Norfolk, 11 vol. *portraits, plates, pedigrees, and coats of arms, to several of the pedigrees are MS. additions* LARGE PAPER, *half calf, m. e. very neat set* 1805-10

210 Blondel (J. F.) de la Distribution des Maisons de Plaisance, et de la Decoration des Edifices en general, 2 vol. *many plates* *Paris*, 1737-8

211 Borchardi Descriptio Terræ Sanctæ et Regionum Finitimarum *circa* 1283—Item Itenerarium Hierosolymitanum Bartholomæi di Saligniaco, *Magdeburg*, 1587

212 Brandon (R. and J. A.) Analysis of Gothick Architecture, 2 vol. *illustrated by upwards of* 700 *examples of Doorways, Windows, &c.* 1849

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213 Brandon (R. and J. A.) Open Timber Roofs of the Middle Ages, *plates and cuts* 1860

214 Bray (Mrs.) Life of Thomas Stothard, R.A. *portrait and numerous illustrations from his works* 1851

215 Breton (N.) Melancholike Humours; also Breton's Longing of a Blessed Heart to be with Christ (in Verse), with Prefaces by Sir Egerton Brydges, 2 vol. 1600-1, *repr.* 1814-15

*** Only 100 copies privately printed at the Lee Priory Press, by Sir Egerton Brydges.

216 Bristowe (R.)—To the Seminarye Priests lately come over, some like Gentlemen, some like Marchants, some like Servingmen, &c. who in wordes speake like Angelles of Light, but are Angelles of Darkenes, &c.
black letter, *morocco, g. e. rare* *E. Alde*, 1592

217 Britton (J.) Architectural Antiquities of Great Britain, complete, with the Chronological History of English Architecture, 5 vol. *nearly* 400 *engravings by* LE KEUX, *&c. finest impressions* 1807-26

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218 Britton (J.) Architectural Antiquities of Great Britain, vol. I to IV, *many plates, an original copy* 1807-14

219 Britton (J.) Chronological History and Graphic Illustrations of Christian Architecture in England, 86 *plates*
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220 Britton (J.) Dictionary of the Architecture and Archæology of the Middle Ages, *numerous engravings by J. Le Keux*
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222 Calvert (F.) Picturesque Views and Descriptions of Cities, Towns, Castles, Mansions, &c. in Staffordshire and Shropshire, with historical and topographical illustrations by W. West, *plates on india paper*
half morocco, top edge gilt *Birmingham*, 1830

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223 Campian (E. Jesuit Martyr) True Report of the Disputation, or rather Private Conference had in the Tower of London (with Fulke, Goade, Clarke, &c.) *title admirably facsimiled* **black letter**, *calf* *C. Barker*, 1583

224 Carr (Sir J.) Caledonian Sketches, or Tour through Scotland in 1807, *plates*, 1809—Newte (T.) Tour in England and Scotland, *plates*, 1791—Thompson (G) Description of the Escurial, *plates*, 1760 3 *vol.*

225 Casauboni (I.) de Rebus Sacris et Ecclesiasticis XVI. ad Card. Baronii Annales, *Genevæ*, 1663—Chiffletii (J.J.) de Liuteis Sepulchralibus Christi crisis Historica, *plates on the text, &c. scarce, Antverpiæ*, 1624, &c. *vellum* *in one vol.*

226 Chapple (W.) Review of part of Risdon's Survey of Devon, containing the General Description of the County *Exeter*, 1785

227 Clark (C. of Great Totham, Essex) A Collection of singular Facetious Poetical and Prose Publications, *mostly on single leaves, with portrait, all printed at his private press at Great Totham; in a scrap book, half morocco*

228 CLINTON (H. F.) Fasti Hellenici, 3 vol. *Oxford*, 1834

229 Corneille (P.) Théatre Choisi, 2 vol. *Didot's splendid edition, calf extra* *Paris*, 1783

230 Cosmo the Third, Travels through England, with Memoir of his Life, *portrait and plates, half calf* 1821

231 Dallaway (J.) William Wyrcestre Redivivus: Notices of Ancient Church Architecture in Bristol, *cuts, Bristol*, 1823—Antiquarian and Topographical Pamphlets, &c. (19)

232 Dollman (F. T.) Examples of Antient Pulpits existing in England, *plates* 1849

233 Donnadieu (A.) Catalogue of his Collection of Autograph Letters and Historical Manuscripts
LARGE PAPER COPY, *privately printed, with numerous facsimiles* 1851

234 Donne (J.) Letters to severall Persons of Honour, published by Dr. J. Donne, *portrait by Lombart*
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235 Dunbar (G.) English-Greek Lexicon 1850

236 DURER (Albert) THIRTY-SIX WOODCUTS, ILLUSTRATIVE OF THE PASSION OF CHRIST, taken from the volume printed at Nuremberg in 1511, *fine impressions, very neatly mounted, elegantly bound in calf extra, back and sides tooled and gilt.*

237 Ehret (G. D. A Collection of Drawings of Plants and Flowers, with descriptions by this artist, *executed between the years* 1740 *and* 66, *in a scrap-book; see MS. note pasted on the inside.*

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238 Engravings by old Masters, viz. Albert Durer, Lucas van Leyden, Aldegraver, Beham, &c. *twenty-four in number, and a drawing by Albert Durer, in a small portfolio bound in russia, with silver clasps.*

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242 Eton College Lists, from 1843 to 1852 inclusive, 30 parts 1843-52

243 Essex (W. R. H.) Illustrations of the Architectural Ornaments and Embellishments and Painted Glass of the Temple Church, London, with account by S. Smirke, *plates, some coloured*, 1845—Pennant (T.) Account of London, *plates*, 1805 2 *vol.*

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245 **Fairholt** (F. W.) Miscellanea Graphica: Antiquities in the possession of Lord Londesborough, 44 *engravings, coloured and illuminated with gold, described and engraved by F. W. Fairholt*, with Introduction by T. Wright 1857

*** A splendid volume with representations of Ancient, Medieval, and Renaissance remains.

246 Faussett (B.) Inventorium Sepulchrale: an Account of some Antiquities dug up at Gilton, Kingston, Sibertswold, Barfriston, Beakesbourne, Chatham and Crundale, in the county of Kent, edited by C. R. Smith, *portrait, plates, some coloured, and cuts printed for subscribers only*, 1856

247 Fisher's Drawing Room Scrap Book, with poetical illustrations, &c. by L. E. L. *beautiful plates*, 1834 — Illustrations of English History, *portraits, medallic illustrations, &c.* 1825 2 *vol.*

248 Flaxman (Giovanni) La Divina Commedia di Dante, *beautiful designs engraved in outline* *Milano, s. a.*

249 Fletcher (Phineas) PURPLE ISLAND, or the Isle of Man, a Poem, with piscatorie eclogs, and other poetical miscellanies RARE, *russia, g. e. and borders of gold* 1633

250 Fosbroke (T. D.) Encyclopædia of Antiquities and Elements of Archæology, Classical and Mediæval, 2 vol. *plates* (*wanting sheet* H, *four leaves, in vol.* 1) 1825

251 **Frampton**, Joyfull Newes out of the Newfoundland World, treating of Herbes, Trees, Plants, Oyles and Stones **black letter**, RARE, *calf extra, g. e.* 1580

*** This copy contains a Fourth Book by Monardus, treating of the Bezaar Stone and the Herbe Escuerconera; also a Fifth Book, of Iron, and a Sixth Book, of Snow, &c.

252 GARDINER (R.) England's Grievance Discovered in relation to the Coal Trade, with the Charters, &c. *illustrated with* 17 *portraits of the Kings and Queens, and other engravings; facsimile of the rare map, very rare, russia, g. e.* 1655

*** Trotter Brockett's copy in 1823 sold for £20. 9*s.*, and another in 1836 for £20.

253 Gebelin (C. de) Monde Primitif, analysé et comparé avec le Monde Moderne, 9 vol. *plates, apparently a deficiency in the Introduction, therefore sold with all faults half calf* *Paris*, 1773-82

254 Giacomelli (Sofia) Designs for the Illustration of Dante's Divina Commedia, *engraved in outline, half russia* *Paris*, 1813

255 Gibson (K.) and R. Gough, History of Castor in Northamptonshire, with an account of Masham and other places in the Neighbourhood, *second edition, plates, large paper* 1819

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*** "Full of the strangest and most wonderful histories:" a work to which our early dramatists were much indebted.

258 Grammaire Turque, ou Méthode courte et facile pour apprendre la Langue Turque, avec dialogues, &c. *half calf* *Constantinople*, 1730

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259 Grose (F.) Antiquities of England and Wales, 4 vol. *plates* 1773-6

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261 Gyll (G. W. J.) History of the Parish of Wraysbury, Ankerwycke Priory, and Magna Charta Island, with the History of Horton and Colnbrook, *map* 1862

262 Hall (Sir J.) Essay on the Origin, History, and Principles of Gothic Architecture, 60 *plates* *imperial size.* 1813

263 Halliwell (J. O.) Scourge of Drunkenness, a Poem, by W. Hornby, 1614, *half morocco* 1859

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264 Halliwell (J. O.). Taylor (J. the Water Poet) Relation of a Journey through Wales in 1652, edited by J. O. Halliwell, *half morocco* 1859

*** Only 26 copies printed.

265 Halliwell (J. O.) A Pretie New Enterlude, both pithie and pleasaunt, of the Story of King Daryus, *half morocco* 1860

*** Only 26 copies now first reprinted from the original edition of 1565.

266 Halliwell (J. O.). Breton (N.) Will of Wit, Wit's Will, or Will's Wit, choose you whether, being five Tracts *half morocco* 1860

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267 Halliwell (J. O.) Conceits, Clinches, Flashes, and Whimzies; a Jest-book of the Seventeenth Century, believed to be unique, *half morocco* 1860

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268 Halliwell (J. O.) A View of such Publike Wants and Disorders as are in the Service of God, within her Majesties Countrie of Wales, together with an humble Petition unto this High Court of Parliament for their Speedie Redresse, Anno 1588, *half morocco* 1861

*** Only 30 copies printed from the rare original edition.

269 Harleian Miscellany Tracts, Selections from, and referred to by Hume, *uncut* 1793

270 Heads of celebrated Painters, *clever drawings in pencil, neatly mounted and ready for binding* (41)

271 Henrici VIII. (Regis Angliæ) Assertio Septem Sacramentorum adversus Martinum Lutherum, *capitals rubricated fine copy, calf gilt* *Antv.* 1522

*** A rare edition of Henry's Defence of Catholicism (for which he received the title of "Defender of the Faith.")

272 Histoire de la Croisade contre les Hérétiques Albigeois, écrite en Vers Provençaux par un poëte contemporain, traduite et publiée par M. C. Fauriel; published by the French Government 1837

273 Histoire Générale de l'Europe durant les Années 1527, 1528, 1529, composée par Robert Macquérian, de Valenciennes *Paris*, 1811

274 Histrio-Mastix; or the Player Whipt (*the title mounted*) *rare, half morocco* 1610

*** The drama of Troilus and Cressida by Shakspeare is in this play burlesqued.

275 Hollar (W.) Views of Arundel House, Anno 1646, 8 *plates and letter-press* 1792

276 Illustrative, Ornamental, and other designs to "Daz ist der Nibelungen Liet," *believed to have been published in* 1840, *beautifully drawn in outline and pen and indian ink by a modern artist, ready for binding* (*in all* 32)

277 Imperialis (Jo.) Museum Historicum et Physicum, *with* 56 *engraved portraits, fine copy, red morocco extra, g. e. by F. Bedford* *Ven. ap. Juntas*, 1640

*** The portraits in this volume were engraved by And. Salmincio, they are mostly of celebrities of the XVIth and XVIIth centuries; of several it is doubtful if other engravings are to be found. Among them are Raymond Lully, Card. Bembo, Card. Pole, P. de Comines, Scaliger, P. Manutius, Guarini, Tasso, The Admirable Crichton, Card. Bellarmine, J. Barclay, &c.

278 Ince Gallery; Account of the Statues, Busts, Bas-Reliefs, Urns, and other ancient Marbles and Paintings, collected by H. Blundell, at Ince near Liverpool *very scarce, calf* *privately printed, Liverpool*, 1803

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279 Index Librorum Prohibitorum, *calf, morocco back, very large and sound copy* *Romæ, apud P. Manutium*, 1564

*** First Edition of the Tridentine Index.

280 Inventories and other Records of the Royal Wardrobe and Jewel-house, and Artillery and Munitioun of the Royal Castles, 1488-1606, *calf* *Edinb.* 1815

281 Irving (J.) History of Dumbartonshire, with genealogical notices of the principal Families in the County, *map and engravings, second edition* *printed for the author*, 1860

282 Jenner (T.) Former Ages never Heard of, and After Ages will Admire; or a Brief Review of the most Material Parliamentary Transaction from 1640, *curious cuts*, 1654—Names of the Members of Parliament called to take upon them the Trust of the Government of this Commonwealth, *portrait of Louis XIV. by Pass, and curious cuts*, 1654—Newes from Heaven both good and true concerning England, a Dialogue between Tindall and Bradford, two famous English Martyrs, 1641—Relation of the Attachment, Life, Death, and Confession of Will Walter, alias Walker, Ward or Slater, a Priest and Jesuite, *woodcut of his being hang'd*, 1641—Letter from the Earle of Tr[illegible]quere in Ireland, 1641—Letter by Sir J. Suckling from France, deploring his sad Estate, in Verse, 1641—Speech of T. Abernethie, 1641—Relation of the Landing of the Queenes Majestie in the Bay of Burlington, &c. 1642—Ignatius his Prophecie, found in the Abbey of St. Benedict, neere the City of Norwich, *woodcut*, 1642—Letters from Sir John Hotham, Young Hotham, the Maior of Hull, and others, *Oxf.* 1643; and other Tracts, *fine copies* *in* 1 *vol.*

283 Jephson, Roman Portraits, a Poem, *portrait and plates by Bartolozzi, Harding and Clamp* *fine copy, russia extra, with joints* 1794

284 Jeremiah. Commentaire upon the Lamentations of Jeremy, *unmentioned by Dr. Cotton, rare* 1599

285 John Bon and Mast Person, a Bitter Satire on the Real Presence, (1807)—Ludus Scacchiae; Chesse Play (1810)—Roberte the Deuyll, a metrical Romance, 1798—Account of the Oxford Christmas Prince (a Pageant), 1816—Gentylnes and Nobylyte, an Enterlude (in Verse) *half calf gilt* *in one vol.*

286 Juelli (J. Episcop. Sarisb.) Vita et Mors, ejusq. veræ Doctrinæ Defensio, cum Refutatione quorundam objectorum T. Hardingi, N. Sandersoni, A. Copi, &c. L. Humfredo auctore *vellum* *J. Day*, 1573

*** At the end are Verses by Nowell, Toby Matthews, Sir T. Bodley, &c.

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287 Kemble and Siddons Family. A Collection of 76 Original Pen and other Sketches of the Kemble Family in different characters, with four others of Cupids, all by De Wilac, *mounted on 20 sheets for binding*

288 Kempe (A. J.) Notices of Tavistock and its Abbey, *plates, only 20 copies printed in this form* 1830

289 Kemp's Nine Daies Wonder; performed in a Daunce from London to Norwich, edited by Alexander Dyce
Camden Society, 1840

*** One of the rarest of the Camden Society's publications.

290 Kennet (Bp.) Parochial Antiquities of Ambrosden, Burcester, and adjacent parts in the Counties of Oxford and Bucks, with Glossary, *views*
original edition, old russia gilt *Oxford*, 1695

291 Kilburne (R.) Topographie and Survey of Kent, with Chronological, Historical, and other Matters, *portrait by Crosse*
fine copy, calf extra gilt 1659

292 Knorr (G.) Delices des Yeux et de l'Esprit; ou Collection des différentes Espèces de Coquillages que la Mer renferme, 6 vol. in 2, *with* 150 *coloured plates of shells*
half morocco, gilt tops *Nuremb.* 1760-73

293 Kobell (F.) Radirungen, 178 *engravings of landscapes, rural and domestic scenes, characters and costumes, &c.*
half morocco *Stuttgart, n. d.*

294 La Cave, Original Pencil Sketches, in 3 vol. *from Mr. D. Turner's Collection* *4to. and 8vo.*

295 Lacepede (Comte de) Histoire Naturelle des Quadrupèdes, Ovipares et Serpens, 2 vol. 60 *engravings*
fine copy, old red morocco, g. e. *Paris*, 1788

296 Lactantii Opera omnia, atque Notis illustrata, labore et studio J. B. le Brun et M. L. Dufresnoy, 2 vol.
best edition, calf *Lut. Par.* 1748

297 Lafitau, Mœurs des Sauvages Americains, comparées aux Mœurs des premiers Temps, 2 vol. *numerous engravings*
calf gilt, scarce *Paris*, 1724

298 Langham (W.) The Garden of Health, containing the sundry rare and hidden Vertues and Properties of all Kindes of Simples and Plants, *calf gilt, scarce* 1633
*** A work full of curious Recipes.

299 Laud (Archbp.) Canterbury's Will; with a Serious Conference betweene His Scrivener and Him, *woodcut portrait on the title-page*, 1641—Generall Lesley's Speech in the Parliament of Scotland, *woodcut on the title-page*, 1641—The Lord of Holland's Letter from Yorke, *woodcut portrait of the Earl on horseback on the title-page*, 1641; and other Tracts of the time *in one vol.*

300 Layng (Mr.) Several Pieces, in Prose and Verse
calf, scarce 1748

*** On the fly-leaf is written, M. Glocester, the gift of the Right Hon. the Countess of Pomfret.

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301 Lear (E.) Illustrated Excursions in Italy, with descriptions, 30 *large tinted drawings on stone and woodcuts* 1846

302 Ledwich (E.) The Antiquities of Ireland, with considerable additions, *plates*, BEST EDITION, *calf gilt* 1804

303 Lee Priory. Occasional Poems, written in 1811, and printed at the private press of Lee Priory 1814

304 Le Keux, Memorials of Cambridge, Views of the Colleges, Halls, and Public Buildings, with Historical and Descriptive Accounts by T. Wright and L. Jones, 150 *engravings*, LARGE PAPER, PROOFS, *russia, g. e.* 1845

305 Leland (T.) History of Ireland from the Invasion of Henry II, with a Discourse on the Ancient State of the Kingdom, 3 vol. *calf gilt* 1773

FOLIO.

306 Ariosto (L.) Orlando Furioso, con Annotationi, &c. di J. Ruscelli, &c. *many spirited woodcuts within borders, cut close, and a little stained* *Venetia*, 1572

307 Batty (R.) Select Views of some of the principal Cities of Europe, with illustrative notices, PROOFS AND ETCHINGS 1832

308 BEDFORDSHIRE. A VAST ASSEMBLAGE OF ILLUSTRATIONS, comprising early Maps, Views of Ancient Priories, Monumental Remains and Antiquities, Old Churches, Brasses and Rubbings, Stained Glass, Manor Houses, Portraits, &c. &c. in the County of Bedford, consisting of

459 ORIGINAL DRAWINGS, MANY OF THEM BY T. FISHER, AND NEARLY 400 ENGRAVINGS, *neatly mounted*, in 5 large vol. *half bound* *atlas size*

*** Some curious Manuscript Papers on Antiquarian Matters, Church Notes, &c. illustrative of the County will be found in this collection.

309 BEWICK (Thos.) and others. A Collection of 130 Woodcuts, containing some of his early productions as well as those of other well known woodcut engravers, *the whole mounted within borders in a scrap-book, half calf* *oblong*

310 BIBLIOPEGY. MONUMENTS INÉDITS OU PEU CONNUS FAISANT PARTIE DU CABINET DE GUILLAUME LIBRI, et qui se rapportent à l'Histoire des Arts du Dessin, with a Description in French and English

SIXTY MOST BEAUTIFUL PLATES, *in exact imitation of the rare originals, exquisitely coloured, and in many instances heightened with gold and silver* *Dulau*, 1862

311 Bonaventura (Divi) Sententiarum, lib. I, II. (*A. Coberger, Nuremberg*, 1499)—Index Alphabeticus sive Repertorium dom. J. Beclrenhaub Mogunt. in Scripta Divi Bonaventure super quatuor libris Sententiarum, *s. l. & a.*

oak covers, with clasps *in one vol.*

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312 Britton (J.) History and Antiquities of Worcester Cathedral, *with engravings by Le Keux*, PROOFS
LARGEST PAPER, *half morocco, only 25 copies printed* 1835

313 Brué (A. H.) Atlas Universel de Geographie, *coloured maps*
Paris, 1822

314 Calderini (D.) Comment. in Valerium Maximum cum defensione, *few early MS. notes in the margins, rubricated capitals, the first page ornamented in colours, a little stained*
RARE *Venetiis*, 1474

*** La Valliere, 131 frs. Crevenna, 42 frs. MacCarthy, 70 frs.

315 Catalogue of the Archiepiscopal MSS. in the Library at Lambeth Palace, compiled by H. J. Todd, *plate of facsimiles very scarce* 1812

*** Only 100 copies privately printed. Mr. Eyton's similar copy sold by auction for £6. 5s.

316 Christian (E.) Architectural Illustrations of Skelton Church Yorkshire, *plates* 1846

317 Columna (F.) Hypnerotomachie; ou Discours du Songe du Poliphile, *spirited woodcuts (that of Priapus wanting, but replaced from another edition, sold therefore with all faults) half red morocco* *Paris*, 1554

318 Constable (J.) Various Subjects of Landscape characteristic of English Scenery, 22 *beautiful plates*, PROOFS
half morocco *oblong size.* 1830

319 CORNWALL. Collection of 200 Engravings and Drawings illustrative of the County of Cornwall, consisting of Old Maps, Views after Turner, Picturesque Scenery, Plates of Antiquities, Ruins of Ancient Castles, Gentlemen's Seats, a curious early Plan, &c. &c. *mounted in one volume, and half bound in calf* *atlas size*

320 COVENT GARDEN MARKET, THE THEATRES OF COVENT GARDEN AND DRURY LANE, THE PURLIEUS OF THESE CELEBRATED PLACES; DAY AND NIGHT SCENES IN HOUSES OF POLITE AS WELL AS FLASH ENTERTAINMENT from the time of Hogarth to a very recent period; Portraits of Town Rakes, Debauchees, Ladies of Easy Virtue, Demireps of Fashion and Celebrity, chiefly of the latter part of the past Century; Election Scenes; Convivial Entertainments and Meetings, with figures of their frequenters, &c. *upwards of* 300 *coloured and other engravings, &c. neatly mounted, half bound*

*** A most curious collection, including Caricatures by Rowlandson, Gillray, and others; Views of Theatres, externally and internally; Portraits of eminent Playwrights and Performers; Stage Scenes; House and other Bills of Performance during 1750-1810; Costume Prints from the time of Garrick, with Cuttings and Notices, &c. many of considerable rarity.

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321 Cotman (J. S.) Series of Etchings illustrative of the Architectural Antiquities of Norfolk
an original copy, half morocco *Yarmouth*, 1818

322 Crooke (Judge) or Croke. Argument before the Judges concerning Ship-Money, April 14, 1638, when he gave his opinion in favour of Mr. Hampden, *MS. legibly written*

323 Da Vinci. Bossi (G.) del Cenacolo di Leonardo da Vinci, *with numerous engravings in colours, comprising portraits and facsimiles of drawings, half morocco* *Milano*, 1810

324 Dictionnaire de Jurisprudence, contenant les Ordonnances des Rois de France, par ordre Alphabetique depuis Louis VI. regnant en 1108 jusques en 1715 fin au Regne de Louis XIV, avec l'erection des Terres et Seigneuries en Baronnies et Duchés, &c. *MS. neatly written*
calf, arms gilt on the sides (1715)

325 Drawings. Eighty-three Original Sketches and Drawings, some in colours, by Stockdale, Shepherd, and others, illustrative of the Counties of Devon, Monmouth, Oxford, Berks, Somerset, Hereford, &c. *half morocco* *in one vol.*

326 Drawings and Sketches, containing many Views in Devonshire, Wales, &c. by G. Vincent and others, *many very clever*
half calf *oblong*

327 Drummond (A.) Travels through different Cities of Germany, Italy, Greece, and parts of Asia, *plates and maps* 1754

328 Dublin and Neighbourhood. A Collection of 44 Original Sketches of Celebrated Residences, among which are several in Phœnix Park, the Salmon Leap, Donnybrook, Miltown Bridge, others on the road to Lucan, &c. all by J. C. Nattes in 1801, *with autograph*

329 Dugdale (Sir W.) Baronage of England, 3 vol. in 1
very fine copy, beautifully bound in russia, g. e. 1675-6

330 Dunnage and Laver, Plans, Elevations, Sections, Details and Views of the Great Hall of the Royal Palace of Eltham in Kent, *plates*, 1828—The Builder, vol. III, *cuts*, 1844—Report on the National Gallery, 1853 (3)

331 Durham. Twelve Drawings, viz. Sketch of Lumley Castle, by Hearne; Lumley Castle, by Buck; Raby Castle, by the same; Hylton Castle, by the same; Monumental Effigies, and others (12)

332 Essex (J.) Designs for a New Choir in the Cathedral Church of Ely, *original drawings in pen and ink, highly finished, with some MS. apparently by the same inserted* *Camb.* 1768

333 Etchings, chiefly by the Old Masters. Upwards of 220 Subjects by Claude, Swaneveldt, Rembrandt, Both, Waterloo, Ostade, Visscher, Weirotter, and other early artists of celebrity, *neatly mounted on stout paper in a volume, half russia*

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334 Fittler (J.) Scotia Depicta, or Antiquities and Picturesque Scenery of Scotland, *plates from drawings by J. C. Nattes oblong size.* 1804

335 Fittler (J.) Scotia Depicta, or Antiquities and Picturesque Scenery of Scotland from Drawings by J. C. Nattes *green morocco extra, g. e. oblong size.* 1804

336 Galatini (A.) Opus de Arcanis Catholicæ veritatis, contra obstinatissum Judeorum, &c. *some early MS. notes, little wormed half vellum,* RARE 1516

337 Gillray's Caricatnres. A Series of Engravings, with letterpress descriptions *oblong folio*

338 GLOUCESTERSHIRE. Collection of 190 Engravings of Maps, Views of Gentlemen's Seats, Ancient Castles, Churches, Monuments, Ruins, &c. &c. in the County of Gloucester, *some proofs on india paper, neatly mounted in one vol. half calf atlas size*

339 Gordon (A.) Itinerarium Septentrionale; or, Journey thro' most of the Counties of Scotland, and those in the North of England, *plates, wanting the map and supplement,* 1726—Evelyn (J.) Silva and Terra, *portrait by Nanteuil,* 1706 2 *vol.*

340 GOUGH (R.) SEPULCHRAL MONUMENTS. 272 Plates from this celebrated work 272

341 Harding (J. D.) Park and the Forest, *plates printed with Hullmandel's patent, half morocco, g. e.* 1841

342 HASTED (E.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, 4 vol. *maps and plates of Antiquities, Views of Seats of the Nobility and Gentry, pedigrees (with additions in MS.) half russia, m. e. Canterbury,* 1778-99

343 HERTFORDSHIRE. One hundred and thirteen Prints, comprising Churches, Monumental Remains, Brasses, Ancient Structures, Views, &c. 113

344 Homeri Opera, Gr. et Lat. cum Commentariis J. Spondani *vellum Basileæ,* 1606

345 HOMERI ILIAS ET HYMNI ad Cererem, Græce, cura Lamberti, 4 vol. MAGNIFICENT EDITION, *printed in very large and handsome Greek type by* BODONI, ON LARGE VELLUM PAPER, *elegantly bound in olive morocco extra, g. e. and broad rich borders of gold, by Clarke and Bedford Parmæ, Bodoni,* 1808

*** A most sumptuous edition, printed in all the pomp and luxury of the Bodoni Press. Only eighteen copies are said to have been printed on this superior paper. It is dedicated to Napoleon I. by Lamberti, who has added an Italian translation of the Hymn to Ceres.

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346 IRELAND. A PRAYER FOR THE GOOD SUCCESSE OF HER MAJESTIES FORCES IN IRELAND.
black letter, *single leaf*, OF EXCESSIVE RARITY, PROBABLY UNIQUE, *in the finest preservation*
imprinted by the Deputies of Christopher Barker, 1599

*** An extremely curious paper of the time of Queen Elizabeth, in which the Irish are termed "wicked and unnaturall Rebels."

347 Isidori (Sti. *Hispalensis*) Ethimologiarum lib. XX, *with the rare genealogical cuts, the capitals rubricated; in the original wood binding, rare* *Reutlingen, G. Zainer*, MCCCCLXXII.

*** First edition with a date; rare, and a fine, large and perfect copy.

348 Jacobi Forliviensis Tractatus de Intensione et Remissione Formarum
black letter, *vellum, fine copy* *s. l. & a.* (*Paduæ, circa* 1475)

*** A very rare edition, unknown to Panzer, Hain, Brunet, and other Bibliographers, printed in double columns, with 39 lines to a full page.

349 Jonson (Ben.)Workes, *portrait by Vaughan, and engraved title-page by Hole, red morocco, tooled on the back and sides* 1640

350 Junior Etching Club. Passages from Modern Poets illustrated by the Junior Etching Club, 47 *plates* 1862

351 KENT. Large View of Canterbury Cathedral, *original drawing in sepia by De Cort* 1

352 KENT. Eighty-Nine Engravings of Ancient Castles, Monuments and other interesting Remains, Gentlemen's Seats, and other Prints of interest to the County Historian 89

353 KENT. Topographical Drawings and Engravings, comprising Ancient Buildings, Monumeutal Remains, and other Antiquarian subjects, Gentlemen's Seats, and other illustrations of the County 314

354 Kirby (J.) Twelve Prints of Monasteries, Castles, Ancient Churches and Monuments in the County of Suffolk
oblong size. 1748

355 LANCASHIRE AND LINCOLNSHIRE. Fifty-Seven Engravings, chiefly of Views of Gentlemen's Seats in Lancashire, and Forty-Three Engravings, with Six Drawings, of remarkable Edifices illustrative of the latter County 106

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SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

356 Histoire de Jéanne d'Arc par Le Brun de Charmettes, 4 vol. *portrait, half morocco* *Paris*, 1817

357 Histoire générale des Larrons, en trois Livres *scarce, calf* *Lyon*, 1664

358 Historical and Descriptive Account of the Town and Castle of Warwick and Leamington *Warwick*, 1815

359 Historiettes (Les) de Tallemant des Reaux, par MM. Monmerqué et Paulin Paris, 9 vol. *Paris*, 1854-60

*** The last and most complete edition of this valuable and interesting work.

360 Hody (Baron de) Godefroid de Bouillon et les Rois Latins de Jérusalem, *plates, Paris*, 1859—Reinaud (M.) Relations politiques et commerciales de l'Empire Romain avec l'Asie Orientale, *maps, ib.* 1863—Duroy de Bruignac (A.) Satan et l'Magie de nos Jours, *ib.* 1864 3 *vol.*

361 Homer, Iliad and Odyssey, translated by Pope, with illustrative notes by Gilbert Wakefield, 5 vol. *calf, m. e.* 1817

362 Hone (W.) Ancient Mysteries described, especially the English Miracle Plays, *plates and cuts* 1823

363 Hone (W.) Every-Day Book, 2 vol. 320 *engravings* 1826-7

364 Hone, Table Book, 2 vol. in 1, 116 *engravings* 1827-8

365 Hoper (*i. e.* Hooper the Martyr). An Oversighte and Deliberacyon uppon the Holy Prophet Jonas, made and uttered before the Kinges Majestie, and his Honorable Councell **black letter**, *calf gilt, fine copy* *Lond. Tisdale*, 1550

*** First edition, very rare.

366 Horae ad Usum Romanum totaliter ad longum sine require, et cum Calendario

PRINTED ON VELLUM, *in red and black, with numerous cuts, illuminated in gold and colours Par. G. Hardouyn, s. a.* (1508)

*** This rare edition, "*format agenda*," is not in the Grenville Collection, nor is it mentioned by either Van Praet, Brunet, or others. The cuts are extremely curious, those to the Officium Defunctorum representing "Death seated on a Coffin near a Cross," and "Death leading away a Nobleman."

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367 Hosius (S. Bishop of Wormes, in Prussia). The Hatchet of Heresies, a most excellent treatise of the begynnyng of Heresyes in oure tyme, translated by R. Shacklock, *port.* **black letter**, *morocco, g. e. fine copy* *Antwerp*, 1565

*** Rare. Dedicated to Queen Elizabeth. It contains much curious matter relating to Luther, Zwinglius, Calvin, &c.

368 Howitt (W.) Rural and Domestic Life in Germany, *illustrations by G. F. Sargent, calf gilt, m. e.* 1842

369 Howitt's Journal of Literature and Popular Progress, edited by William and Mary Howitt, 3 vol. *numerous woodcuts half calf gilt* 1847-8

370 Hubert (Sir F.) Historie of Edward II, surnamed Carnarvon, with the Fatall Downfall of his Two Unfortunate Favorites (in verse) *portrait* (*some headlines slightly cut into*) *red morocco extra* 1629

*** Rare; "Now published by the author thereof according to the true original copie, and purged from those foule Errors and Corruptions wherewith that spurious and surreptitious Peece which lately came forth under the same Tytle was too much defiled and deformed, with additions," &c.

371 Humboldt (A. von) Cosmos, translated under the superintendance of Lieut. E. Sabine, 2 vol. 1846

372 Icelandic Poetry. Lodbrokar-Quida; or, the Death Song of Lodbroc, Icel. and Eng. translated, with Glossary, by Johnstone, 1782; and others of a similar kind, 3 vol. in 1 *scarce, calf gilt* (*Stockholm*) 1780-2

373 Illuminations. Twelve large Woodcuts, on vellum, (*within xylographic borders*) exquisitely illuminated in gold and colours in the style of the early Miniatures found in the Roman Catholic Service-Books, *cut from a black letter Horæ, apparently printed by S. Vostre, and bound in red morocco, g. e. by Derome* *circa* 1520

374 Isocrates. Doctrinal of Princes, translated by Syr Thos. Eliot, *woodcut title* (*head lines closely cut*) *rare, calf, g. e.* *T. Barthelet*, 1534

375 Jackson, Treatise on Wood Engraving, historical and practical, *with* 300 *wood engravings new edition, with additions, half morocco* 1861

376 James I. Psalmes of King David (in verse) translated by King James, *engraved title, containing whole length figures of David and the King holding up the book, by Marshall, and front. of arms, first edition, rare, calf* *Oxf.* 1631

377 Jamison (D. F.) Life and Times of Bertrand Du Guesclin, 2 vol. *portrait* 1864

378 Janin (Jules) Les Petits Bonheurs, *with numerous engravings by Gavarni, half morocco* *Paris* (1856)

379 Jenyns (L.) Manual of British Vertebrate Animals *Cambridge*, 1835

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380 Jerrold (Douglas) Collected edition of his Writings, 43 parts, *apparently complete* 1851-4

381 Jewel (Bp.) Certaine Sermons preached before the Queene's Majestie at Paules Crosse, &c.
black letter, *morocco extra, fine copy* *C. Barker*, 1583
*** Large paper copy, very rare in this superior state. Included is a Treatise of the Sacraments.

382 Jokeby, a Burlesque on Rokeby, 1813—The General-Post-Bag, by Humphrey Hedgehog, Esq. 1814—Travels of my Night-cap, 1825 3 *vol.*

383 Jourdain et Duval, Les Stalles de la Cathédrale d'Amiens, *plates and cuts, half morocco* *imp. size.* 1843

384 Journal of a Naturalist (by Knapp) *plates*
first edition, calf gilt 1829

385 Journal of the British Archæological Association, 16 odd parts

386 Jubinal (Achille) Œuvres Complètes de Rutebeuf, Trouvère du XIII^e^ Siècle, 2 vol. *Paris*, 1839

387 Jubinal (Achille) Nouveau Recueil de Contes, Dits, Fabliaux, &c. 2 vol. *ib.* 1839-42

388 JUVENALIS: PERSIVS
FIRST ALDINE EDITION, *rare, fine copy in green morocco, joints, old gaufré edges, doublé, the modern binder having preserved and inserted, as leather linings, the original red morocco sides of the cotemporary binding, which are covered with chaste gold tooling, and on which are also impressed the arms and names of the Marquis* "ALPHONSVS PALAVICINVS," *and the arms and names of* "VINCENTIVS COSTAGVTA"
Venetiis et ædibus Aldi. Mense Augusto. M.DI.

389 Kelly (J.) Complete Collection of Scottish Proverbs explained and made Intelligible to the English Reader
scarce, calf 1721

390 Kemble, Anglo-Saxon Dialogues of Salomon and Saturn, 2 parts, 1844-5—Kemble's Poetry of the Codex Vercellensis, part I (*all published*) containing the Legend of St. Andrew, 1847 *Ælfric Society*, 3 *parts*

391 Kemble, Anglo-Saxon Dialogues of Salomon and Saturn. Another copy 2 *parts*

392 Kemble (J. M.) The Saxons in England, 2 vol. 1849

393 Kent. Newton's History and Antiquities of Maidstone, *engraving* LARGE PAPER, *calf gilt* 1741

394 Kirk (J. F.) History of Charles the Bold, Duke of Burgundy, 2 vol. *portraits* 1863

395 La Fontaine, ses Œuvres, avec Notice par Walckenaer et Eloge par Chamfort, 5 vol. *with* 147 *engravings*
calf gilt *Paris*, 1825

396 La Fontaine (J. de) Contes et Nouvelles
edition illustrée, ILLUSTRATED *with numerous additional engravings, half morocco extra* *Paris, s. d.*

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397 La Fontaine, Ses Fables, avec une notice inédite sur la vie de la Fontaine par M. Des Renaudes, Vie d'Esope, &c. 2 vol. in 1 *calf* *Paris*, 1832

398 La Fontaine, Fables, *numerous very beautiful illustrations by Grandville, calf, back full gilt* *imp. size.* *ib.* 1855

399 Lambert. The Minde and Judgement of Maister Francis Lambert of Auenna of the Wyll of Man, declarynge and prouynge howe and after what sorte it is captyue and bounde and not free, translated by N. L(esse)
black letter, *morocco extra, g. e. by Riviere* *Day & Seres*, 1548

*** Very rare; the above has the title admirably facsimiled, and a few leaves closely cut.

400 La Mort de Garin le Loherain, Poeme du XII[e] Siècle, edited by M. Edélstand du Mèril *Paris*, 1846

401 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, *both series*, 5 vol. *calf gilt* 1826-9

402 Langlois, Essai historique et descriptif, sur la Peinture sur Verre ancienne et moderne, et sur les Vitraux les plus remarquables, &c. *folding plates* *Rouen*, 1832

403 Lappenberg (Dr. J. M.) Geschichte von England, 2 vol. *Hamburgh*, 1834-7

404 Laud (Abp.). Seven Sermons preached upon several occasions (before the King, Parliament, &c.) *morocco* 1651

405 Leake (Sir J. Admiral of the Fleet) Life of, by S. Martin-Leake *map*, RARE, *calf* 1750

*** Only 50 copies privately printed for the family.

406 Leake (Martin) Travels in the Morea, 3 vol. *maps and plans* *calf gilt* 1830

407 Le Blanc, Manuel de l'Amateur d'Estampes, ou Dictionnaire des Graveurs de toutes les Nations, &c. 2 vol. and vol. III. part 1 *fine paper* *Paris*, 1856-7

408 Le Grand D'Aussy, Histoire de la Vie Privée des François, *Nouvelle edition*, par Roquefort, 3 vol. *calf* *ib.* 1815

409 Le Keux. Memorials of Cambridge, its Universities, &c. with Descriptions by Wright and Jones, 150 *engravings* *calf, g. e.* 1841-2

410 Lempriere (J.) Classical Dictionary, corrected and enlarged by Anthon and Barber, edited by Dr. Giles

411 Le Neve, Monumenta Anglicana, being Inscriptions on the Monuments of Eminent Persons since 1600, in every part of England, 5 vol. *calf gilt* 1717-19

412 Le Sage, Histoire de Gil Blas, 4 vol. *with* 100 *engravings, proofs* LARGE PAPER, *calf, g. e.* *Paris, Didot*, 1795

413 Letronne (A.) Recherches Géographiques et Critiques sur le livre De Mensura Orbis Terræ, par Dicuil *Paris.* 1814

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414 Letters of a Betrothed, *russia, g. e.* 1858—Paley (F. A.) Manual of Gothic Architecture, 1846—Medicina Simplex, 1832—Piscatorial Reminiscences by an Old Angler, *cuts, half morocco*, 1835 4 *vol.*

415 Lettres de Paul de Foix, Archevesque de Tolose, et Ambassadeur pour le Roy aupres du Pape Grégoire XIII, escrites au Roi Henry III, *calf* *Paris*, 1628

416 Lewis (G.) Etchings, illustrating the Physiognomy, Manners and Characters of the People of France and Germany, 60 *etchings, india proofs, russia, g. e.* 1823

417 Lewis (G. C.) on the Methods of Observation and Reasoning in Politics, 2 vol. 1852

418 Libellus de Vita et Miraculis S Goerici, Heremitæ de Finchale, auctore Reginaldo Monacho Dunelmensi *Surtees Society*, 1847

419 Library of the Fathers, being Commentaries on the four Gospels, 4 vol. in 8 parts *Oxford*, 1841-5

420 Libri (M.) Catalogue of the reserved Portion of his Library, in French, *two copies*, and in English, *one copy*, 1862—Catalogue of the Mathematical and Miscellaneous Portion of the Library of M. Libri, part I. 1861 (4)

421 Lilly (J.) Dramatic Works, Notes, &c. by F. W. Fairholt, 2 vol. *J. R. Smith*, 1858

422 Lingard (Dr.) History and Antiquities of the Anglo-Saxon Church, its Origin, Government, Doctrines, Revenues, &c. 2 vol. *enlarged edition* 1845

423 Livius, cum Var. Lect. et Glossario Ernesti, emend. Kreysig, 3 vol. *Theo. Williams' copy, morocco, joints, g. e. Lips.* 1823

424 Lloyd (D.) State Worthies; or Statesmen and Favorites of England, from the Reformation to the Revolution, 2 vol. *calf gilt* 1766

425 Lluellin (M.) Men Miracles, with other Poemes, *calf, scarce* 1656

*** At the end of this copy is bound Certain Verses written by several of the Author's friends, 1653.

426 Loarte (Gas. *Comp. Giesu*) Instructione et Avia per Meditare la Passione de Christo, *with engravings of the Passion rare* *Roma*, 1570

427 Loarte (Jasper, *Soc. Jesu*) Exercise of a Christian Life, *numerous woodcuts, half calf, rare* *n. d.* (1590)

428 Locke (John) Essay concerning Human Understanding, 2 vol. 1721—Knox, Vicisimus, Christian Philosophy, 1824

429 Lockyer (N.) Baulme for Bleeding England and Ireland; or, Seasonable Instructions for Persecuted Christians *old black morocco, the sides covered with elaborate gilt tooling, scarce* 1644

430 Lodge (E.) Illustrations of British History, Biography and Manners in the reigns of Henry VIII, Edward VI, Mary, Elizabeth and James I, 3 vol. *half russia* 1838

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431 Longi Pastoralia, Gr. et Lat. cum animadversionibus De Villoison, 2 vol. in 1, *calf, g. e.* *Paris, Didot*, 1778

432 Longus, Daphnis et Chloe, traduction complète d'après le texte Grec, *morocco, g. e.* *Paris, Didot*, 1813

433 Loveday (R.) Letters, Domestick and Foreign, to several Persons, *portrait by Faithorne, calf* 1662

434 Lowe (E. J.) and W. Howard, Beautiful Leaved Plants, with extended Catalogue, 60 *coloured illustrations*, 1861—Illustration of the Works of R. Bloomfield, *plates, n. d.*—Catalogue of the Libri Manuscripts, 1859—Encyclopædia Perthensis, or Universal Dictionary of Arts, Sciences, &c. vol. XI. *plates of arms, &c.* 1816 4 *vol.*

435 Lucanus, *the Aldine edition, calf* *Venetiis, apud Aldum*, 1502

436 Lucain, La Pharsale, traduite en François, par Marmontel, *with engravings after Gravelot*, 2 vol.
old French red morocco by Derome *Paris*, 1766

437 Luciani Opera, Gr. 2 vol.
morocco, g. e. by Bozerian *Basil*, 1545

438 Lucretius, Englished by T. Creech, 2 vol. 1714-15

439 Lucrezio, tradotto in Versi Italiani da Marchetti, *with plates after Cochin*, 2 vol.
old French red morocco, g. e. *Amst. (Paris)* 1754

440 Lupset (Tho.) Works
black letter, *woodcut title, russia gilt and embossed leaves*
Imp. in Lond. by J. Kynge, 1560

*** This edition is unknown to Lowndes. It includes A Treatise of Charitie; Exhortation too Young Men too walke in the waye of honestye and goodness; Treatise touching the waye of Dyeing well; Sermon of Chrysostome; A swete Sermon of St. Cyprian; Rules of Lyfe by J. Pictus; Gathered Counsels.

441 Lutheri Parvus Catechismus propueris (with Versions of Psalms) &c. **black letter,** *woodcut title, rare* *Marpurgi*, 1530

442 Luther (Martin) Dysclosyng of the Canon of the Masse, with a Sermon of the Great Blasphemi agaynst God whyche the Papystes daylie do use reading thys Antechristian Canon in theyr Masses
black letter, *calf, wants title, fine large copy,* VERY RARE
Imprynted have at al Papistes by me Hans Hitpryke, 1545

443 Luther. Vita D. Martini Lutheri et Successuum Evangelicæ Reformationis Historia, Nummis 145, atque Iconibus confirmata et illustrata, studio Juncker, *Francof.* 1699—Curieuser Geschichts Kalender Philippi Melanchthonis, *ib* 1698, 2 vol. in 1, *portraits and plates of medals, calf extra, g. e.*

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444 Luther and Melancthon. Propositiones Theologicæ a Rev. D. Martino Luthero et P. Melancthone, *both parts original stamped pigskin, impressed with representation of the Resurrection and the Crucifixion* *Witebergæ*, 1558

*** The dedication copy to Sigismund Prince Palatine of the Rhine, Archbp. of Magdeburg, &c. with inscription in the autograph of the editor, J. Eysenberg.

445 Macaulay (T. B.) Critical and Historical Essays, 3 vol. 1854

446 McCurtin. Irish Grammar; the Irish Language grammatically explained in English, with Selections in Prose and Verse *calf gilt, scarce* *Lovain*, 1728

447 Machiavelli, Historie di Fiorentino, e Libro del' Arte della Guerra, 2 vol. in 1, *calf gilt* *Ven. Aldus*, 1540

448 Mackay (C.) The Thames and its Tributaries, or Rambles among the Rivers, 2 vol. *numerous wood engravings* 1840

449 Mackerell (B.) History and Antiquities of King's Lynn, Norfolk, *numerous engravings, calf gilt, scarce* 1738

450 Mackintosh (Sir J.) History of England, 10 vol. *Cab. Cy.* 1830-40

451 Mackintosh (Sir J.) History of England, revised by his Son, 2 vol. 1853

452 Macmillan's Magazine, Nos. 7, 11, 13 to 18, 25, 26, 28 to 33, 36 to 48, and duplicates of Nos. 17, 29 to 32, 38 and 44, together 38 Nos. 1860-3

453 Magazine (Cornhill) from its commencement in 1860 to Nov. 1864, *plates*, 8 vol. *half bound in calf, and* 11 *Nos.* 1860-4

454 Magazine (The Sixpenny) a Miscellany for all Classes and Seasons, from its commencement in 1861 to November 1864, 6 vol. *half bound in calf, and* 11 *Nos.* 1861-4

455 Magazine (Temple Bar) from its commencement in 1861 to November 1864, 9 vol. *half bound in calf, and* 12 *Nos.* 1861-4

456 Magni (Olai) Historia de Gentibus Septentrionalibus, *with many curious cuts, calf gilt* *Antv.* 1558

457 Maittaire, Stephanorum Historia, et Historia Typographorum aliquot Parisiensium Vitas et Libros complectens, 2 vol. *calf gilt* *Lond.* 1709-17

458 Maltby (E.) Greek Gradus, *half calf*, 1840—Another edition, edited by Major, *calf, m. e.* 2 *vol.*

459 Manning (Archd.) Unity of the Church, *calf* 1845

460 Manzoni. I Promessi Sposi; The Betrothed, translated from the Italian, *engravings*, 2 vol. *morocco, g. e.* 1844

461 Marban (P.) Arte de la Lengua Moxa, con su Vocabulario y Catechismo, compuesto por P. Marban de la Compania de Jesus, Superior, *calf, g. e.* *Lima*, 1702

*** A very rare volume.

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462 Marcort (A.) A Declaration of the Masse, the frute thereof, the cause and the meane wherfore and howe it oughte to be maynteyned, **black letter**, *calf*, RARE
Prynted at Wyttenberge by Hans Luft, 1544

*** An exceedingly rare little work. At the end "followe certayne dampnable abuses that are in the Masse," &c.

463 Marino (Cav.) l'Adone, Poëma heroico, con gli Argomenti del Conte F. Sanvitale, e l'Allegorie di Scoto, 2 vol.
morocco, g. e. *Amst.* (*Elzevir*) 1651

464 Market, or Fayre of Usurers, a newe Pasquillus agaynst Usurye, trans. by W. Barrys, 1550—Gilly, Commentary on the Prophet Micha, 1551—Epinus, Exposition upon the 15th Psalm, *J. Daye*, 1548; in 1 vol. **black letter**, *calf* 1548-51

*** The above are portions only of these three rare works.

465 Marlowe and Chapman, Hero and Leander, a Poem, from the edition of 1637, *calf gilt, with MS. references by Mitford* 1820

466 Marston (J.) Tragedies and Comedies, *first collected edition*, (*some head lines slightly cut into*)
calf extra by C. Lewis 1633

*** This copy contains the dedication to Viscountess Falkland, which Dodsley, the editor of Old Plays, says he never saw, though he examined many copies.

467 Martial, Selected Epigrams, translated by T. May, *calf* 1629

*** Rare. Bindley's copy sold for £5. 12s. 6d.

468 Martial d'Auvergne, Les Arrêts d'Amour, avec l'Amant rendu Cordelier, à l'Observance d'Amours; accompagnez des Commentaires de B. de Court; éd. augmentée (par Lenglet du Fresnoy) *morocco, g. e.* *Amst.* 1731

469 Martyr (Petri) De Orbe Novo Decades VIII. labore et industria Rich. Hakluyt, *calf, g. e. fine copy* *Paris*, 1587

*** Very rare. "This work possesses peculiar value from being written before the facts it records were distorted or discoloured by prejudice or misrepresentation. It abounds in interesting information not to be found in any other historian."

470 Martyrology. Memoirs of Missionary Priests, and other Catholics of both Sexes, who suffered Death in England on Religious Accounts, from 1577 to 1684, 2 vol. 1741

471 Martyrs. Veræ ad Vivum Effigies B. B. Martyrum Gorcomiensium qui Brielæ Hollandiæ, pro fide Catholicâ fortiter obiere mortem 1572, *with* 15 *portraits*
vellum wrapper *Sylvæ-Ducis*, 1623

472 Maseres (Baron) Select Tracts relating to the Civil Wars in England, temp. Charles I, by contemporary Writers who witnessed the Events they describe, 2 vol. *calf gilt* 1815

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473 Maskell (W.) Ancient Liturgy of the Church of England, according to the Uses of Sarum, Bangor, York and Hereford, and the Modern Roman Liturgy arranged in parallel columns

purple morocco, g e. by Hayday *W. Pickering*, 1844

474 Mason (W. S.) Descriptive and Architectural Sketch of the Grace-Mausoleum in the Queen's County, with a Survey of Tullaroan, or Grace's Parish, in the Cantred of Grace's Country and County of Kilkenny, 2 vol. *portraits and plates, 50 copies only printed, for presents by Mr. Sheffield Grace* *Dublin*, 1819

475 Mason (Shaw) Bibliotheca Hibernicana; or Descriptive Catalogue of Sir Robt. Peel's Select Irish Library, *map and facsimiles*, RARE, *only 50 copies privately printed* 1823

476 Massinger (P.) Dramatic Works, with notes by Gifford, 4 vol. *calf gilt* 1805

477 Mathews (Sir Tobie) Collection of Letters, with Character of the most excellent Lucy Countesse of Carleile, &c. *rare portrait by Gammon, morocco* 1660

*** This very rare and interesting volume was edited by Dr. Donne; the author was a very eccentric character, vide Granger's Biog. Hist. Kippis, Wood's Athenæ, &c.

478 Mathison (G. F.) Narrative of a Visit to Brazil, Chili, &c. *coloured plates*, 1825—Chev. de Beaujour, Sketch of the United States of North America, translated by Walton, *map*, 1814—M'Cosh (J.) Medical Advice to the Indian Stranger, 1841 3 *vol.*

479 Matthieu (P.) La Guisiade, Tragédie nouvelle, en laquelle au vray, et sans passion, est représenté le Massacre du Duc de Guise

old red morocco, Mr. Buckle's copy Sur l'Imprimé à Lyon, 1589

480 May (T.) Reigne of King Henry the Second, &c a Poem, *portrait by Vaughan, calf, scarce* 1633

*** This copy contains the usually deficient prose description of Henry II. at the end.

481 May (T.) The Victorious Reign of King Edward III, in Verse, *portrait by Vaughan, calf gilt* 1635

*** Written by special commaud of Charles I, to whom it is dedicated.

482 Melancthon on Ceremonies and Apparel, &c. Whether it be Mortall Sinne to transgresse Civil Lawes which be the Commaundementes of Civill Magistrates

black letter, *morocco, g. e. rare* *Lond. R. Jugge*, 1568

483 Melusine, par Jehan d'Arras, edited by Ch. Brunet—La Nouvelle Fabrique des Excellens Traits de Verité—2 vol. of the Bibliothèque Elzéverienne, *Paris*, 1853-4

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484 Memoirs of Jeanne d'Arc, with the History of her Times (by W. H. Ireland) 2 vol.
LARGE PAPER, *india proof port. and illuminated engraving* 1824

485 Memoria sulla Valcamonica del Cittadino Lodovico Capoferri, Membre del Consiglio dipartimentale del Serio
THICK PAPER, *red morocco* *Bergamo*, 1803

486 Menasseh Ben Israel. Hope of Israel; newly extant, printed in Amsterdam, and dedicated to the Parliament of England, translated, *morocco extra, g. e. fine copy, rare* 1650

*** Contains some curious matter relating to America, New Spain, the West Indies, Peru, &c. including the strange Relation of A. Montezinus, a Jew, of his Travels over the Mountains, Cordilleras, &c.

487 Mendoca (Goncalez de) Historia de las Cosas mas Notables, Ritos, y Costumbres del Gran Reyno de la China, con un Itinerario del Nuevo Mundo
red morocco extra, g. e. by Bedford *Anvers*, 1596

*** A fine copy, with the "Ytinerario del Padre Fray, M. Ignacio, que passo a la China en Compania de otros Religiosos de la misma Orden y de la Nuevo Mundo," &c.

488 Meon, Nouveau Recueil de Fabliaux et Contes Inédits, 2 vol.
calf *Paris*, 1823

489 Merivale (C.) Fall of the Roman Republic 1859

490 Merivale (J.) Orlando in Roncesvalles, a Poem, *woodcuts*—Romance of Octavian, Emperor of Rome, from a MS. in the Bodleian (edited by Conybeare) 1809—Roberte the Deuyll, a Metrical Romance, from an Ancient Illuminated MS. *facsimile engravings*, 1798; *calf* *in one vol.*

491 Merlin (Ambrose) Life of, with his strange Prophecies and Predictions interpreted, and their Truth made Good
half calf *Carmarthen*, 1812

492 Merlini Cocaii (*i.e.* T. Folengi) Opus Macaronicum, *numerous curious woodcuts, vellum, g. e.* *Ven.* 1572

493 Mery (Chev. de) Histoire générale des Proverbes, Adages, Sentences, Apophthègmes, &c. anciens et modernes, 3 vol.
Paris, 1828

494 Michiels (A.) Histoire de la Peinture Flamande et Hollandaise, 2 vol. *Brux.* 1845

495 Microcosm, by Canning, Frere, Capel Lofft, Lord Spencer, &c.
morocco, g. e. 1786-7

*** Presentation copy from G. C(anning) to E. M(ountain), with autograph inscription.

496 Miles. Description of the Deverel Barrow, opened 1825, *numerous engravings, thick paper* 1826

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497 Millington (E. J.) Heraldry in History, Poetry and Romance, *cuts*, 1858—Ancestry of Queen Victoria and Prince Albert, by G. R. French, 1841 2 *vol.*

498 Milman (R.) Life of Torquato Tasso, 2 vol. *morocco, g. e.* 1850

499 MILNES (R. M.) Poems of many Years, *for private circulation, presentation copy to Samuel Rogers, the poet, from the author dark green morocco extra* *Moxon*, 1838

500 Milnes (R. M.) Memorials of a Residence on the Continent, and Historical Poems, *dark green morocco extra* *ib.* 1838

501 Milnes (R. M.) Poetry for the People, and other Poems *dark green morocco extra* *ib.* 1840

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502 Military Discipline, wherein is most Martially Shone the Order of Drilling for the Musket and Pike, *with engravings of musket and pike exercises, morocco* 1623

503 Milton (J.) Paradise Lost, *ninth edition, portrait and engravings from designs by Burghers, &c. morocco* 1711

504 Milton (J.) Poetical Works, with notes of various Commentators, Illustrations and Life by Todd, 6 vol. *calf gilt* 1801

505 Milton (J.) Paradise Lost, 2 vol. *with illustrations by John Martin* 1827

506 Milton (J.) Poetical Works, Notes and Translations by W. Cowper, Life by Hayley, 4 vol. 1835

507 Milton (J.) Select Prose Works, with Notes by J. A. St. John, 2 vol. 1836

508 Mionnet, de la Rareté et du Prix des Médailles Romaines, *with 39 plates*, 2 vol. *calf gilt* *Paris*, 1827

509 Miscellanea Biographica. Original Lives of King Oswin and Bishops Cuthbert and Erta, *published by the Surtees Society* 133

510 Missel de Paris, Lat. et François, avec Prime, Tierce, Sexte, et les Processions, &c. 10 vol.
old French red morocco, g. e. very fine uniform set *Par.* 1772-9

*** Includes also Livre des Eglises, Lat. François, contenant None, Vespres, et Complies; et Office de la Quinzaine de Pâque.

510 Mitford (W.) History of Greece, 10 vol.
calf gilt, with bands 1822-21

511 Montagu (G.) Ornithological Dictionary, 2 vol. *coloured plate*, 1802—Supplement to the same, *plates*, 1813 3 *vol.*

512 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, enlarged by Thomas, 2 vol. 1861

513 Montalembert (Comte de) Les Moines d'Accident, 2 vol.
half calf *Paris*, 1860

514 Montépin (X. de) Les Viveurs de Paris, 4 vol. *Paris, s. d.*—Les Viveurs d'autrefois, *ib. s. d.* 5 *vol.*

515 Moore (T.) Irish Melodies, *plates from drawings by eminent artists* 1856

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516 Moratæ (Olympiæ Fulviæ) Opera, cum Epistolis et Opusculis Cælii Secundi Curii, *morocco, g. e.* (with long dedication to Q. Elizabeth) *Basil*, 1580

517 More (Sir T.) Utopia, translated by Raphe Robynson (*no title*) *calf* *A. Vele*, 1556

518 [Moreau] Nouveau Mémoire pour servir à l'Histoire des Cacouacs, *Amst.* 1757; and others as under *fine copies, rare, calf gilt* *v. y.*

La Paix de l'Opera, 1753 — Dubois (J. *i. e.* N. J. Sélis) Relation de la Maladie, Confession et Fin de Voltaire, avec un Testament (*facetious*) *scarce, Genève*, 1762 —Relation de la Maladie, Confession, Mort, et Apparition du Jesuite Bertier (par N. J. Sélis) *two editions of this Facétie*, 1760—Le Docteur Pansophe (par Voltaire et Borde) 1766—Remercîment de Candide à M. de Voltaire (par De Marconnay) *Halle*, 1760 — Apologie de M. Gresset, *Genève*, 1759 — Apologie de l'Equivoque (par le P. Grenan), *scarce.*

519 Mornay (P. de, Lord of Plessis) Notable Treatise of the Church, in which are handled all the principal Questions that have been moved in our Time *black letter, russia, g. e.* *C. Barker*, 1579

*** Dedicated to Robert Dudley, Earl of Leycester.

520 Morris (J.) Life of St. Thomas à Becket, Archbp. of Canterbury, London, 1859—Watson (J. S.) Sir William Wallace, the Scottish Hero, 1861 2 *vol.*

521 Mosheim, Ecclesiastical History, translated by Maclaine, 6 vol. *calf* *Edinb.* 1803

522 Mosheim, Ecclesiastical History, translated by Murdoch, enlarged by Soames, 4 vol. *calf gilt* 1845

523 Moysant (M. M.) et de Levizac, Bibliotheque Portative des Ecrivains François, 3 vol. *purple morocco roy.* 8vo. 1803

524 Muilman, Complete History of Essex, ancient and modern, 6 vol. *engravings of seats and monuments, extra maps inserted, calf gilt* *Chelmsford*, 1769

525 Murray, Home and Colonial Library, consisting of original Works and reprints of popular Publications, 37 vol. 1845-9

526 Murray, History of the European Languages, or Researches into the Affinities of the Teutonic, Greek, Celtic, Sclavonic and Indian Nations, 2 vol. *half morocco* 1823

527 Musarum Deliciæ, or the Muses' Recreations, Wit Restored, and Wit's Recreation, 2 vol. *new edition, with curious woodcuts, scarce, calf gilt* 1817

*** Only 150 copies printed.

528 Mynshul (G.) Essayes and Characters of a Prison and Prisoners, reprinted from the edition of 1618, with biographical notice, *frontispiece, calf gilt* *Edinb.* 1821

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529 Naudé (G.) Apologie pour les Grands Hommes soupçonnez de Magie, *frontispiece, calf, g. e.* *Amst.* 1712

530 Neapolitan Dialect. Tosco (P. Academico Lunatico) L'Eccellenza della Lingua Napoletana, con la maggioranza alla Toscana, *rare, vellum* *Napoli*, 1662

531 [Neve (P.)] Cursory Remarks on some of the Ancient English Poets, particularly Milton, *calf* *privately printed*, 1789

*** Only 200 copies printed for presents without the author's name affixed.

532 Newbold (Lieut.) British Settlements in the Straits of Malacca, with a History of the Malayan States, 2 vol. *maps* 1839

533 NEWCASTLE REPRINTS OF RARE TRACTS, and Imprints of Ancient MSS. &c. edited with notes by Richardson and others, *printed partly in black letter, with engraved and coloured capitals, and numerous portraits, woodcuts by* BEWICK, &c. bound in 11 vol.

A VERY COMPLETE SET, *half morocco* *Newcastle*, 1817-54

*** Only 80 copies of many of these works were privately printed; and the issue of the pieces extending over so long a period, complete sets are exceedingly difficult to procure. The above fine copy is thus arranged and lettered: "Angling," "Biography," "Coins," "History," "Miscellanies," "Poetry," and "Printing."

534 Newman (A.) Pleasures Vision, with Deserts Complaint, and a Dialogue of a Womans Properties, *reprint of edition of* 1619, by T. Park, *half morocco* 1840

535 Newnham (W.) Human Magnetism 1845

536 Nicandri Theriaca et Alexipharmaca, Gr. cum Scholiis Græcis, *calf gilt* *Ven. Aldus*, 1523

537 Nichol, A Declaration of the recantation of (for the Space almost of two yeeres the Pope's Scholer in the English Seminarie or Colledge at Rome), which desireth to be reconciled and received as a Member into the true Church of Christ in England, *morocco, g. e.* *Barker*, 1581

538 NICHOLS (J.) ILLUSTRATIONS of the Literary History of the XVIIIth Century, complete, 8 vol. *portraits and engravings calf gilt* 1817-58

539 Nicholas (H [enry] or Harry) Introduction to the holy understanding of the Glasse of Righteousnes, **black letter**, 5 *Divisions, complete, printed on thick paper*
fine copy, scarce, vellum *without place or date, circa* 1574

*** "The works of Nicholas were by Royal Proclamation, 13 Oct. 22nd of Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinarie's permission."

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540 NICHOLS' LITERARY ANECDOTES of the Eighteenth Century, 9 vol. and ILLUSTRATIONS OF THE LITERARY HISTORY of the Eighteenth Century, 8 vol.
half calf gilt *together* 17 *vol. complete.* 1812-58

541 N(icholas) (H.) Revelatio Dei: The Revelation of God and his great Prophetie, to which God now, in the last Daye hath shewn to his Elect, *curious woodcut*
black letter, *rare, calf* *n. d.* (*about* 1560)

*** One of the most curious books on the Apocalypse. Nicholas was the Father of the sect of the Family of Love, and his works were by proclamation of Q. Elizabeth ordered to be burnt, and all persons punishable for having them in their possession.

542 Nicolas (Sir H.) Testamenta Vetusta: Illustrations from Wills, of Manners and Customs, Possessions of distinguished Families, &c. 2 vol. 1826

543 Nicolas (Sir H.) Lives of Izaak Walton and Charles Cotton, *with engraved portraits and vignettes* *Pickering*, 1837

544 Nicolas (Sir H.) Notitia Historica, containing Tables, Calendars, &c. for the use of Historians, Antiquaries and Lawyers, *calf* 1824

545 Nicolas (Sir H.) Literary Remains of Lady Jane Grey
LARGE PAPER, *half calf* 1825

QUARTO.

546 Lelandi (J.) Commentarii in Cygneam Cantionem; Indices Britannicæ Antiquitatis locupletissimi
rare, half morocco (*Lond.* 1545)

547 Lempriere. A Monograph of the House of Lempriere, recording its History from A.D. 970 to 1862, by J. B. Payne, *with illustrations and wood engravings after the designs of the author, privately printed* 1862

548 Lenfant, History of the Council of Constance, translated (by S. Whatley), 2 vol. *portraits, calf gilt* 1728

549 L'Estrange (Sir R.) Memento to all those that truly Reverence the Memory of K. Charles the Martyr, and as passionately Wish Honour, Safety and Happiness to Charles II.
vellum 1662

Containing also Elenchus Motuum nuperorum in Anglia, simul ac Juris Regii et Parliamentarii enarratio, 1650—Traytors Deciphered, 1650—Phillips, The Long Parliament Revived, 1661—Tatham, The Royall Oake, with other delightful Scenes presented on the Water and Land in Honour of Sir Rich. Browne, Lord Mayor of London, at the cost of the Merchant Taylors, 1660, &c.

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550 Le Prince, Divers Ajustemens et Usages de Russie et de diverses Nations, 70 *etchings of costumes, manners, views, buildings, &c. of Russia and other Northern Nations*
half russia 1764, *&c.*

551 Le Vaillant, Voyage dans l'Intérieur de l'Afrique, 1790 — Second Voyage, 2 vol. in 1, *numerous coloured and other engravings*, 3 *vol. in* 2
morocco, and half morocco *Paris*, 1790-5

552 Lewis (J.) History and Antiquities of the Isle of Tenet, Kent, civil and ecclesiastical, with Appendix of original Papers and Records, *engravings, calf* 1736

553 Liber de Antiquis Legibus. Chronica Majorum et Vice comitam Londoniarum, edited by Thomas Stapleton
Camden Society, 1846

554 Liber Quotidianus Contrarotulatoris Garderobæ. Wardrobe Account of K. Edw. I, edited by Gough, Topham and Brand, *half morocco, gilt top, uncut* 1787

555 Lilburne (Col.) Legall Fundamental Liberties of the People of England revived, asserted, and vindicated, 1649; and others in the vol. *half calf* 1649, *&c.*

556 Lilly (W.) Prophecy of the White King and Dreadfull Deadman explained, 1644—Lilly's Astrological Predictions of Occurrences in England, 1648-49-50, 1648—Lilly's Monarchy, or No Monarchy in England, *with the curious engravings*, 1651—Sundry Strange Prophecies of Merlin, Bede, Becket, and others (some in verse) 1652—The whole Prophecies of Scotland, England, France, Ireland and Denmark (in verse), *Edinb.* 1745; *half morocco*

557 Lilly (W. Astrologer) Monarchy or no Monarchy in England; Grebner (P.) his Prophecie concerning Charles the son of Charles; and other curious Prophetical Works, *with the* 10 SCARCE LEAVES OF SINGULAR HIEROGLYPHICAL WOODCUTS *on the future state and condition of England*
morocco, g. e. *H. Blunden*, 1651

*** FIRST EDITION; illustrated copy, interleaved with portraits of the Author, of Q. Elizabeth, of James I, and Charles when Prince of Wales, &c.; and engravings by Hollar and others inserted.

558 Lindsay (Lord) Ballads, Songs, and Poems, translated from the German, *very scarce* *Wigan*, 1841

*** Privately printed, chiefly for presentation.

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559 L'Isle (W.) The Faire Æthiopian, a Poem, dedicated to the King and Queen, *first edition, calf, scarce* 1631

560 Lloid (L.) Diall of Daies, first part of the, containing Three Hundred and Twenty Romane Triumphes, the Obelisks and Pyramids of the Egyptians, &c. *calf neat* 1590

*** Contains autograph of James Balfour, Leo King at Arms, on the title.

561 Lloyd (L.) Stratagems of Jerusalem, with the Martiall Lawes and Military discipline, as well of the Jewes as of the Gentiles, *fine copy, red morocco* 1602

562 Loch (J.) Memoirs of George Granville, Duke of Sutherland, *portrait* 1834

*** Privately printed. "Samuel Rogers, Esq. with the Duchess of Sutherland's best regards."—AUTOGRAPH INSCRIPTION.

563 Lomatius: Artes of Curious Paintinge, Carvinge, and Buildinge, translated by Haydocke, *engraved title containing portrait calf* 1598

564 Lombardi (P.) Sententiarum libri IV, *calf* *Lovanii*, 1552

565 London. Many remarkable Passages concerning the Kings Majesties Letter to the Lord Maior touching the carrying in of Plate into Guildhall, 1642—The City of London's Resolution concerning their Loyalty to the King, &c. 1642—Petition of the Knights and others the Inhabitants of the County of York, 1642; and other Tracts of the time *in one vol.*

566 LONDON. HUMOURS OF THE FLEET, a humourous and descriptive Poem, with notes, ILLUSTRATED COPY, INLAID, *with a large collection of rare and curious engravings, portraits, quaint advertisements, cuttings, songs, &c. arranged, mounted, and bound half morocco, g. e.* 1749, *&c.*

*** A singularly curious and scarce collection, illustrative of FLEET WEDDINGS, Hymeneal Advertisements, Fleet Sports, Fleet Brawls, Droll Incidents, Notices of the Fleet, Fleet Market, Fleet Bridge, &c. from Newspapers and Journals of the day, &c.

567 LONDON COURTSHIP, or a New Road to Matrimony, consisting of original Letters which passed between a Certain Young Lady of London and her Suitors, *inlaid in 4to. paper, and illustrated with a singularly curious collection of engravings, cuttings, ballads, songs, &c. arranged and prepared for binding printed for M. Thrush, Salisbury Court* (1759)

*** Containing many scarce engravings exhibiting the costume of the Coiffeurs, curious Matrimonial Advertisements from Public Journals and Magazines, &c. of the last century.

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568 London. Frost Fairs on the Thames; a Collection of curious Engravings, Verses, Ballads, and Notices of various Fairs and Assemblies on the River Thames, at several times of Hard Frosts, *arranged and mounted, half morocco* *v. y.*

*** Includes some original Papers, Notices, and Engravings printed by presses erected on the ice, original Drawings, Newspapers published during the severe frost of 1740, quaint and curious Advertisements, &c.

569 London. History of the Parish of St. Laurence Pountney, London, with an account of Corpus Christi College, from unpublished Documents, by Wilson, *plates and genealogies* 1831

*** Inserted in this copy are two privately printed Letters by the Author to the Parishioners of St. Thomas the Apostle.

570 London, Westminster and Environs. Suburban Tea Gardens. A Sunday Ramble in and about the Cities of London and Westminster, describing the various interesting scenes which are weekly to be met with at the Mineral Wells, Coffee Houses, Places of Publick Worship, Taverns, Ordinaries, Publick Gardens, &c. *mounted and bound up in one vol. half morocco* 1760, *&c.*

*** This curious Collection is illustrated with humourous Tales, facetious Songs, Cuttings from Newspapers, plates of Sadler's Wells and Goodman's Fields, Diversions, curious Etchings, Cockney Sportsmen on Primrose Hill, City Carriers, Citizens at Vauxhall, Highgate Hill, 1785, the famous Packet from Paddington to Uxbridge on the Grand Junction Canal, Greenwich Palace, Hampton Court, Canal, Chinese Building, Rotundo, &c. with the Masquerade at Ranelagh, Royal Cockpit, Songs set to Music, Extracts from St. James's Yearly Chronicle, &c.

571 Longus, Daphnis et Chloe, leurs Amours Pastorales, double traduction par Amyot (et le Camus), *illustrated with the series of 30 engravings by Audran, after designs by the* Duke of Orleans, *and vignettes by Cochin, &c. calf* *Paris*, 1757

*** An edition "*imp. pour les curieux*," within engraved borders, with a double set of vignettes: the different versions on opposite pages.

572 Lottini (A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *with 40 engravings by Callot, after Tempesta, M. Rossel, &c. calf gilt* (*Firenze*, 1619)

573 Love (C.) Triall of, with his Dying Speech and Execution, *with the rare portrait, fine copy, scarce, calf* 1652

*** At the end is bound Love's Name, Lives, or Petitions presented by Mistris Love to the Parliament, with severall Letters, &c. 1663.

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574 Love (Christ.) Heavens Glory and Hells Terror; two Treatises concerning the Glory of the Saints and the Torments of the Damned, *portrait, fine copy, scarce, calf* 1653

575 Lucretius, Baskerville's Edition, *printed in large type tree-marbled calf extra* *Birm.* 1772

576 Lucretius, de Rerum Natura, *printed in large type*
LARGE PAPER, *fine copy, morocco extra, g. e. and tooled sides privately printed.* *Lond.* 1832

577 Lupton, Lives of the Primitive Fathers, or Glory of their Times, containing their chiefest Actions, Works, Sentences and Deaths, *numerous portraits and engraved title by Glover russia gilt* 1640

578 Luther (Martin) Commentarie upon the Epistle of St. Paul to the Galathians, now first translated into English
black letter, *fine copy, rare, half russia* *T Vautroullier*, 1577

579 Luther (Martin) Thirtie-foure Special and Chosen Sermons, Englished by W. Gace
black letter, *fine copy, calf gilt* *T. Vautroullier*, 1581

*** Rare edition, with "Admonition to the Reader," by John Fox the Martyrologist.

580 Luther (Martin) Thirtie-foure Special Sermons, discovering most clearly and evidently the difference betwixt Faith and Works, Law and Gospel, &c. Englished by W. Gace
black letter, *scarce, calf gilt* 1649

581 Luther (Martin) der Deutsche Reformator, in bildlichen Darstellungen von G. König, in geschichtlichen Umrissen von H. Geizer, *with 48 engravings of the principal events in the life of Luther*
VELLUM PAPER, *half morocco, uncut* *Hamb.* 1846-51

582 Lyon (J.) History of the Town and Port of Dover, and of Dover Castle, with the Cinque Ports, 2 vol. in 1, *engravings half russia, gilt top* 1813

583 Lysons (D.) Environs of London, with the Supplement, and Middlesex Parishes, 6 vol. *maps and plates* 1792-1811

584 M. (T.) SILKEWORMES AND THEIR FLIES, lively described in verse, by a Countrie Farmer, for the great benefit and enriching of England, *woodcut title mounted, and a few leaves neatly repaired, half morocco* *V. S. for N. Ling*, 1599

*** Very rare Poetical volume, dedicated to the Countess of Pembroke (Sir Philip Sidney's sister).

585 Macartney (Earl of) Embassy to China, with Notices of Java, Sumatra, Cochin China, &c. by Sir G. Staunton, 2 vol. *russia, with folio atlas of engravings* 1797-8

586 Macdiarmid (J.) Lives of British Statesmen (Sir T. More, Cecil Lord Burleigh, Wentworth Earl of Strafford, Hyde Earl of Clarendon), *portraits, russia gilt* 1807

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587 Mackenzie (F.) and A. Pugin, Specimens of Gothic Architecture, consisting of Doors, Windows, Buttresses, Pinnacles, &c. selected from Ancient Buildings at Oxford, 61 *plates*

588 Mackenzie and Ross, History and Description of the County of Durham, its Manufactures, Commerce, Antiquities, Curiosities, Manners and Customs, &c. 2 vol. *engravings and map, russia, g. e.* *Newcastle*, 1834

589 Machiavell (N.) Arte of Warre, set forthe in Englishe by P. Whitehorne, with addicions of other like Martialle Feates, *engravings*
black letter, FIRST EDITION, *fine copy, very scarce, calf* 1560

590 MADOZ (P.) DICCIONARIO GEOGRAFICO-ESTADISTICO-HISTORICO DE ESPANA y sus posesiones de ultramar, 16 vol.
SCARCE, *third edition, uncut* *Madrid*, 1848-50

591 Maffæus, Fuga Sæculi; or the Holy Hatred of the World, conteyning the Lives of XVII Holy Confessors of Christ, translated by H. H[awkins] (an English Jesuit), *engraved title, calf, rare* *Paris*, 1632

*** Includes: St. Malachy of Ireland, St. Anthony, St. Pachomius, St. Bennet, St. Anselm, St. Bernard, St. Hugh of Lincoln, St. Thomas Aquinas, &c. The Preface and all the Arguments are in verse.

592 Maitland Club Book. Catalogue of the ABBOTSFORD LIBRARY, including the MSS. (with Sir W. Scott's own references, &c.) Preface by Lockhart 1838

593 Maitland Club Book. Sir Beves of Hamtoun, a metrical Romance, now first edited from the Auchinleck MS. *front. and facsimile of the MS. morocco, g. e.* *Edinb.* 1838

594 Maitland Club Book. Chronicon de Lanercost MCCI.—MCCCXLVI. e Cod. Cottoniano nunc primum typis mandatum, 2 vol. *half morocco, uncut* 1839

*** This ancient and extremely curious Chronicle contains a general history of the affairs of England and Scotland, and is illustrated with very copious notes and original documents.

595 Malcolm (Sir J.) History of Persia from the most early period, containing an account of its Religion, Government, &c. 2 vol. *map and engravings, uncut* 1815

596 Malling (Ove) Great and Good Deeds of Danes, Norwegians, and Holsteinians, translated from the Danish by Feldborg, *portrait, calf gilt* 1807

597 Mackenzie and Pugin, Specimens of Gothic Architecture at Oxford, 61 *engravings of doors, windows, pinnacles, buttresses, &c. selected from ancient buildings* (1825)

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598 Malone (W. Soc. Jesu) Reply to Mr. James Ussher his Answere. Wherein is discovered how Answerlesse the said Mr. Usher returneth. The uniforme Consent also of Antiquity is declared to stand for the Roman Religion, *with curious emblematical frontispiece representing Harmony and Discord vellum binding, scarce* *permissu super.* 1627

*** This curious work appears to be unknown to Lowndes; it is imperfect in the index.

599 MARIANA, HISTORIA GENERAL DE ESPANA, illustrada de Tablas Cronologicas, Notas y Observaciones Criticas por Vincente de Noguera Ramon, 9 vol.
LARGE PAPER, *original Spanish gilt binding Valencia,* 1783-96

*** Best edition of this great work; very rarely to be met with.

600 Marlowe (C.) The Troublesome Raigne and Lamentable Death of K. Edward II, with the Tragical Fall of proud Mortimer, and the Life and Death of Peirs Gavestone, 1622; also Marlow's Famous Tragedy of the Rich Jew of Malta, 1633, 2 vol. in 1, *green morocco, g. e.* 1622-33

*** Fine copies of the rare first editions of Marlowe's celebrated Tragedies.

601 Marsden (W.) History of Sumatra, its Government, Laws, Customs, Manners, Inhabitants, Natural Productions, &c. *with engravings of the Natural History* 1811

602 Marsden (W.) Catalogue of Books and Manuscripts, collected with a View to the general Comparison of Languages, and the Study of Oriental Literature
half red morocco, g. e. 1827

603 Marsden (W.) Memoirs of his Life and Writings, written by himself, with Notes from his Correspondence, edited by his Widow 1838

*** Only a few copies printed for private distribution. At the end is added a hitherto unpublished Tragedy, written by the author whilst at Sumatra.

604 Marten (Col.) Familiar Letters to his Lady of Delight, also her Kind Returnes, with his Rivall, R. Pettingall's Heroicall Epistles, *half calf* *Bellositi Dobunorum,* 1663

605 MARTIN (Dr.) TRAICTISE declaryng and plainly provying that the pretended Marriage of Priests, &c. is no Marriage
black letter, *morocco extra, g. e. very scarce* *R. Caly,* 1554

*** This work on the Marriage of Priests, Monks, Friars, &c. is dedicated to Queen Mary. It is attributed by Bp. Ponet to Dr. Stephen Gardiner.

606 Marvy, The Landscape Painters of England; a series of 20 Engravings, with Notices by W. M. Thackeray *n. d.*

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607 MARTYR; OVIEDO; XERES; Libro primo della Historia de l'Indie Occidentali (dal Pietro Martyre) Libro Secundo delle Indie Occidentali (dal G. Ferd. del Oviedo) Libri ultime del Summario delle Indie Occidentali
FINE COPY, VERY RARE, *red morocco extra, g. e.* (*Vin.* 1534)

*** The Three Parts complete, as the above, constitute a work of unusual rarity. Inserted in this copy is a facsimile of the unique large map "La Carta Universale della Terra Firme," in the possession of Jo. Lennox, of New York.

608 Masters, History of the College of Corpus Christi and the Blessed Virgin Mary, in the University of Cambridge, enlarged and continued by Lamb, *engravings*
half calf 1831

609 MATARATIUS (Fr.) DE COMPONENDIS VERSIBUS hexametro et pentametro
black letter, RARE, *fine and perfect copy* *Ven.* 1468

*** This was Heber's copy, and sold in his sale for £4. 4s.

610 Matheolus, Le Rebours de (en Vers), *woodcuts*
black letter *facsimile reprint, calf extra*
Paris, par Michel Le Noir, 1518

*** This singular metrical Treatise on Marriage is attributed to J. Le Febure.

611 Maton and Rackett, Historical Account of Testaceological Writers, *crimson morocco, g. e. elegant copy* *n. d.*

*** Presentation copy to H.R.H. Princess Elizabeth.

612 Measom (G. L.) Landscape Architecture of the Great Painters of Italy, 55 *plates*, PROOFS, *only* 150 *copies privately printed*
half morocco gilt, uncut, top edges gilt 1828

613 Methodius (Primum Olympiade; et postea Tyri civitatum episcopus) sub Diocletiano Imperatore in Calcide civitate Martirio Coronatur, &c. *numerous engravings by Seb. Brandt*
half bound *Basil. M. Furter*, MCCCCXCVIII.

614 Milner, History of Winchester, Civil and Ecclesiastical, with a Survey of the Antiquities, 2 vol. *plates, second edition, enlarged, russia, borders of gold* 1809

615 Milton (J.) Doctrine and Discipline of Divorce, restored to the Good of both Sexes from the Bondage of Canon Law, &c.
calf neat 1644

616 Milton (J.) Paradise Lost, Paradise Regain'd, and other Poems, 2 vol. *marbled calf, tastefully ornamented, tooled and gilt*
Baskerville's edition *Birmingham*, 1759

617 Milton (J.) Paradise Lost, 2 vol. *printed in large type, with engravings by Richter*
red morocco gilt, borders of gold, beautiful copy 1794

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618 Milton (J.) Paradise Regained, with Notes of various Authors, by C. Dunster, *map and engraving, calf gilt* 1799

*** C. Dunster's own copy, with numerous MS. additions in his handwriting, MS. notes by S. W. Singer, and an original Drawing of Milton from Richardson's Bust, by the Sculptor's son.

619 Miscellanea Antiqua Anglicana; a Select Collection of Rare and Curious Tracts, *portrait and woodcuts*
half morocco, gilt top, only 250 copies printed 1814-16

*** Comprising, Old Meg of Hereford, The Cold Year, 1614, Long Meg of Westminster, Famous History of Fryer Bacon, Life and Death of Riccio, Quarrel between Arthur Hall and Melchisedech Mallerie, Oxford Christmas Prince.

620 Missale Romanum, novissime impressum, diligentissime emendatum, *printed in red and black, with numerous woodcut initial letters of Saints and Martyrs*
original binding, RARE *Venet. apud Heredes P. Ravani*, 1544

621 Montagu (J. A.) Guide to the Study of Heraldry, *cuts, Pickering*, 1840—Collection of Coats of Arms of the Nobility and Gentry of the County of Gloucester, 1792 2 *vol.*

622 Montagu (J. A.) A Guide to the Study of Heraldry, with Appendix, *numerous woodcuts* *Pickering*, 1840

623 Montagu, Testacea Britannica, a Natural History of British Shells, with the Supplement, 3 vol. *many coloured plates of marine, land, and fresh-water shells*
calf gilt, fine copy 1803-8

624 Montague (Hon. Walter) Miscellanea Spiritualia; or Devout Essaies, both parts, 2 vol. *front. by Marshall*
scarce, tree-calf gilt, by Riviere 1648-54

*** Both the volumes are dedicated to Queen Henrietta Maria.

625 Montalembert (Count de) Chronicle of the Life of St. Elizabeth of Hungary (A.D. 1207-1231), translated by Ambrose Lisle Phillipps, *illuminated title and numerous engravings, ruled with red lines*
calf, gilt and embossed leaves *Dolman*, 1839

*** Inserted in the above fine copy is the india proof set of 12 plates, engraved for the French edition.

626 Monumental Brasses, Illustrations of, by the Cambridge Camden Society, *numerous engravings*
half russia, gilt top, uncut, scarce 1846

627 Moore, History of Devonshire from the earliest period, *with* 50 *engravings of castles, seats, &c.* INDIA PROOFS
calf gilt, fine copy 1829

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628 Mornay (Ld. of Plessie-Marlie) Worke of the Trewnesse of Christian Religion, translated by Sir Philip Sidney and A. Golding, **black letter**, *calf gilt, rare* 1592

*** Dedicated to the Earl of Leycester. Written against Atheists, Epicures, Paynims, Jewes, Mahumetists, and other Infidels.

629 Mosis Chorenensis Historiæ Armeniacæ lib. III, Armen. et Lat. cum Notis illust. G. Whiston, *map*
calf gilt, very scarce 1736

630 Medals of England, engraved on 40 plates *Nichols*, 1831

631 Nazari (G. B.) Transmutatione Metallica, *numerous curious woodcuts, calf gilt* *Brescia*, 1599

*** With Aldine device of the Anchor on title.

632 Nebrisensis Introductionum Latinarum ultima recognitio **black letter**, *fine copy, rare, calf, g. e.*
Paris, per Denis Rosse, 1500

633 Nelson, History of Islington, with Biographies of Remarkable Persons, *views of old buildings, antiquities, &c.*
morocco, g. e. 1811

634 Nevylli (N. Angli) de Furoribus Norfolciensium, Ketto Duce, lib. unus; ejusd. Norvicus, 2 vol. in 1, *no map*
calf, scarce *Binneman*, 1575

*** This copy contains the two Dedications to Abp. Parker and Abp. Grindal, and Introductory Poems by T. Drant; at the end of the History of Norwich is a Chronological List of the Mayors, &c. from 1339 to 1574. The offensive passage relating to the Welchmen has been abstracted.

635 Nichols, History of the Royal Hospital and Collegiate Church of St. Katherine, near the Tower, London, *engravings*
calf 1772

636 Nichols (J.) Collection of all the Wills now known to be extant of the Kings and Queens of England, and Princes of the Royal Blood, &c. with Notes and Glossary
calf gilt, scarce 1780

*** Nearly the whole of this work was destroyed by the fire at Nichols' warehouse.

637 Nichols, Bedfordshire Collections, containing the Parishes of Puddington, Luton, and Dunstaple, *plates and cuts*
calf 1782

638 Nichols, History and Antiquities of Lambeth, with Anecdotes of Eminent Persons, *view of the Palace in the olden times, and other curious plates, calf* 1786

639 Nichols (J.) Progresses, Processions, and Magnificent Festivities of Q. Elizabeth and K. James I, collected from the original MSS. Records, and Rare Tracts, 7 vol. *portraits and engravings, only 250 copies printed, russia* 1823-8

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640 Nichols (John Gough) A Descriptive Catalogue of the Works of the Camden Society *Westminster*, 1862

641 Nicholay. Navigations, Peregrinations and Voyages made into Turkey, *with upwards of* 60 *large engravings from drawings by Titian, scarce, russia* *T. Dawson*, 1585

*** Praised by Pinkerton, Stevenson, and others, both for its matter and plates.

642 Nicholes (Alex.) Discourse of Marriage and Wiving, and of the Great Mystery therein Contained; how to Chuse a Good Wife from a Bad, **black letter**, *rare, half morocco* 1620

643 North (Hon. Roger) Lives of Sir Dudley North, Dr. Jn. North, and Rt. Hon. Francis North, Baron of Guildford, 2 vol. in 1, *portraits, russia gilt* 1742-4

644 Nowell (Alex. Dean of Pauls) A Reproufe of a Booke entituled a Proufe of certaine articles in Religion, set forth by Thomas Dorman, and imprinted at Antwerpe by John Latius, anno 1564, and others as under
black letter, *rare, calf* *H. Wykes*, 1565

I. The Pedegrewe of Heretiques; wherein is truly and plainly set out the first roote of Heretiques begon in the Church by John Barthelet, **black letter** *H. Denham*, 1566

II. A Testimonie of the True Church of God confirmed; wherein is shewed how that God hath in all ages raysed up some faithfull Stewards of his will, with a Catalogue of their names, translated from the French (of S. de Voyon) by W. Phiston, **black letter** *H. M. for Tho. Charde, n. d.*

III. The Knowledge; or, appearance of the Church, gathered out of the Holy Scriptures, with evident notes, &c. written by R. Phinch, *running head line cut into*
black letter *Abell Jeffes, for Roger Ward*, 1590

IV. A Discourse, in which is proved that Peter never was at Rome—that neither Peter nor the Pope is the head of the Church; also an Interpretation of IInd of Thessalonians (with Description of the Pope in Verse) by R. T., *the side notes cut into*
black letter *T. East and H. Myddleton, for W. Norton*, 1572

*** A very rare collection, from W. Herbert's library, with his autograph.

645 Nugent, History of Vandalia, containing the ancient and present state of the Country of Mecklenburg, its Revolutions under the Vandals, the Venedi, and Saxons, &c. 2 vol. *engravings and map, calf gilt* 1766

646 O'Halloran, General History of Ireland, from the earliest records to the XIIIth Century, and Introduction to the History and Antiquities of Ireland, 3 vol. *plates, calf* 1772-78

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647 Oliver (G.) History and Antiquities of the Town and Minster of Beverley, in the County of York, *plates, woodcuts and pedigrees, calf* *Beverley*, 1829

648 Opie (J.) Lectures on Painting, delivered at the Royal Academy, with Memoir by Mrs. Opie, *portrait, and* 10 *extra portraits of famous Painters, by Girtin, inserted half morocco gilt* 1809

649 Oratio Dominica CL. Linguis Versa; The Lord's Prayer in 150 Languages (each in the vernacular character) *printed on one side only, with engraved coloured borders, red morocco, g. e. borders of gold and silk linings* *Par. Typ. Imp.* 1805

650 Ordinances and Regulations for the Government of the Royal Household, from Edward III to William and Mary *half russia* 1790

651 Oriental Library of Tippoo Sultan, Descriptive Catalogue of, with Memoirs of Hyder Aly Khan and his Son Tippoo, by Sir C. Stewart, *half calf gilt, scarce* *Camb.* 1809

*** Contains the Titles in the original Characters and in Italics; with Bibliographical notices of each work.

652 Ortelii (A.) Deorum Dearumque Capita, *with* 53 *engraved Heads of Heathen Deities, surrounded by elaborate ornamental borders, vellum wrapper* *Antv.* 1573

653 Ortelius' Theatre of the World epitomised and augmented, by M. Coignet, *with* 123 *maps, calf* 1603

654 Owen (J.) Epigrams out of his first foure Bookes, translated into English (Verse) at Harbor-Grace in Brittot's Hope in Britaniola, anciently called New-found-land, by R. H(ayman) *rare, half morocco* 1628

655 Parliamentary and Political Tracts, from 1641 to 1681, *a curious collection, some scarce* *bound up in* 5 *vol.*

656 Paleoti (Alp.) Historia de Jesu Christi Stigmatibus Sacræ Sindoni impressis illustrata D. Malonio, 1607—Vigerii Decachordum Christianum et Lucubratio de Instrumentis Dominicae Passionis, studio R. Gibbon, 2 vol. in 1, *with* 20 *engravings, original vellum wrapper* *Duaci*, 1607-8

*** Rare. Paleoti was Archbishop of Bologna; Daniel Malone, Prof. of Theology there; and Richard Gibbon of the Jesuit College at Douay.

657 Palingenius. Zodiake of Life, translated, in Verse, by Barnabie Googe, **black letter**, *fine copy, calf, g. e.* *Lond.* 1588

*** Rare. It contains many sarcasms against the Pope, the Cardinals, and the Church of Rome.

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FOLIO.

658 LARGE MINIATURE (15 by 10½ inches), *finely executed in gold and colours, representing Three Saints, with a Monk presenting a Book to a Bishop*

659 LAVATER (J. C.) Die Welt in Kleinen (The World in Miniature) MANUSCRIPT, *with 50 outline engravings by Halder, chiefly after designs by Chodowiecki, in a case* 1789

660 Layer (C.) The Whole Proceedings upon the Trial, Conviction and Attainder of, for High Treason in Compassing the Death of the King, *calf* 1722

661 Leger (J.) Histoire Générale des Eglises Evangéliques des Vallées de Piedmont ou Vaudoises, 2 vol. in 1, *portrait, and engravings of tortures, calf gilt* *Leyde*, 1669

662 Leigh (C.) Natural History of Lancashire, Cheshire and the Peak of Derbyshire, with an Account of the British, Phœnician, Armenian, Greek and Roman Antiquities, *portrait and engravings, calf* 1700

663 LEPSIUS (C. R.) AEGYPTEN UND AETHIOPIEN; Denkmaeler aus Aegypten und Aethiopien nach den Zeichnungen der von S. M. dem Könige von Preussen Friedrich Wilhelm IV, in den Jahren 1842-1845, nach diesen Ländern gesendeten wissenschaftlichen Expedition, ILLUSTRATED BY UPWARDS OF 900 VERY LARGE AND MAGNIFICENT ENGRAVINGS, *many coloured*, 12 vol. in parts (*one vol. half morocco*)
elephant folio. *Berlin*, 1858, &c.

*** This is one of the grandest works ever produced, and owes its publication to the enlightened zeal of the late King of Prussia. The plates by which it is illustrated are of the largest possible size, displaying Panoramic Views of the Country on a most extensive scale, the Pyramids and other Buildings, with the details and parts at large, and Hieroglyphics, &c. Many of them are finely coloured. The expense of producing so grand a work was necessarily enormous, and the publication price was upwards of £100.

664 Leben, Woerden, Passie, Verrisenisse, &c. ons liefs heere Jesu Christi (Life of our Saviour, with the Epistles and Gospels) *with numerous large and singular rude woodcuts, illustrative of Our Lord's Ministry, and other portions of Sacred Writ* *calf* *Antwerp*, 1536

*** The woodcuts in this volume are very curious, particularly those illustrative of the Parables and Miracles.

665 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, with particular Remarques concerning Cheshire, *heraldic engravings*
large and thick paper, very scarce, old calf 1673

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666 LINDEWODE (W.) PROVINCIALE, seu Constitutiones Angliæ, cum Summariis atque eruditis Annotationibus, *Antv.* 1525—Constitutiones Othonis et Othoboni, &c. 1504, *printed in red and black, with woodcuts*, 2 vol. in 1, *calf* 1504-25

*** On the first leaf is a contemporary autograph (John?) Tunstall (the Christian name not sufficiently legible to be verified): we strongly suspect this to be the autograph of Cuthbert Tunstall the famous Bp. of Durham, temp. Henry VIII and Q. Mary: there are likewise numerous old MS. Notes in a different hand on the margins throughout the volume.

667 LINSCHOT (J.) VOYAGES INTO THE EASTE AND WEST INDIES (trans. by J. Wolfe) the four books complete, *engravings and maps* black letter, *rare, calf* *Lond. J. Wolfe*, 1598

668 Locke (J.) Essay concerning the Understanding, in four books FIRST EDITION, *numerous valuable MS. notes attributed to Gray the Poet, imperfect in the contents at the end* 1690

669 Loggan, Cantabrigia et Oxonia Illustrata, 2 vol. *with upwards of* 70 *large engravings of the Halls, Colleges, Libraries, &c. of both Universities, including the Costumes, brilliant impressions* VERY FINE ORIGINAL COPIES, *old red morocco, g. e. and sides* 1675, &c.

670 Loggan, Oxonia Illustrata, 40 *engravings of the Colleges, Halls, Libraries, Costumes, &c. of the Universities of Oxford calf gilt* *Oxon.* 1675

671 LONDON. Civic Ceremonials to be Observed by the Lord Mayor, Aldermen, Sheriffs and Officers of the City of London *half morocco, gilt top* 1845

*** Privately printed by order of the Corporation.

672 LONDON. Barker's View of London, on six sheets, and Sixty-eight Large Engravings, consisting of Public Buildings, Bridges, with Views on the Thames, Interiors, Plans, Sections, &c.

BUCK'S VIEW OF LONDON, *scarce*, and the London Volunteers, by Rowlandson, *in colours*

673 LONDON (East End). Two Hundred and Ninety-Five Topographical Engravings of Old Churches, Public Buildings, Ancient Remains, and other objects of interest to the Antiquarian student 295

674 LONDON (West End). Two Hundred Topographical Engravings, comprising Public Buildings, St. James's Park, Theatres, Interior of the Pantheon, and many others, in illustration of Pennant, and other writers 200

675 LONDON AND ENVIRONS. Eighty-three interesting Original Sketches, representing Old Buildings, Churches, Monuments of Celebrated Persons, &c. by Shepherd, & other artists 83

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676 Lottery Tickets. A Curious Collection of nearly 100 Lottery Bills, Tickets, &c. *with woodcuts and verses, mounted half bound* *v. y.*

*** Inserted is an autograph Note and Frank of Thos. Bish, M.P., the Lottery Contractor.

677 Lycosthenes. Prodigiorum ac Ostentorum Chronicon, *with an immense number of singular woodcuts of Prodigies and Monsters of every kind, calf gilt, red edges* *Basil.* 1557

*** A common-place book of strange and remarkable occurrences, "Lusus Naturæ," and all kinds of prodigies; it was strictly suppressed, which accounts for its rarity.

678 Lydgate (J.) Treatise, shewing and declaring in manner of Tragedye, the Falles of sondry most notable Princes and Princesses, with other Nobles (first compiled in Latin by Boccaccio), translated into English, *numerous curious woodcuts,* black letter, *rare, old calf gilt* *R. Tottell, n. d.* (1554)

679 Lydgate (J. Monk of Bury) Life and Death of Hector, his most famous Acts at the Siege of Troy, &c. *calf* *T. Purfoot,* 1614

680 Madox (T.) History and Antiquities of the Exchequer of the Kings of England, from the Norman Conquest to the End of the Reign of Edward II

LARGE PAPER, *very scarce, calf, red morocco back* 1711

681 MANNING AND BRAY, HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, 3 vol. *maps, portraits, views of Gentlemen's Seats, pedigrees, with a few additions in MS.*

LARGE PAPER, FINE COPY, *half russia, m. e.* 1804-14

682 Marmora Oxoniensia, cum Variis Commentariis et Indice, *editio secunda* (ed. Maittaire) *numerous engravings of Statues, Busts and Inscriptions, calf gilt* 1732

683 Marshami (Sir J.) Chronicus Canon Ægyptiacus, Ebraicus, Græcus, cum Disquisitionibus

very scarce, original calf gilt *Lond.* 1672

684 Martialis Epigrammata cum Commentariis D. Calderini

fine copy, old red morocco gilt, by De Rome *Venet.* MCCCCLXXX.

*** Rare. The very copious commentary is printed in smaller type surrounding the text.

685 Matthæi Westmonasteriensis Flores Historiarum ad A.D. 1307, et Thomæ Walsingham Historia Brevis ab Edwardo I ad Henricum V, 2 vol. in 1, *calf* 1567-74

686 Médailles de la Revolution Francaise depuis l'ouverture des Etats Généraux, 5 Mai, 1789, jusqu' a la Proclamation de l'Empire, 18 Mai, 1804, *plates on the process of A. Collas half morocco* *Paris,* 1836

687 Mercator, Atlas, containing his Cosmographical Description of the World, enlarged by Hondius, Englished by W. S(altonstall) *numerous maps, scarce, calf* 1635

*** This copy contains the usually deficient Map of New England, with the portrait of Capt. Smith, engraved by S. Pass.

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688 MIDDLESEX. One Hundred and Eighty Engravings illustrative of this interesting County 180

689 MINIATURES AND BORDERS, from Missals, 38 beautiful specimens, *finely painted* 38

690 Miscellaneous Topographical Views and Drawings. Drawings of Matlock Castle and Dudley Priory, *in colours;* Eight Sketches of Views in Leicestershire; Davy's Suffolk Etchings; Sudeley Castle, Gloucestershire; Gruncurd's Map of the same County, and Faden's Maps of Suffolk

691 Miscellaneous Topography; Seals, Stained Glass, &c. 157

692 Miscellaneous Topography, consisting of Views, Old Newspapers, Maps, Deeds, &c. 100

693 Moisy, Les Fontaines de Paris, avec des notes par A. Duval, 59 *plates, Paris,* 1812 — Krafft, Portes Cochères de Paris, *ib.* 1838—Sketch-Book, 55 *picturesque Views of the Rhine, Frankf.* 1829 3 *vol.*

694 Monkhouse and Bedford, Churches of York, with Historical and Architectural Notes by Rev. J. Fawcett, *plates York, n. d.*

695 MONMOUTHSHIRE AND NORTHUMBERLAND. Ten Sketches of Views and Old Castles in Monmouthshire; Thirteen Sketches and Fifty Engravings of the chief features of Northumberland 73

696 Monstrelet (E. de) Les Chroniques de France, d'Angleterre, et de Bourgogne, &c. 1400 jusqu' en 1516 (revues par Denys Sauvage) 3 vol. in 1
original calf binding, gold borders, with arms on sides Par. 1572

697 Morant (P.) History and Antiquities of the County of Essex, comprising the Hundreds of Chelmsford and Witham, *engravings and map* 1763

698 MORGAN (S.) SPHERE OF GENTRY, an Historical and Genealogical Work of Arms and Blazon, *numerous engravings on the letterpress (but the separate plates wanting)*
VERY RARE, *russia extra, gold borders, m. e.* 1661

*** With the Arms and Quarterings of Dymoke, the King's Champion, illuminated in gold and colours, inserted.

699 Morland (Sir S.) History of the Evangelical Churches of the Valleys of Piemont, with a most naked and punctual Relation of the late Bloudy Massacre, *portrait, large map and engravings of Tortures and Massacres, by Lombart*
scarce, calf gilt 1658

*** Fine copy, with the Dedication to Oliver Cromwell.

700 Morton (J.) Natural History and Antiquities of Northamptonshire, including a Transcript of Domesday Book, *map and plates, fine copy in russia extra, gold borders, g. e.* 1712

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701 MOUNTEBANKS AND QUACKS. Harangues, or Speeches of several Famous Mountebanks, in Town and Country (1746)—The French Mountebank, or an Operator fit for the present times, *very curious and rare*, 1643—High German Doctor, Quack Doctors Papers and Hand Bills, Broadsides; Journey from London to Scarborough, with Character and Description of Dicky Dickenson, Keeper of the Wells, 1734—The Scarborough Miscellany, Poems, &c. *arranged, inlaid, and illustrated with many very curious engravings, portraits, &c. some coloured, half russia, g. e.* 1643-1746

*** A very curious and interesting collection, containing some rare and singular Broadsides, Satirical Portraits and Engravings, Printed Notices, Cuttings, Songs, with the Music, &c.

702 Music. Alexander's Feast, Judas Maccabæus, Saul and The Messiah, by G. F. Handel 4 *vol.*

703 Musical Antiquarian Society's Publications, viz.: First Booke of Songs of four parts, by J. Dowland; First Set of Madrigals, by J. Wilbye; Dido and Æneas, and King Arthur, Operas, by H. Purcell 4 *vol.*

704 NASH (Joseph) MANSIONS OF ENGLAND in the Olden Time, *four series*, 4 vol. 100 *beautiful plates, half morocco* 1839-49

705 Norden, Voyage d'Egypte et de Nubie (traduit par des Roches de Parthenais) 2 vol. in 1, 160 *large Engravings of Antiquities, &c. fine copy, russia* *Copenhagen*, 1755

706 NORFOLK. Collection of 118 Original Drawings, by Turner, Mackenzie, and others, and upwards of 400 Engravings illustrative of the County of Norfolk, consisting of Early Maps, Views of Churches, Ancient Mansions, Gentlemen's Seats, Public Buildings, Monuments and other Antiquities, curious Manuscript Matter, Autograph Letters, Plans, &c. *the whole very neatly mounted in 8 vol. half bound in calf* *atlas size.*

707 NORTHAMPTONSHIRE. Collection of 140 Drawings, *some in colours*, and 260 Engravings, *many proofs on india paper*, illustrative of the County of Northampton, consisting of Views of Churches and other Public Buildings, Gentlemen's Seats, Sepulchral Monuments, Brasses, and other plates of Antiquities, curious Manuscript Papers, &c. &c. *mounted in one large vol. half bound in calf* *atlas size.*

708 NORTHAMPTONSHIRE. Three Views of St. Peter's Church, Brackley, and the Saxon Font, *four drawings, in colours, by T. Athou* 4

709 NOTTINGHAMSHIRE. Two Drawings, *in colours*, of Teversal Hall, back and front; Entrance to Teversal Church; Two different Views of the Church and Monuments, *eight drawing of these interesting structures, by T. Athow* 8

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THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

710 Nicole, Recueil de Diverses Pièces choisies d'Horace, d'Ovide, Catulle, Martial, et Anacreon, aussi la traduction du Chant de l'Adonis du Chev. Marin, *vellum* 1666

711 Northcote (J.) Conversations, by W. Hazlitt, *port. calf gilt* 1830

712 Northcote (J.) Fables, *both series*, 2 vol. *with* 560 *wood engravings by Harvey, morocco, g. e.* 1828-33

713 Notitia Dignitatum et Administrationum omnium tam Civilium quam Militarium in partibus Orientis et Occidentis, &c. recens. Bocking, 2 vol. *woodcuts*
half morocco *Bonnæ*, 1839-53

714 Obsequens (J.) Des Prodigues; plus Trois Livres de Polydore Vergile sur la mesme Matière traduits par G. de la Bouthière, *woodcuts by le Petit Bernard*
calf gilt *Lyone*, 1555

715 Occhi di Gesu, libri sei, ad Amarilli, *portrait of Christ*
green morocco, g. e. *Roma*, 1710

*** A rare and curious volume, comprising upwards of 500 eight-line stanzas.

716 Officio della Settimana santa, tradotto in lingua Volgare, *printed in red and black semi-gothic types, numerous woodcuts*
Ven. per B. Bosello, 1558

717 Officium Beatæ Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. Jussu editum, cum Indulgentiis, *printed in old gothic type, in red and black, with woodcuts, old morocco, g. e. the sides covered with gold, scrolled in the Grolier style (a fine specimen of old Italian binding)* *Brixiæ*, 1583

718 Office de l'Eglise, noté pour les Festes et Dimanches, à l'usaige des Laics, with Musical Notations, 14 vol.
beautiful copy, old French red morocco, g. e. *Paris*, 1760

719 Old English Plays, a Selection from the Early Dramatic Writers (by Dilke) 6 vol. *calf gilt* 1814

*** A desirable addition to Dodsley's collection.

720 Olio; or, Museum of Entertainment, 4 vol. *numerous woodcuts* 1828-30

721 Oliver (G.) Monumental Antiquities of Great Grimsby, with an Account of the Two Magnificent Churches and the Five Religious Houses, &c. *plates, half calf* 1825

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722 Ollendorff (H. G.) Method of Learning German, 2 parts, *plates* 1850-7

723 Ollendorff (H. G.) Method of Learning French, 1859—The same, Key to the Italian Exercises, 1857 2 *vol.*

724 Olympo, Gloria d'Amore; Strambotti de laude; Mattinate; Lettere d'Amore; Prosa; Sonetti; Capitoli; Egloghe; et con uno Capitolo agionto, *rare, morocco* *Ven.* 1539

725 Oratores Græci, ex recens. Reiske, 12 vol. *Lips.* 1770-5—Libanii Sophistæ Oratores et Declamationes, recens. Reiske, 4 vol. 1791-7—Dionis Chrysostomi Orationes, ex recens. Reiske, 2 vol. *Lips.* 1798, together 18 vol. *uniform in russia, uncut* 1770-98

*** A matchless set, from Sir Mark Sykes' library, with his MS. note and arms on the sides; sold at his sale for £18. 6s.

726 Oratores Attici, ex recensione J. Bekkeri, 5 vol. *fine paper* SCARCE, *vellum, gilt backs* *Berolini*, 1823-4

727 Original Letters, a select Collection of, written by the most eminent persons, from Henry VIII to the present time, 2 vol. *morocco, g. e.* 1755

728 Ornamental Designs for the illustrations of some work, *beautifully executed in pen and ink by a modern artist* 34

729 Otway (T.) Dramatic and Poetical Works, with his Letters and Life, 2 vol. BEST EDITION, *red morocco extra, g. e.* 1812

730 Overbury (Sir T.) His Wife, with addition of many New Elegies and more Characters, *portrait by Lisle, calf* 1616

731 Overbury (Sir T.) Miscellaneous Works, edited, with Notes, &c. by E. F. Rimbault, *portrait*, 1856 — Sackville (T.) Lord Buckhurst's Works, edited by the Hon. and Rev. R. W. Sackville-West, *portrait*, 1859 2 *vol.*

732 Owen (J.) Latin Epigrams, Englished by T. Harvey *calf, g. e.* 1677

733 Owen (Prof.) History of British Fossil Mammals and Birds, *with* 237 *engravings on wood* LARGE PAPER *Van Voorst*, 1846

734 Oxford Sausage, or Select Poetical Pieces by the most celebrated Wits (edited by Warton) *humourous cuts* 1764

*** At the end is bound the first edition of John Gilpin, *s. d.*—Modern Characters from Shakespear, 1718.

735 Oxford. Statutes relating to the Residence of the Clergy, and to Stipendiary Curates, &c. *half calf* *Oxford*, 1814

736 [Packington (Lady)] The Gentleman's Calling, 1671—The Ladies' Calling, 1700—The Government of the Tongue, 1667—Art of Contentment, 1677, *with engravings*, 4 vol. in 2, *calf, g. e.* 1667-1700

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737 Pageants. History of Lord Mayors' Pageants, in 2 parts, and the Civic Garland, edited with notes by F. W. Fairholt, *Percy Society*, 1843-5—Extracts from the Registers of the Stationer's Company, Alleyn Papers and other Publications of the Shakspeare Society, 1841-8 8 *vol.*

738 Paley (F. A.) Illustrations of Baptismal Fonts, with Descriptions, *engravings by Jewitt, &c.*
calf gilt, uncut *Van Voorst*, 1844

739 Palme of Christian Fortitude, or the Glorious Combats of the Christians in Japonia, taken out of the Letters of the Jesuit Missionaries, *calf, scarce* *Permissu Superiorum*, 1630

740 Palmer, History of the Town and Castle of Tamworth, *engravings and map, half morocco* *Tamworth*, 1845

741 Palmistry, &c. Cocles (Dr.) Physionomie Naturelle et Chiromance, *with numerous curious physiognomical and palmistical cuts, calf* *Rouen*, 1698

742 Pancirollus. History of many Memorable Things in Use among the Ancients but now Lost, *portrait inserted*, 2 vol. in 1
new calf gilt 1715

*** Includes a History of Printing, from its Discovery to 1500.

743 Papers relating to Foreign Affairs (Diplomatic Correspondence) 2 vol. *Washington*, 1864

744 Paris (John) Miscellanea Practico-Theoretica, a Miscellany concerning Faith and Manners, translations from the Greek and Latin, Ramilies, a Poem, &c.
LARGE PAPER, *rich old morocco, very scarce* 1726

745 Paris. Soixante Vues des plus beaux Palais, Monuments et Eglises de Paris, Cathédrales et Chateaux de la France, 60 *engravings, calf gilt* *Paris*, 1818

746 Pariseti de Divina in Hominem Benevolentia atque Beneficientia Orationes Tres, *russia, g. e.* *Ven. Aldus*, 1552

747 Parker (R.) History and Antiquities of Cambridge University, written in 1622, *calf*

748 Parker (M.) The Nightingale warbling forth her owne Disaster, or the Rape of Philomela, in Verse
morocco, g. e. 1632, *reprinted, n. d.*

*** Only a few copies privately printed. Presentation copy from the editor (Amos Strettell, Esq.) to Baron Bolland.

749 Parnaso Espanol. Colleccion de Poesias escogidas de los Poetas Castellanos, *engravings*, 9 vol. *calf gilt* *Madrid*, 1768-72

750 Parsons (Father) Book of Christian Exercise appertaining to Resolution, perused by E. Bunny, *the three parts complete*, 2 vol. *morocco* 1585-99

751 [Parsons (Father)] Warn Word to Sir Francis Hastinges Wast-Word, both parts, *vellum, rare* 1602

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752 Parsons (Father) Three Conversions of England from Paganisme to Christian Religion, the three parts, 2 vol.
calf *Imp. with license*, 1603-4

*** Written in opposition to Foxe's Ecclesiastical History, or Book of Martyrs.

753 Parsons (Father) Three Conversions of England from Paganisme, the three parts complete; also a Review of Ten Publike Disputations or Conferences relating especially to the Sacrament and Sacrifice of the Altar, 4 vol. in 3
morocco, g. e. rare *Imp. with license*, 1603-4

*** "Of this rare book it is very difficult to find a perfect copy. Few that are called such consist of more than two volumes, generally the first and third; this copy however has the whole."—*MS. note by Dr. Bandinel.*

754 [Parsons (Father)] The Jesuit's Memorial for the Intended Reformation of England, under their First Popish Prince
morocco, g. e. scarce 1690

755 Pascal (Blaise) Les Provinciales, or the Mystery of Jesuitisme; also, another part of the Mystery of Jesuitism, or the New Heresie of the Jesuites, *folding frontispiece, containing five portraits*, 2 vol. *calf, scarce* 1658-64

756 Passavant (M.) Tour of a German Artist in England, with Notices of Private Galleries, &c. *engravings*, 2 vol.
half morocco, gilt tops 1836

757 [Pateson (Father)] Image of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and Sedition
calf gilt *Tornay*, 1623

758 Paulin-Paris, Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même collection, 7 vol.
calf extra *Paris*, 1836-48

759 Pecke (T.) Parnassi Pauperium; or Some Wellwishes to Ingenuity in the Translation of Six Hundred of Owen's Epigrams, Martial de Spectaculis, Sir Tho. More, &c.
morocco 1659

760 Peel (Lawrence) Horæ Nauseæ (translations from the Spanish, from Horace, and original Pieces in Verse) *printed on thick paper, on one side only* 1841

*** Privately printed. Presentation copy, with the author's inscription.

761 Pennecuick (A.) The Blue Blanket, or Craftsmen's Banner, Historical Account of, containing the Fundamental Principles, Powers and Prerogatives of Edinburgh, *original edition, rare* 1722

762 Pepys (H.) Remains of the late Lord Viscount Royston, with his Life, *calf gilt* 1838

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763 Pepys (S.) Memoirs relating to the State of the Royal Navy in 1688, &c. *with brilliant impression of the portrait after Kneller, by White, calf* 1690

764 Perefixe. Life of Henry IV. of France, translated by Le Moine LARGE AND THICK PAPER, *morocco* *Paris, Didot,* 1785

765 Perefixe. Another copy LARGE AND THICK PAPER, *calf gilt, scarce* *ib.* 1785

766 Peregrino. Libro del Peregrino, nouvamente ristampato (da J. Caviceo) *calf, g. e. rare* *Vin.* 1527

767 Petheram (J.) Historical Sketch of the Progress and Present State of Anglo-Saxon Literature in England, 1840 — Barnes, Anglo-Saxon Delectus, 1849 2 *vol.*

768 Phaire (T.) Regiment of Life, with a Treatise of the Pestilence, and The Booke of Children, newly enlarged **black letter,** *calf* *E. Whitchurche,* 1560

769 Phenix, or the Solemn League and Covenant, with the Form and Manner of his Majesties Coronation in Scotland, a Declaration of the King, &c. *front. calf* *Edinb. n. d.*

770 Phenix (The) A Revival of Scarce and Valuable Pieces, Manuscript and Printed, 2 vol. *calf* 1707-8

771 Phenix (The). Another copy, 2 vol. *calf, re-backed* 1707-8

772 Phillips (J. T.) Account of the Religion, Manners and Learning of the People of Malabar, in the East Indies, *map and plate* 1717

773 Phillips (W.) Mineralogy, with additions, &c. by Brooke and Miller, *cuts* 1852

774 Pichler (C.) Zuleima, imité de l'Allemand, par H. de C(hateurigon) *morocco, g. e.* *Paris, Didot,* 1825

*** Only 100 copies printed, 33 of which were for the Roxburghe Club. The above is the presentation copy to G. Hibbert, with the translator's inscription.

775 Pindari Opera, Callimachi Hymni, Dionysius de Situ Orbis, Lycophrontis Alexandra, Græcè, *vellum* *Ven. Aldus,* 1513

*** Editio princeps of Pindar, Dionysius and Lycophron.

776 Pinæus de Virginitatis Notis, Graviditate et Partu; Lud. Bonaciolus, de Conformatione Fœtus, acced. alia, *folding engravings, old French morocco,* RARE *Lugd. Bat.* 1650

777 Pitre Chevalier, La Bretagne ancienne et moderne, *with numerous engravings and plates of arms, illuminated in gold, silver and colours, half morocco* (*Paris,* 1855)

778 Plancy (Collin de) Dictionnaire Infernal, ou repertoire universel des Etres, des Personnages, des Livres, des Faits, &c. qui tiennent aux Apparitions, Divinations, Magie, &c. 5 vol. *half morocco* *Paris,* 1825

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779 Platon, Dialogue intitulé Criton, traduit de Grec en François par le Commandement du Roy
calf extra, g. e. *Paris, Vascozan*, 1557

780 Plays printed in Dublin, 16 vol. *not uniform, some very scarce*

781 Plinii Historia Naturalis, cum Indice, 4 vol.
RARE ALDINE EDITION, *limp vellum, fine copy* *Ven. Aldus*, 1536-8

782 Plutarch, Lives, transl. from the Greek by Dryden, 6 vol.
calf gilt 1758

783 Plutarch, Lives, translated, with Notes and Life by Langhorne, 6 vol. LARGE PAPER, *calf extra by Kalthoeber* 1792

784 Plutarch and Theophrastus on Superstition, Greek and Eng. with Appendices and Life of Plutarch (by Julian Hibbert)
calf 1828

785 Poésies de Marie de France, Poéte Anglo-Normande du XIIIe siècle, par B. de Roquefort, 2 vol. *Paris*, 1820

786 Poésies de Marie de France. Autre exemplaire, 2 vol. *ib.* 1820

787 Poetes Provensaux, Les Vies des plus Célèbres et Anciens Poetes Provensaux, recueillies par Jehan de Nostre Dame
original calf, rare *Lyon*, 1575

*** With the autograph of the learned Stephen Baluzius on the title, and a few important marginal autograph emendations.

788 Poetæ tres egregii; Gratius de Venatione. Ovidii Halieuticon liber acephalus—Olympii Nemesiani Cynegeticon; ejusd. Carmen. Bucolicum—Calphurnii Bucolica—Adriani Card. Venatio, *old red morocco* *Ven. Aldus*, 1534

789 Poirson (M. A.) Histoire du Règne de Henri IV, 3 vol.
FINE PAPER *Paris*, 1856

790 Polehampton, Gallery of Nature and Art, or a Tour through Creation and Science, 6 vol. *with* 100 *plates, calf* 1817

791 Polidore Vergile, Notable Worke, conteining the Devisers and fyrst fyneders oute as well of Antyquities, Artes, &c. as of Rites and Ceremonies commonlye used in the Churche, translated and abridged by T. Langley
scarce, half calf *R. Grafton*, 1551

*** Fr. Douce's copy, with a rare portrait of Lord Denny (after Holbein), to whom the work is dedicated, inserted.

792 Polidore Vergile, Notable Worke, conteining the Devisers and fyrst fyneders oute as well of Antyquities, Artes, &c. as of Rites and Ceremonies commonlye used in the Churche, by T. Langley, *scarce, calf* *Tildale, n. d.*

793 Poliphile. Songe de Poliphile, traduction libre par Legrand, 2 vol. *calf, g. e.* *Paris, Didot*, 1804

794 Polisman. Historia del Valoroso Cavallier Polisman, tradotta di lingua Spagnola in Italiano da G. Miranda
RARE, *calf, g. e. arms on the sides* *Ven.* 1573

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795 Polylogy, A dual-line Version of some of his Paraphrases of Wisdom and Learning, *half russia* 1842

796 Ponet (Bp. of Rochester) Defence for Mariage of Priestes by Scripture and Aunciente Writers
black letter, *calf* (1556)

*** Rare; apparently printed abroad; this copy wants title, introductory matter, and last leaf of table.

797 Pontani Centum Ptolemæi Sententiæ expositæ; ejusd. de Reb. Cœlestibus liber, etiam de Luna imperfectus
scarce, calf gilt *Ven. Aldus*, 1519

798 Pontani Opera Poetica (Urania, &c.), RARE, *calf, g. e. ib.* 1533

799 Pontecoulant (M. de) Théorie Analytique du Système de Monde, 3 vol. *Paris*, 1829

800 Ponz (A.) Viage de España, e Viage fuera de España, 20 vol. *numerous engravings*
scarce, Spanish gilt binding *Madrid, Ibarra*, 1785, *&c.*

801 Poole and Hugall, Historical and Descriptive Guide to York Cathedral and its Antiquities, *thick paper, with numerous plates* *York*, 1850

802 Pope (A.) Works, with notes by Bp. Warburton, 9 vol. *plates by Hayman, calf gilt* 1770

803 Pope (A.) Works, Supplemental Volume to, from the original MSS. with notes, *cuttings inserted, MS. notes by the Rev. J. Mitford, calf* 1825

804 Pope (A.) Works, Supplemental Volume to, printed from original MSS. with notes, explanatory, biographical, and literary, bound in 2 vol. *calf gilt* 1825

*** Inserted in this copy are Autograph Notes by Mitford, Autograph Letters by Mr. Jesse, numerous cuttings, and the "Notes on the editions of the Dunciad," PRIVATELY REPRINTED from "Notes and Queries."

805 Pordage (S.) Seneca Troades, a Tragedy; also Poetical Works, 2 vol. in 1, *engraved title, morocco, g. e.* 1660

*** Rare; Duchess of Northumberland's copy, with book-plate.

806 Porphyry, Select Works, containing his Abstinence from Animal Food, Homeric Cave of the Nymphs, and Auxiliaries to the perception of intelligible Natures, translated from the Greek, by Taylor 1823

807 Portæ (I. B.) De Humana Physiognomonia Libri IV, *with numerous physiognomical portraits, scarce, calf* *Francof.* 1618

808 Portraits. Effigies Regum Anglorum Wilhelmo Conquestore, 30 *old portraits of Kings and Queens, from the Conquest calf extra* *R Peake, n. d.*

809 Portraits. Zweihundert Bildnisse und Lebensbeschreibungen berühmter deutscher Männer (200 *portraits and biographies*) *Leipzig*, 1857

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810 Presbyteries Triall, or the Occasion and Motives of Conversion to the Catholic Faith of a Person of Quality in Scotland, *scarce, vellum wrapper* *Paris, permissu Sup.* 1657

811 Preston (W.) Poetical Works, consisting of Odes, Tragedies, Satirical Poems, Sonnets, Love Elegies, and other amatory Poems, 2 vol. *portrait and vignettes morocco* *printed for the author*, 1793

812 Prevost, Histoire de Manon Lescaut et du Chevalier des Grieux, *with woodcuts by Tony Johannot, calf, g. e.* *Paris*, 1850

813 Primer, or Office of the Blessed Virgin Mary, in English, with the new Hymns and Prayers added *fine copy, calf* *printed at Antwerp*, 1685

*** Rare edition; unknown to Lowndes.

814 Prior (Sir J.) Life of Edmond Malone, with selections from his Manuscript Anecdotes, *portrait* 1860

815 Privy Purse Expenses of Princess Mary, edited by Sir F. Madden, *half morocco, uncut, g. e.* *Pickering*, 1831

816 Psalms of David, translated from the Vulgat, *second edition*, reviewed and corrected, *portrait of David with harp inserted, morocco* 1700

*** A very rare edition of the Roman Catholic Version, without place or printer's name.

817 Puckle (The) Club, a Dialogue between Father and Son, *each page illustrated with woodcuts and engraved margins calf gilt* 1817

818 Puritans. An Humble Petition of the Communaltie to their most renowned Sovereigne Q. Elizabeth, also the Lamentable Complaint of the Communaltie by Way of Supplication to the High Court of Parliament, *scarce, calf* 1588

819 Quakers. Phillips (Dan.) Vindiciæ Veritatis, or an Occasional Defence of the People called Quakers in Answer to a Treatise of John Stillingfleet, &c. *old morocco gilt* 1703

820 Quarterly Review, Nos. 189 to 228, *wanting* 199, 200, 38 *numbers* 1854-63

821 Quarterly Review, Index to, Nos. 39, 40, *uncut* 1820

822 Queen Elizabeth. Dans (A. van) Eliza, sive de laudibus Aug. et Ser. Principis Elizabethæ Angliæ Reginæ (in verse), et Vita Elizabethæ Angliæ Reginæ RARE, *vellum* *Lug. Bat.* 1619

823 Quicherat (L.) Thesaurus Poeticus Linguæ Latinæ *royal 8vo.* *Paris.* 1859

824 Quitard (P. M.) Anthologie de l'Amour, *Paris*, 1862—Folengo (T.) Histoire Maccaronique de Merlin Coccaie Prototype de Rabelais, *ib.* 1859—Blanquet (A.) Le Parc aux Cerfs, *ib. s. d.* 3 *vol.*

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825 R.W. Annotations on the New Testament, in which the literal sense is explained according to the Expositions of the Ancient Fathers, &c. 2 vol. *calf* *with permission*, 1730

826 Rabelais (F.) Œuvres, avec Glossaire, Erotica Verba, Rabelæsiana, &c. 3 vol. *half morocco, uncut* *Paris*. 1823

827 Rabelais (F.) Works, translated with notes by Du Chat, Ozell, and others, 4 vol. *portrait, half calf, gilt backs* 1807

828 Radier (Dreux du) Europe Illustre, contenant l'Histoire abrégée des Souverains, Princes, Prélats, Ministres, Savans, Artistes, Dames célèbres, &c. 6 vol. *with* 600 *portraits, gravés par les soins d'Odieuvre, marbled calf* *Paris*, 1777

829 Raleigh (Sir W.) Maxims of State, to which are added his Instructions to his Sonne, and the Son's Advice to his Aged Father, *rare portrait, calf gilt* 1651

830 Raleigh (Sir Walter) Remains (Maxims of State, Advice to his Son, Sceptick, Magnificencie and Opulency of Cities, Letters, &c.), also Prerogative of Parliaments, 2 vol. *portrait by Vaughan, russia gilt* 1656-7

831 Raleigh (Sir Walter) Arts of Empire, and Mysteries of State discabineted and illustrated with the Choisest Examples, &c. published by John Milton, *calf gilt* 1692

832 Rask, Grammar of the Anglo-Saxon Tongue, translated by Thorpe *Copenhagen*, 1830

833 Ravenstein (E. G.) The Russians on the Amur, *maps, plætes and woodcuts* 1861

834 Raynal (l'Abbé) Histoire Philosophique et Politique des Etablissemens et du Commerce des Européens dans les deux Indes, 7 vol. *engravings and maps*
old French red morocco, g. e. *Paris*, 1774

*** Jerome La Lande's (the celebrated Astronomer) copy, with his MS. notes at the end of each volume.

835 Regicides of Charles I. Rebels no Saints: or a Collection of the Speeches, Private Passages, Letters and Prayers of those persons lately executed, T. Harrison, J. Carew, J. Cook, and Hugh Peters, T. Scot and others, with Observations by a person of Quality, W. S. *curious frontispiece, half calf* 1661

836 Regimen Sanitatis Salernitanum, edited by Sir Alexander Croke, *Oxford*, 1830—An Essay on the Origin, Progress, and Decline of Rhyming Latin Verse, by Sir Alexander Croke, *Oxford*, 1828 2 *vol.*

837 Regimen Sanitatis Salernitanum, a Latin Poem on the Preservation of Health, with curious old Translation (1607), Introduction and Notes by Sir A. Croke, *engravings*
LARGE PAPER, *scarce* *Oxf.* 1830

838 Reginaldi, Monachi Dunelmensis, Libellus de Admirandis Beati Cuthberti Virtutibus *Surtees' Society*, 1835

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839 Reinaud, Invasions des Sarrazins en France, &c. *Paris*, 1836—Preuves de la Découverte du Cœur de St. Louis, *ib.* 1846—The Foundation Documents of Merton College, Oxford, edited by Halliwell, *Pickering*, 1843—Gervinus, Course and Tendency of History since the overthrow of the Empire of Napoleon I.—On the New General Biographical Dictionary, a specimen of Amateur Criticism, 1839—On some Deficiencies in our English Dictionaries, by Dean Trench, 1857—Six Books and Pamphlets

840 Renneville (C. de) l'Inquisition Françoise, ou l'Histoire de la Bastille, 5 vol. *with many plates*
RARE, *in old French red morocco, g. e.* *Amst.* 1724

841 Reports of the British Association for the advancement of Science, from 1855 to 1863, held at Glasgow, Cheltenham, Dublin, Leeds, Aberdeen, Oxford, Manchester, Cambridge, and Newcastle-upon-Tyne, 9 vol. *plates* 1856-64

842 Repton (H.) Landscape Gardening and Landscape Architecture, with notes by J. C. Loudon, *portrait, and upwards of* 250 *engravings* 1840

843 Reynard the Fox, Goethe's German Version, translated into English Verse by Arnold, *with engravings by Wolf* *calf, g. e.* 1855

844 Rhetorica Divina Guillermi Parisien
black letter, RARE, *morocco, g. e.* *Paris, J. Petit*, 1516

*** At the end is bound Sancti Bonaventure, Breviloquium Theologie, et Itinerarius Mentis in Deum, *Rothomagi*, 1502.

845 R(hodes?) (J.) A Paire of Spectacles for Sir Humfrey Linde to see his Way Withall, or an answer to his Booke called VIA-TUTA, *a Safe Way*
vellum wrapper *permissu superiorum*, 1631

*** A scarce work on Transubstantiation, the Seven Sacraments, Worshiping of Images, Infallibility, Catholics saved, Protestants damned, &c.

846 Rhodes (W. B.) Catalogue of his curious and rare Dramatic Library, *rich in Shakespearean Literature, priced throughout, half calf* 1825

847 Rich (C.) Residence in Koordistan and on the Site of Ancient Nineveh, with a Visit to Shiraux and Persepolis, edited by his Widow, 2 vol. *engravings and map, calf gilt* 1836

848 Richardson (C.) Notices and Extracts relating to the Lion's Head which was erected at Button's Coffee House in 1713, LARGE VELLUM PAPER, ILLUSTRATED COPY, *scarce, half calf* 1828

*** Illustrated with upwards of twenty extra portraits (including Addison, Swift, Dr. Johnson, Gray, &c.) and views of celebrated buildings.

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849 Richelieu (Cardinall) A Christian Instruction, translated by T. Carre, SCARCE, *calf* *Paris*, MDLXII (*for* 1662)

850 Rio (A. F.) Shakespeare, *Paris*, 1864—Blanc (Louis) Révélations historiques, 2 vol. *Brux.* 1859—Taine (H.) Essais de Critique et d'Histoire, *Paris*, 1858 **5 *vol.***

851 Ritson (J.) English Anthology, with Notes and Glossary, 3 vol. *vignettes by Stothard, morocco, g. e.* 1793

852 Ritson (J.) English Anthology, 3 vol. *plates by Stothard and Bewick, half morocco, tops gilt* 1793

853 Ritson (J.) Scotish Songs, set to Music, with an Historical Essay on, 2 vol. *uncut* 1794

854 Ritson (J.) Essay on Abstinence from Animal Food, as a Moral Duty, *half calf* 1802

855 Ritson (J.) Bibliographia Poetica: a Catalogue of English Poets of the XIIth to the XVIth Centuries, *uncut* 1802

856 Ritson (J.) Select Collection of English Songs, with an Essay on the Origin and Progress of National Song, edited by Park, 3 vol. *uncut* 1813

857 Ritson's Caledonian Muse: a Chronological Selection of Scotish Poetry, *plates by Bewick, uncut* 1821

858 Ritson (J.) Some Account of his Life and Publications, by Joseph Haslewood, *uncut* 1824

859 Ritson (J.) Minot's Poem, written in 1352, with notes and Glossary by Ritson, *uncut* 1825

860 Ritson (J.) Life of King Arthur, *uncut* 1825

861 Ritson (J.) Fairy Tales, with Dissertations on Pigmies and Fairies, *uncut* 1831

862 Ritson (J.) Robin Hood: Poems, Songs and Ballads relating to him, 2 vol. *uncut* 1832

*** "Francis Palgrave his Book, 11 Augt. 1845."

863 Ritson, Robin Hood, *second edition*, 2 vol. *Pickering*, 1832

864 Ritson (J.) Robin Hood, a Collection of all the Ancient Poems, Songs, and Ballads relating to, with Anecdotes, Glossary, &c. *second edition, interleaved with MS. additions*, 2 vol. *morocco wrappers* *Pickering*, 1832

*** This copy contains several additional Ballads transcribed from the Collections of R. Heber, and the Notes of Gough and Douce in the Bodleian, with other Songs and variations, neatly written by J. M. Gutch.

865 Ritson (J.) Letters, with a Memoir of the Author by Sir Harris Nicolas, 2 vol. *uncut* 1833

866 Rituale Ecclesiæ Dunelmenses nunc primum typis mandatum *Surtees Society*, 1840

867 Rivius (J.) Foolishness of Men in putting off the Amendment of their Lives from Daie to Daie, translated by T. Rogers *vellum, rare* *A. Maunsel* (1581)

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868 Robert the Devil. La Terrible et Merveilleuse Vie de Robert le Diable, *woodcut title, calf* *Rouen, n. d.*

869 Roberte the Deuyll, a Metrical Romance from an ancient illuminated MS. with Advertisement by J. Herbert
black letter, *curious woodcuts, calf* 1798

870 Roberts (W.) History of Letter Writing, from the Earliest Period to the Fifth Century *Pickering*, 1843

871 [Rochester (Earl of)] Poems on Several Occasions, written by a late Person of Honour
red morocco, g. e. first edition, very scarce 1685

872 Rocoles (J. de) Imposteurs Insignes, Histoires véritables et curieuses, *numerous portraits, calf, g. e.* *Amst.* 1696

*** Includes some English: "Le faux Edward destiné Roy d'Angleterre," 1488; "Le faux Richard Duc d'York," 1495, &c.

873 Rogers (John, *Compiler of the first English Bible*) Life and Character of, with Genealogical Researches respecting his Ancestors and Descendants, with Biographical Sketches, by J. L. Chester, *portrait* 1861

874 Rogers (S.) Italy, a Poem, *first edition, thick paper, with engravings by Finden, from drawings by Turner and Stothard, proofs before letters*
half morocco, uncut, scarce, a very early copy, with first impressions of the plates 1830

875 Rogers (Thos.) Soliloquium Animæ: the Sole Talk of the Soule, &c. *calf gilt* 1616

876 Rollin (M.) Ancient History, translated, 6 vol. *portrait and maps* 1828

877 Romans de Garin le Loherian, publiés pour la première fois et précédés de l'Examen du Système de M. Fauriel sur les Romans Carlovingiens par M. P. Paris, 2 vol.
half morocco, the title-page emblazoned on vellum
Paris, Techener, 1833

*** This is one of the most ancient Metrical Romances of Chivalry, and but little known. Of the above edition only 400 copies were printed.

878 Romans de Garin le Loherain. Another copy, 2 vol.
Paris, 1833, 1835

879 Roman du Renart, publié d'après les MSS. de la Bib. du Roi des XIII, XIV et XV Siècles, par Méon, avec Glossaire, Supplément, &c. *engravings*, 6 vol. *calf, g. e.* 1826-45

*** This set includes, Supplément, Variantes et Corrections, par Chabaille, 1835, et Les Romans du Renard examinés, analysés et comparés, par Rothe, 1845.

880 Romans de Berte aux Grans Piés, edited by M. Paulin Paris
Paris, 1836

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881 Romance of Octavian, Emperor of Rome, from a MS. in the Bodleian Library (by J. Conybeare) *half calf* *Oxf.* 1809

*** Only a few copies privately printed for presents; Bindley's copy, with the editor's autograph inscription.

882 Romanist Doctrine: A Declaration of the Principall Pointes of Doctrine gathered out of Diverse Catechismes and set forth by the English Priests at Tournay College *calf, scarce* *Paris*, 1647

883 Romish Controversy. Widdrington (R. seu J. Preston) Apologia Card. Bellarmini pro jure Principum, *Cosmopoli*, 1611—Tooker (G.) Duellum cum M. Becano Jesuita, 1611, 2 vol. in 1, *calf* 1611

884 Romish Controversy. W. (C.) A Summarie of Controversies; wherein the Chiefest Points of the Holy Catholike Roman Faith are compendiously and methodically proved against the Sectaries of this Age *vellum wrapper* *Permissu Super.* 1616

885 Romish Controversy. Widdrington (R.) Discussio Discussionis Decreti Conc. Lateranensis, adv. Leonardum Lessium Soc. Jesu, nomine G. Singletoni personatum *vellum, gilt, scarce* *Aug.* 1618

886 Rota (G.) Adamo (in ottava Rima) *thick paper, old red morocco extra, gilt edges and sides* *Bergamo*, 1778

887 Rowell (J. A.) Essay on the Cause of Rain and its allied Phenomena, *plate* 1859

888 Royal and Historical Letters during the Reign of Henry the Fourth, edited by the Rev. F. C. Hingeston, printed under the direction of the Master of the Rolls, vol. I 1860

889 Rubens. Catalogue of the Works of Art in his possession at his decease, *with facsimile of an unpublished letter* *half calf* *Yarmouth*, 1832

*** Privately printed by Dawson Turner.

890 Rubens. Unpublished Papers illustrating his Life as an Artist and a Diplomatist, edited by Sainsbury 1859

891 Rubens, Histoire de, suivie du Catalogue de ses Tableaux, esquisses, dessins, et vignettes, &c. par Van Hasselt, *portrait* *Brux.* 1840

892 Rump Songs. Collection of Loyal Songs written against the Rump Parliament between 1639 and 1661, with Historical Introduction, 2 vol. *calf gilt, scarce* 1731

893 Russell (Rachel Lady) Letters (1679-1723), with the Trial of William Lord Russell, &c. *portraits, morocco, g. e.* 1801

894 [Russell (Lord John)] Essays and Sketches of Life and Character *calf extra, scarce* 1821

895 Russia, present State of, written by an Eminent Person residing at the Great Tzar's Court at Mosco, *calf, scarce* 1671

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896 S. (W.) The Country-man's Commonwealth, an epitome of Witty Sentences, Pithy Sayings, Quaint Observations, both Divine and Moral, &c. (*title facsimiled*), *calf*, RARE 1647

897 Sabrinæ Corolla in Hortulis Regiæ Scholæ Salopiensis contexuerunt tres viri Floribus Legendis, *calf* 1850

898 Sacrobosco (J. de) Sphæra, Præfat. P. Melanchthonis, *cuts rare edition* *Parisiis*, 1545

899 Sacrobosco (J. de *i. e. Holywood*) Sphera, emendata, aucta et illustrata, cum Scholiis Vineti et aliorum, *numerous cuts, interleaved, calf, g. e.* *Col.* 1601

900 Sainthill (R.) Olla Podrida, or Scraps Numismatic, Antiquarian, and Literary, 2 vol. *portraits, coins, genealogies, &c. privately printed for presents only* 1844-53

901 St. James's Magazine, edited by Mrs. S. C. Hall, comprising the popular Tales of Madeleine Graham, Can Wrong be Right, Aubrey Marston, &c. No. 1 to 33 inclusive, *fine plates*

QUARTO.

902 Palmer (T.) Essay of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable *morocco extra, fine copy, scarce* 1606

903 Palmerin de Inglaterra, Cronica de, por F. de Moraes, 3 vol. *Spanish binding* *Lisboa*, 1786

*** Lord Strangford's copy, with autograph.

904 Pananti (Signor) Residence in Algiers, with Biographical Sketches of the Dey and his Ministers, Anecdotes of the War, &c. *calf gilt* 1818

905 Paris in the time of the First Napoleon, 58 *large engravings of the palaces, and public buildings, fountains, gardens, galleries, &c. of Paris, many of which no longer exist, after Durand, &c. morocco* *Paris*

906 Parker (Abp.) Defence of Priestes Mariages stablyshed by the imperial Lawes of the Realme of Englande **black letter**, *half calf neat* *Jugge, n. d.*

907 Parsons (Father) Elizabethæ Angliæ Reginæ Hæresim Calvinianam propugnantis sævissimum in Catholicos sui Regni Edictum; cum Responsione, &c. *original vellum wrapper* *Romæ*, 1593

*** A most curious volume, as illustrative of the reign of Queen Elizabeth; it includes an account of the different Catholics who suffered for their religion in England.

908 [Parsons (Robert) *the Jesuit*] A briefe replie to a certaine odious and slanderous libel, lately published by a seditious Jesuite, calling himself N. D. entitled A temperate ward-word to Sir Francis Hastings turbulent watchword, 3 parts, **black letter**, *calf* 1600

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909 Parsons (Father) Quiet and Sober Reckoning with Mr. Thomas Morton, somewhat set in choler by his adversary, P. R.
morocco extra, g. e. very fine copy, rare *Permissu super.* 1609

910 Paule (Sir G.) Life of John Whitgift, Archbishop of Canterbury, *woodcut portrait*
FIRST EDITION, *with old MS. notes on the fly-leaf at the end, morocco* 1612

911 Pennant (T.) Tour in Scotland and Voyage to the Hebrides, 1769 and 1772, 3 vol. *plates* 1776

912 Penri (J.) Treatise wherein is manifestly Proved, that the Reformation and those that sincerely favour the same are unjustly charged to be Enemies unto his Majestie and the State, *half morocco*, RARE 1590

913 Percheron, Bibliographie Entomologique, 2 vol. in 1.
LARGE PAPER, *half morocco* 1837

*** Comprising Entomological Writers and their Works, Journals and Collections of Academies, Works, Periodicals, and Dictionaries of Learned Societies, &c.

914 Peritsol (Abraham) Itinera Mundi, edited, with a Latin version, by Thomas Hyde *Oxon.* 1691

915 Perlin (Est.) Description d'Angleterre et d'Ecosse, 1558—De La Serre, Histoire de l'Entrée de la Reine Mère dans la Grande Bretagne, 1639, *folding plate of the procession calf* 1775

*** A reprint by R. Gough of two curious Pieces, with English Introduction and Notes.

916 Pernot (F. A.) Vues Pittoresques de l'Ecosse, *plates in lithography by Bonington, Villeneuve, &c. and vignettes royal size.* *Paris*, 1826

917 Perrin, Luther's Fore-runners, or a Cloud of Witnesses deposing for the Protestant Faith, the three parts complete *calf gilt* 1624

*** Includes a History of the Waldenses and Albigenses, &c.

918 Petit (J.) Belgicke, or Low Country Commonwealth, containing an exact Description of the Eight United Provinces, translated by E. Grimstone, *calf* *G. Eld*, 1609

919 Petrarca (Il) con la spositione di M. Gio. Gesualdo, 2 parts in 1 vol. *cuts, cut into in various places* (*Venetia*), 1553

920 Petrarke (F.) Physicke against Fortune, as well prosperous as adverse, now first Englished by T. Twyne
black letter, VERY FINE PERFECT COPY, *morocco, g. e.* 1579

921 Petre (Hon. E.) Accounts of the English Colleges and Convents established on the Continent, &c. *with MS. corrections, no title, uncut, calf gilt* *Norwich, n. d.*

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922 Philelfi (F.) Epistolæ, cum Epist. Alani Aurigis de Bello Gallico, et aliis ejusd. Epistolæ
original oak and leather stamped binding Par. J. Granion, 1507

*** A rare edition; and a very curious specimen of early binding, with acorns on the obverse, and figures of saints on the reverse of the covers.

923 Philips (F.) Antiquity, Legality, Reason, Duty, and Necessity of Præemption and Pourveyance for the King, or Compositions for his Pourveyance, *calf extra, g. e.* 1663

924 Pinkerton (J.) History of Scotland from the accession of the House of Stuart to that of Mary, with Appendix of Original Papers, 2 vol. *portrait, calf* 1797

925 Planché (J. R.) Lays and Legends of the Rhine, the Poetry by J. R. Planché, the Music by Sir H. Bishop, 2 vol. 21 *plates of scenery, calf, g. e. scarce* 1827

926 Poetical Scrap-Book. Cuttings from Journals and Old Newspapers, containing Fables, Songs, Epigrams, Tales, Wilkes, Conquest of Quebec, mounted on coloured paper, and bound up in 1 vol. *half calf* 1763, &c.

927 Poetry. Layng (H.) The Rod, a Poem, *frontispiece of Dr. Cook, Provost of Eton, as an Ass, teaching, Oxf.* 1754—Jerningham, Ancient English Wake, a Poem, 1779—Fitzgerald, Academick Sportsman, 1772—Sternhold, The Daily Advertiser in Metre, 1781—A Peep at Provincial Routs, 1801—Cassino, a Mock-heroick Poem, (1790)—Annus Mirabilis, or the Eventful Year Eighty-two — Sketches from Nature, Characters of upwards of 100 of the most conspicuous Persons in the Kingdom, 1779
half calf *in one vol.*

928 Polimanteia, or the Means, lawfull and unlawfull to judge of the fall of a Commonwealth against frivolous conjectures, *title neatly repaired, calf gilt* *Camb.* 1595

*** This work is of interest as containing the earliest allusion to Shakspeare by name in the printed literature of England.

929 Pollini (Gir.) L'Historia Ecclesiastica della Rivoluzion d'Inghilterra, *vellum* *Roma, con Licenza*, 1594

*** Contains an account of the Divorce of Catharine of Arragon, and of the State of Religion in this country to the end of the Reign of Elizabeth.

930 [Porson (Prof.)] Eloisa en Dishabille (a Parody on Pope's Eloisa to Abelard), *white calf, g. e.* 1801

*** Only a few copies privately printed. Rev. J. Mitford's copy, with notes and references.

931 Porter (Sir R. Ker) Travels in Georgia, Persia, Armenia, Ancient Babylon, &c. during the years 1817-20, 2 vol. *with plates of antiquities and costume, woodcuts and plans*
half russia 1821-2

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932 Portraits. Ritratti di Cento Capitani Illustri, *with* 100 *portraits by Thomassino, &c. (including the Sforzas, the Colonnas, the Orsinas, &c.)* *Roma*, 1596

933 Portraits by De Jode; Theatrum Pontificum, Imperatorum, Regum, Ducum, Principum, &c. 177 *portraits of illustrious personages of the XVth, XVI, and XVII centuries newly bound calf, fine copy* *Antv.* 1651

*** Fine impressions. An interesting series of portraits of Popes, and the Emperors, Kings, Statesmen, Warriors, and other illustrious men of various nations.

934 Portraits. De Bry et Boissardi Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumque, &c. *with a series of portraits by Theo. De Bry calf gilt, fine copy* *Francof.* 1596

935 Portraits, illustrative of Granger and Noble's Biographical History of England, published by Rodd, *from rare pictures and prints*, 2 vol. in 1, LARGE PAPER, *half russia* (1820)

935*Portraits. Another copy, 2 vol. LARGE PAPER

936 Portraits of Norfolk Worthies; Distinguished Characters connected with the County of Norfolk, *etched by W. C. Edwards*, INDIA PROOFS 1843

*** Dawson Turner's copy; inserted are two additional plates attempted in lithography by W. C. Edwards, the various printed lists of plates, and list of subscribers with the variations.

937 Portraits. Physiognomical Portraits of Distinguished Characters, with Memoirs, 2 vol. 100 *portraits* LARGE PAPER, *india proofs, half bound, uncut* 1822

938 Postellus de Etruriæ Regionis Originibus, Institutis et Moribus *fine copy, rare, old French red morocco* *Florent.* 1551

*** Dedicated to Cosmo de Medici.

939 Poulson (G.) History and Antiquities of Holderness in Yorkshire, including the Abbies of Meaux and Swine, &c. 2 vol. *numerous plates, some coloured, maps and cuts* *Hull*, 1840-1

940 Poulson (G.) Another copy, 2 vol. *ib.* 1840-1

941 Prayer. The Book of Common Prayer and Psalter after the Translation of the Great Bible, *R. Barker*, 1633—The Whole Booke of Psalms, by Sternhold and Hopkins, with apt Notes to sing them withal, **black letter**, *by T. P. for the Company of Stationers*, 1635, 2 vol. in 1 *old calf binding* 1633-35

*** Prayer wants title, otherwise a good genuine copy of "Charles I. version."

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942 Preston, Lancashire, with the Guild Merchant, and Account of the Duchy and County of Lancaster, 18 *engravings of the Guild Procession of the various Companies, their Costumes and Arms* 1822

943 Pugh (E.) Cambria Depicta; a Tour through North Wales, *coloured plates, large paper and hot-pressed* 1816

944 Pugin (A.) Examples of Gothic Architecture, consisting of Plans, Elevations, Sections, and Details, *plates* 1831

945 Pugin (A.) Series of Ornamental Timber Gables from existing examples in England and France of the XVIth Century, *plates* 1839

946 Purchas (S.) Theatre of politicall flying Insects, wherein especially the nature, the worth, the work, the wonder, and the manner of right ordering of the Bee, &c. in three centuries *scarce, calf* 1657

947 Putschii Grammaticæ Latinæ Auctores Antiqui *very scarce, fine copy, original stamped pigskin binding* *Hanov.* 1605

*** This important collection contains more than thirty ancient Grammarians.

948 Puttenham (G.) The Arte of English Poesie, edited with Life and Notes by Haslewood, 2 vol. *scarce, uncut* 1811

*** Only 200 copies printed from the rare edition of 1589.

949 Rainoldes (J.) Th' Overthrow of Stage-Playes by the way of Controversie betwixt D. Gager and D. Rainoldes, wherein is manifestly proved that it is not onely unlawful to bee an Actor, but a Beholder of those Vanities, &c. *very scarce, calf, g. e.* 1599

*** The author of this vigorous attack was President C. C. C. Oxford. He was considered the leader of the Puritan party, and suggested the necessity of the present translation of the Bible, in which work he was afterwards engaged.

950 Raleigh. A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage, as in and sithence his Returne, 1618—Arraignment and Conviction of Sir Walter Rawleigh, coppied by Sir Tho. Overbury, 1648, 2 vol. in 1, *fine copies, rare, calf gilt* 1618-48

*** The first work was written by, or under the special direction of K. James I, as an apology for putting Raleigh to death.

951 Raleigh (Sir W.) Prerogative of Parliaments in England, proved in a Dialogue (pro and contra) betweene a Councillor of State and a Justice of Peace, *half morocco* 1628

*** First edition: Dedicated to the King's Majestie and to the Houses of Parliament now assembled.

952 Ram Raz, Essays on the Architecture of the Hindús, 48 *plates half russia gilt* *Royal Asiatic Society*, 1834

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953 **Rameau (M.)** Treatise of Musick, containing the Principles of Composition, translated, *uncut* 1752

954 **Ramsay (P. A.)** Views in Renfrewshire, with Historical and Descriptive Notices, 30 *plates* *Edinb.* 1839

955 **Ramsay,** Another copy *ib.* 1839

956 **Rastall,** History and Antiquities of Southwell in Nottinghamshire, with Lives of the Archbishops of York, *portrait and plates of views, monuments, arms, &c. calf* 1787

957 **Raynold (T.)** Byrth of Mankynde, otherwyse named the Woman's Book
black letter, *rare, half vellum* *T. Ray*, 1545

*** The first treatise on Midwifery in the language, and contains the first specimens of copperplate engraving in this country, which in this copy are neatly mounted.

958 Receipts in Cookery, Candying, &c. by Lady Vane, Lady Bridgman, Mrs. Wedgwood, Lady Bingley, &c. *apparently collected by the Jenkyns Family, MS.* *Cent.* XVIII.

959 Regimen Sanitatis Salerni; or the Schoole of Salernes Regiment of Health, translated (by Sir J. Harrington) and enlarged (by P. Holland), **black letter**, *calf gilt* 1634

*** This edition first contains a Discourse of all sorts of Fish.

960 **Reisch (G.)** Margarita Philosophica, *numerous woodcuts*
black letter, *early and rare edition, half calf*
Argent. Gruninger, 1508

*** This work passed through many editions in the XVIth Century, and exercised great influence in the spreading of Mathematical and Physical Knowledge. It comprises, in twelve books, distinct Treatises on all the seven liberal Sciences.

961 REJECTED ADDRESSES. THE ORIGINAL MANUSCRIPT ADDRESSES forwarded to the Committee of Drury Lane Theatre in Sept. 1812, in accordance with the Advertisement of August 8th, comprising upwards of 100 Poems, Letters, and interesting Documents, arranged and bound in 2 vol.

*** The names of most of the writers are appended. Amongst them will be found those of E. Bellchambers, Geo. Daniell, W. T. Fitzgerald, J. Gorton, Joseph Hume, R. P. Jodrell, W. Linley, Miss Mitford, J. Pytches, Charles Brinsley Sheridan, Horatio Smith, J. Taylor, C. Vignolles, F. G. Waldron, Miss M. Worgman, and many others.

Lord Byron's Verses were spoken on the opening of the Theatre. Subsequently James and Horatio Smith fabricated and published a series of *Rejected Addresses*, which the public accepted as the veritable publications of these Manuscripts.

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962 Renaudot (E.) Liturgiarum Orientalium Collectio. Secunda editio correctior, 2 vol. *Francof.* 1847

963 Reynard the Fox, the most Delectable History of, both parts; also Shifts of Reynardine, son of Reynard the Fox, 3 vol. in 1, *very curious woodcuts*
black letter, *scarce, half russia* 1701-1681-1684

964 Reynard the Fox, a renowned Apologue of the Middle Ages, reproduced in Rhyme, *printed on thick paper, with coloured and floriated capitals, morocco, g. e.* 1845

965 Remarkable Mansions of the Dead, and Funeral Ceremonies in different parts of the World; a collection of upwards of 200 Engravings, with Cuttings and MS. Descriptions, properly arranged and mounted, *half calf*

966 Rembrandt. Daulby's Descriptive Catalogue of the Works of Rembrandt, and of his Scholars Bol, Livens, and Van Vliet, *ruled with red lines and priced*
BEAUTIFUL COPY, LARGE PAPER, *morocco, g. e.* *Liverpool*, 1796

*** Only 50 copies printed. William Ford's copy, having three Sets of Prices added in a very neat MS. viz. those in Daulby's MS. Catalogue, Colnaghi's Sale, and others; with variations.

967 Retzch, Outline Engravings to Othello, with English and German Explanations, 13 *plates* 1842

968 Rhodes (E.) Peak Scenery and Picturesque Excursions in Derbyshire, *engravings from drawings by Sir F. Chantrey half calf* 1818-23

969 Rich (Barnabe) New Description of Ireland, wherein is described the Disposition of the Irish whereunto they are inclined, *ruled with red lines*
fine copy, calf extra, by J. Clarke 1610

*** This is one of the scarcest of Rich's works; Sir Mark Sykes' copy sold for £5. 5s.

970 Richome (L. Soc. Jesu) Holy Pictures of the Mysticall Figures of the most Holy Sacrifice and Sacrament of the Eucharist, translated by C. A. *half calf* *printed with license*, 1619

*** Rare, unknown to Lowndes. Containing the most curious expositions of the Types, Sacrifices, Ceremonies, and Miracles in the Old Testament. This copy contains an old autograph, "Eliza Wren" on title, and other autographs on the fly-leaf.

971 Richome (L. Soc. Jesu) Another copy, *calf gilt, by Riviere fine copy, rare* 1619

972 Ridley (Bp. Martyr) Life of, by the Rev. G. Ridley, shewing the Plan and Progress of the Reformation, *portrait, with bookplates of Zachary Macaulay and T. B. Macaulay half calf* 1763

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973 Riley (J.) Tombuctoo and the hitherto undiscovered Great City of Wassanah, with account of the American Brig Commerce, *map, half calf* 1817

974 Risdon (T.) Chorographical Description and Survey of Devonshire, *fine copy, calf gilt* 1811

*** Largest paper; only fifty copies printed.

975 Rix. Fauconberge Memorial; an Account of Henry Fauconberge of Beccles, and of his Endowments to encourage learning, &c. *engravings*
privately printed for presents only *Ipswich*, 1849

976 Robinson (W.) History of Glastonbury Abbey, Somersetshire, and Life of St. Dunstan, *plate of the Temptation, privately printed, Tottenham*, 1844—Surridge (T.) Notices of Roman Inscriptions discovered at High Rochester, Risingham and Rudchester, in Northumberland, *plates, Newcastle-upon-Tyne*, 1853 *2 vol.*

977 Robson (G. F.) Picturesque Views of the English Cities, edited by J. Britton, LARGE PAPER, INDIA PROOFS AND ETCHINGS (*only* 10 *copies worked off*) 1828

978 Rogers (T.) Answer to Mr. Fisher, the Jesuite, his five Propositions concerning Luther, also Mr. W. C. [Wm. Crashawe] his Dialogue of the said Argument, wherein is discovered Fisher's Folly, *half bound* 1623

979 Rohault (J.) Traité de Physique, 2 vol. in 1, *portrait and plates* FINE COPY, *old blue French morocco, m. & g. e. borders of gold, and Royal Arms of France in the centres* *Paris*, 1671

980 Romei (Count Haniball) Courtiers Academie, comprehending several Dayes Discourses on noble and important Arguments, translated by J. K(eper)
scarce (the Towneley copy) calf *Valentine Sims, n. d.*

981 Roscoe (W.) Origin and Vicissitudes of Literature, Science and Art, and their influence on the present State of Society LARGE PAPER, *half calf* *Liverpool*, 1817

982 Roscoe (Mrs.) Floral Illustrations of the Seasons, with Descriptions, 55 *coloured engravings of flowers, morocco, g. e.* 1831

983 Ross (Sir J.) Arctic Voyage in search of a North-West Passage, and Residence in the Arctic Regions, 1829-33, *numerous coloured and other engravings*, LARGE PAPER, *morocco* 1835

984 Rossellii Thesaurus Artificiosæ Memoriæ, Concionatoribus, Philosophis, Medicis, Oratoribus, &c. *with numerous cuts, including the Dumb Alphabet, &c. calf gilt* *Venet.* 1579

985 Rosso (Raviglio) I Successi d'Inghilterra dopo la morte di Odoardo VI, fino alla giunta in quel regno del Ser. Don Filippo d'Austria Principe di Spagna
thick paper, rare, vellum *Ferrara*, 1560

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986 Rouen. Les Principaux Edifices de la Ville de Rouen en 1525, avec notices historiques par Jolimont, 48 *coloured engravings of churches and other buildings*
half morocco *Rouen*, 1845

*** These engravings are executed in exact facsimile of an original MS. of the period, entitled, "Le Livre de Fontaines."

987 Rowland (H) Antiquities, Natural and Historical, of the Isle of Anglesey, *map and plates*
BEST EDITION, *scarce, old russia* 1766

988 Rowlands (S.) Letting of Humours Blood in the Head Vaine, &c. edited, with Notes, &c. (by Sir W. Scott) *calf Edinb.* 1815

*** With MS. Notes, and references, and cuttings, by Rev. J. Mitford. Only 100 of these curious Epigrams and Satires were printed from the rare edition of 1611.

989 Rowlands (S.) Knave of Hearts (in verse), *printed in facsimile of the rare original edition, woodcut title*
morocco extra, g. e. and borders of gold, by C. Lewis
1615, *Rep. Beldornie Press*, 1840

*** Only 15 copies privately printed by E. V. Utterson: the above is No. 4, attested by his signature.

990 Roxburghe Club. Dolarny's Primerose; or, the Passionate Hermit, a Poem, *half morocco, uncut* 1816

*** Only 35 copies privately printed. Presentation copy, with Sir F. Freeling's (the editor) inscription.

991 Roxburghe Club. Skelton (J. Poet-Laureate to Henry VIII) Magnyfycence, an Interlude, edited by J. Littledale
half morocco, uncut 1821

*** Only 100 copies privately printed for the members.

992 Roxburghe Club. Lyvys of Seyntys, translated into Englys (Verse) by a Doctour of Dyvynite clepyd Osbern Bokenam
half morocco, uncut 1835

*** Less than 100 copies privately printed.

993 Roxburghe Club. The Decline of the last Stuarts; Extracts from the Despatches of British Envoys to the Secretary of State, *half morocco* 1843

994 Roxburghe Club. La Vraie Cronique d'Escoce — Prétensions des Anglois à la Couronne de France—Diplome de Jacques VI, Roi de la Grande Bretagne, edited, with Introduction, by Major Anstruther, *half morocco* 1847

*** Only 100 copies printed.

995 Roxburghe Club. Another copy

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996 Roxburghe Club. Correspondence of Sir Henry Unton, Ambassador from Q. Elizabeth to K. Henry IV of France, 1591-1592, ed. by Stevenson, *half morocco* 1847

*** Only 100 copies privately printed.

997 Roxburghe Club. The Romance of the Sowdone of Babyloyne and of Ferumbras his Sone, who Conquerede Rome *half morocco* 1854

*** Only 100 copies printed, from a unique ancient MS.

998 Roxburghe Club. Seynt-Graal, or the Sank Ryal; the History of the Holy Graal, partly in English Verse, by H. Lonelich, *Skynner*, temp. Henry VI, and wholly in French Prose by Sires Robiers de Borron, vol. I, *half morocco* 1861

*** Only 100 copies printed.

999 Roxburghe Club. Roberd of Brunne's Handlyng Synne (written A.D. 1303) with the French Treatise on which it was founded, Le Manuel des Pechiez of William of Wadington, *now first printed, half morocco* 1861

*** Only 100 copies printed.

1000 Russell (J.) Two famous Pitcht Battles of Lypsich and Lutzen, wherein Gustavus the Great lived and died a Conqueror (in Verse) *rare, fine copy, calf gilt* *Camb.* 1634

1001 Ryves (Dr. T.) Poore Vicars Plea for Tithes, *calf* 1620

1002 S. J. Triall of the Protestant Private Spirit; their Doctrine confuted by Authority of Scripture, Fathers, Reason, &c. *rare, vellum* *Permissu Super.* 1630

1003 St. Croix (Baron de) Critical Inquiry into the Life of Alexander the Great by the Ancient Historians, translated from the French by Sir R. Clayton, *morocco* 1793

1004 St. Evremond. Ses Œuvres, revues et augmentées de sa Vie, &c. 3 vol. *portrait, old French green morocco, g. e. bound by Bozerian* *Lond. Tonson*, 1709

1005 Sallustii Opera, acced. Orationes et Epistolæ, ex. Hist. libris superst. LARGE PAPER, *uncut* 1863

*** Privately printed for Dr. Hawtry, the Editor, as a prize book.

1006 Sallust, Works, with Political Discourses, and Cicero's four Orations against Catiline, Englished by T. Gordon *fine copy, old calf* 1769

1007 Sandby, The Virtuosi's Museum, with Descriptions, *engravings of Castles, Abbeys, Seats, &c. in England, Scotland and Ireland, fine copy, russia, borders of gold* 1778

1008 [Sandys (Sir E.)] Europæ Speculum; a View and Survey of the State of Religion in the Western Parts of the World *calf* 1632

*** Includes also, The Jesuites Looking-Glasse; or, Ignatius his Progresse.

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1009 Saltmarshe Gallery. Descriptive Catalogue of the Valuable Gallery of Pictures collected by E. Higginson, Esq., of Saltmarshe, *half morocco* 1842

*** Privately printed for presents only.

1010 Saunders (N. *D.D.*) The Supper of Our Lord set foorth according to the Truth of the Gospell and Catholike Faith *original vellum wrapper* 1566

*** The seventh book includes a Confutation of Bp. Jewel's Replie against Hardinge on the Real Presence, &c.

1011 Savage (W.) Practical Hints on Decorative Printing, *many tinted and coloured plates, russia, g. e.* 1822

FOLIO.

1012 Nostradamus (M. de) True Prophecies and Prognostications, a work full of Curiosity and Learning, in French and English Verse, with Annotations by Garencieres, *portraits by Dolle, fine copy, calf gilt* 1672

1013 Nune (H.) Refranes, o Proverbios en Romance, que nuevamente colligiò y glosso el Comendador Hernan Nuñez, *engraved title, calf, g. e.* *Salamanca*, 1555

*** A Collection of Spanish Proverbs, arranged alphabetically, with their equivalents in Portuguese, Italian, and French. Rare. The above copy has the autograph of "*R. Ford*," author of the Handbook of Spain.

1014 Oates (Titus) Several Informations and Examinations of Dr. T. Oates, as the same were taken and delivered upon Oath as well before Sir Edmond-Berrie Godfrey, Kt. &c. *MS.* *temp. Car. II.*

1015 Old German Wood Engravers, Master pieces of, with descriptions, Eng. Fr. and German, *upwards of* 20 *large plates in exact imitation of the original woodcuts of Albert Durer and other old Artists, half bound*

1016 Oliver (G.) Monasticon Dioecesis Exoniensis: being a Collection of Records and Instruments illustrating the Ancient Conventual, Collegiate and Eleemosynary Foundations in the Counties of Cornwall and Devon, with the additional Supplement, *plates* *Exeter*, 1846-54

1017 Orosii (Pauli) Historiarum adversus Paganos lib. VII, *the first capital illuminated, fine large copy, russia, g. e.; from H. Drury's Library* *s. l. et a.* (*circa* MCCCCXC)

*** "Extremely rare; Brunet, from the similarity of the Colophon, supposes this to be one and the same edition with that printed by Leonardus Basiliensis, but on comparison it will be found to be in a much more beautiful character."

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1018 OTTLEY (W. Y.) ITALIAN SCHOOL OF DESIGN, 84 *large facsimiles of the original drawings by* CIMABUE, GUERCINO, RAFFAELE, MICHAEL ANGELO, DOMENICHINO, &c. with Biographical and Critical Observations 1823

1019 Oxford Architectural Society's Publications, viz. Elevations of St. John Baptist Church at Shottesbroke, St. Peter's Church, Wilcote, and Chapel of St. Bartholomew, near Oxford, *plates, three numbers* *Oxford*, 1844

1020 OXFORDSHIRE. Sixty-five Engravings of Views, ancient Tombs and Churches, and other objects illustrative of the County (65)

1021 Pamphlets. Minutes of Evidence on the Petition of Thomas Stonor, claiming to be Co-Heir to the Barony of Camoys, 1838 — Minutes of Evidence on the Petition of Robert Barclay, claiming to be Earl of Airth, 1839 — Report of the Commissioners on the Universities and Colleges of Scotland, 1830—Proceedings at Large, brought by Lord Grosvenor against the Duke of Cumberland for Crim. Con. 1770 — Cambridge Case, for refusing to admit Alban Francis, a Benedictine Monk, to the Degree of M.A. 1689 *half calf* *in one vol.*

1022 PARIS (Mathæi) Historia Major, ed. W. Wats, *no portrait best edition, calf* 1684

1023 Parkeri (Mat. Archiep.) De Antiquitate Britannicæ Ecclesiæ Cantuariensis ac de ipsius Archiepiscopis LXX Historia; cura Drake, *portrait, and numerous engravings of monuments* FINE COPY, *old Dutch calf gilt, the sides ornamented with broad gold tooling* 1729

1024 Pearce (T.) Laws and Customs of the Stannaries in the Counties of Cornwall and Devon, *scarce, calf* 1725

1025 Pearson (W.) Select Views of the Antiquities of Shropshire, 40 *plates, fine impressions* *obl. sise.* *Shrewsbury*, 1807

1026 Perelle, Engravings, both Series, *upwards of* 250 *engravings of* LANDSCAPES, *Palaces, Gardens, Fortifications, Ruins, Coast Scenery, Fountains, &c.* FINE IMPRESSIONS, *half calf* *v. y.*

1027 Petrarcha (Fr.) De Remediis utriusque Fortunæ black letter, *the capitals rubricated,* VERY LARGE AND FINE CLEAN COPY, RARE
s. l. et a. sed Argent. H. Eggesteyn, MCCCCLXXIV

*** Editio Princeps. A splendid specimen of early Typography, with several original blank or fly leaves dividing the subjects.

1028 Philips (Mrs. the matchless Orinda) Poetical Works, including Corneille's Tragedies of Pompey and Horace, and other translations, *portrait by Faithorne, calf gilt* 1669

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1029 Philostratus de Vita Apollonii Tyanei et Eusebius contra Hieroclem, Gr. et Lat. interpret. A. Rinuccino et Z. Acciolo, 2 vol. in 1

FINE LARGE COPY, *morocco, g. e. and borders of gold, Aldine anchor on sides* *Ven. Aldus*, 1501-3

*** Editio Princeps of Philostratus.

1030 Placcii (V.) Bibliothecæ Anonymorum et Pseudonymorum Supplementum Mylii, cont. ultra 4000 Scriptores *half calf* *Hamb.* 1740

1031 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, *folding map and engravings, calf* 1686

*** This copy contains the additional large Map, in three folds, surrounded by the crests of the nobility and gentry, with numerical references.

1032 Poetry. The Man of Taste, 1733—Woman of Taste, 1733—Rake of Taste (1733)—True Taste, or Female Philosophy, 1735, *with the frontispieces, v. y.*— Pope (Alex.) False Taste, 1731—Essay on Man, FIRST COMPLETE EDITION, *n. d.* —Sober Advice from Horace to Young Men about Town, *n. d.* —[Whitehead] State Dunces, 1733 — The Use of Riches, by Pope, 1733 — The Man of Honour, 1733 — Horace's Satire imitated in a Dialogue between Alex. Pope and his Council, 1733—Epistle to Arbuthnot, by Pope, 1734 — The Wrongheads, 1733 — Essay on Reason [by Hart], 1735; and other Satires, chiefly relatiug to Pope *original binding*

1033 Poetical Scrap Book, Songs, Epigrams, Bons-mots, Charades, Epitaphs, Sonnets, &c. cuttings from Country and London Journals and Newspapers, mounted and pasted down in one vol. *calf* (1800, *&c.*)

1034 POLI (Reginaldi, Card. Brit.) AD HENRICUM VIII. BRITANNIÆ REGEM, PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, LIBRI QUATUOR, *original edition, large copy, in very fine condition, calf, g. e.* *Romæ, apud A. Bladum, s. a.* (1536)

*** One of the most important books connected with the ecclesiastical history of this country. It was printed for private circulation only, and so excessively rare that even Harley, Earl of Oxford, was never able to obtain a copy. When Henry VIII. learned its existence, he became greatly alarmed, and on receipt of it (although Pole promised not to publish it) he ordered Archbishop Cranmer and the Bishop to draw up an answer. The rarity of this original edition is so great that Lord Guildford's copy sold for £25. 4s.

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1035 Politiani Opera, *fine large copy, morocco extra, g. e.; from Heber's Library* *Florent.* MCCCCXCIX

*** A rare edition. The above is a presentation copy, with autograph letter, from the Archbishop of Nisibi (Lorenzo Calippi, Apostolic Nuncio to the Brazils,) to Viscount Strangford, who in an autograph note has recorded the gift.

1036 Pope (A.) Essay on Reason—The Use of Riches, 1733—The Green Cloth, 1739 — On Taste, 1731 — Characters of Women, 1735—On Nobility, 1744—One Thousand Seven Hundred and Thirty-eight, &c.; *half calf* *in one vol.*

1037 PORTRAITS OF SAINTS BY M. DE VOS, H. WIERX, AND J. B. URINTS, *portraits surrounded by broad borders of fruit, flowers, birds, insects, &c. brilliant impressions calf extra, g. e.* (1560)

*** This rare and choice series includes five different portraits of our Saviour, as "Salvator Mundi," "Ecce Homo," "Bearing the Cross," "After the Crucifixion," &c., two of the Mother of God, and others of St. John, Mary Magdalen, St. Augustine, St. Francis, St. Bridget, St. Clare, &c.

1038 PORTRAITS. Custodis (D. Eiconogr.) Clarissimorum Litteris, ingenio fama virorum Effigies XXXIX, *thirty-nine portraits within ornamental borders* *Aug. Vind.* MDCXII

1039 PORTRAITS by Houbraken, Vertue, &c. 25 *large portraits, chiefly of personages eminent in British History, early and fine impressions, neatly mounted on drawing paper, half calf*

*** Contains likewise a few portraits of Foreign Royal Personages; these appear to have been selected impressions, *see MS. note.*

1040 Purchas (S.) his Pilgrimage, or Relations of the World and the Religions observed in all Ages and Places discovered from the Creation (including America), *calf* 1617

1041 QUINTILIANUS, VERY EARLY AND RARE EDITION, *printed in long lines, without pagination, signatures, or catchword, the capitals rubricated, old French red morocco gilt, g. e.* *Venet. N. Jenson,* MCCCCLXXI

*** A large and perfect copy, and a splendid specimen of Early Typography.

1042 Raine (J.) History and Antiquities of North Durham, in 2 vol. *portrait and plates*
LARGE PAPER, *with two drawings added* 1852

1043 Raphael. Bellori (G.) Descrizzione delle Imagine dipinti da Raffaelle nelle Camere del Palazzo Apostolico Vaticano, *portrait of Raffaelle by C. Maratti*
old red morocco, g. e. and sides *Roma,* 1695

*** Cardinal Albani's copy; and a fine specimen of the early binding of the period.

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1044 RAPHAEL, LES LOGES. Collection complete des 52 Tableaux peints à Fresque, qui ornent les Voutes du Vatican et représentent des Sujets de la Bible dessinés à l'Aquarelle et gravés en Taille-Douce, par J. C. de Meulemeester et accompagnés d'un Texte par le Baron de Reiffenberg, 14 parts

VELLUM PAPER, *india proofs of the beautiful engravings, in a portfolio,* A MAGNIFICENT WORK *Bruxelles,* 1846

1045 RAPHAEL. TESTE SCELTE DI PERSONAGGI illustri dipinte nel Vaticano da Raffaello, 180 *large engraved portraits of Poets, Painters, Heroes, Philosophers, and Allegorical Heads from Raphael's Paintings in the Vatican, by* P. FIDANZA, *in two portfolios* 1757-62

*** Includes also, some fine portraits in the same style after TITIAN, GUIDO RENI, PIOMBO, and other Masters.

1046 Rathborne (A.) The Surveyor, in four books, *engraved frontispiece and portrait of the author by S. Pass, and of Prince Charles by Delaram, calf* 1616

1047 Religious Habits. Fundatrices, Reformatrices, et præcipuæ Moniales omnium Ordinum Ecclesiæ Dei, 88 *plates by Mariette, calf* *Paris,* 1660

1048 REMARKABLE CHARACTERS. Sixteen Portraits of Celebrated and Notorious Characters who lived during the last and present Centuries (16)

1049 Reynolds (J.) Triumphs of God's Revenge against the crying and execrable Sin of Murder, in Thirty Tragical Histories, *engraved frontispiece and plates, fine copy, calf* 1670

1050 Roberts (L. Marchant) Marchant's Mapp of Commerce, necessarie for all imployed in the Publique Affaires, all Gentlemen and others that travell, &c. *portrait by Glover, and maps,* FIRST EDITION, *calf* 1638

1051 Rowe (G.) Illustrations of Cheltenham and its Vicinity, 21 *engravings* *in portfolio*

1052 Royal Lodges (The) in Windsor Great Park, after Ziegler, in lithography, by Haghe 1839

1053 Rusconi (G.) Architettura, con 160 Figure, secondo i Precetti di Vitruvio, *numerous woodcuts* *calf* *Venetia, Gioliti,* 1590

1054 St. James' Journal, with Memoirs of Literature, from May 3 to Sept. 6, 1722—Albemarle (Duke of) Observations upon Military and Political Affairs, 1671—Atkyns (Sir R.) Lord Russell's Innocency further Defended, 1689, &c. in one vol. *calf* *v. y.*

1055 Salmon (N.) History of Hertfordshire, including its Ancient, Roman, and other Monuments, *map, calf extra* 1728

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1056 Salustio, La Conjuracion de Catilina y la Guerra de Jugurta, traduccion de Don Gabriel, Infante de España, (con Testo Latino), *plates of coins and calligraphy*
fine paper, very rare, crimson morocco, silk linings, g. e. printed for presents only *Madrid*, 1772

1057 SANDFORD (F.) GENEALOGICAL HISTORY of the Kings and Queens of England, and Monarchs of Great Britain from the Conquest, *engravings by Hollar, &c.*
fine copy, russia extra, g. e. 1677

1058 Sandwich, Kent. Manwood (J.) Proceedings for the Town and Port of Sandwich on a Charter granted by Edw. IV, confirming certain Customs, &c. belonging to the Town, *curious local MS.* *temp. Q. Eliz.*

1059 Sandys (G.) Paraphrase (in Verse) upon the Divine Poems, (the Book of Job, the Psalms, Ecclesiastes, &c.) with the Music by H. Lawes, *scarce, calf gilt* 1638

1060 Scheemakers (P. and T.) Thirty Original Designs of Monuments and Tablets, *in pen, pencil, and colour, mostly with autographs, half calf* *in one vol.*

1061 Scheffer (J.) History of Lapland, the Religion, Customs, Marriages, Conjurations, &c. of the Inhabitants, *curious engravings and map, calf* 1674

1062 Schmidt (Ulrich) Warhafftige Beschreibunge aller und mancherley sorgfeltigen Schiffarten, auch viler unbekanten erfundnen Landtschafften, Insulen, Königreichen und Stedten, **black letter**, *blue morocco, g. e.* *Franckf.* 1567

*** Fine copy of this early and curious work, chiefly relating to America.

1063 Scrap Book of old and amusing Poetry, Facetiæ, Satirical Pieces, Songs, Letters, &c. consisting of several hundred cuttings from Magazines, Newspapers, &c. *mounted in a vol. vellum* *v. y.*

1064 Scrap Book for Prints and Drawings, *half morocco*

1065 Scriptores de Re Militari (Vegetius, Frontinus, Modestus, Ælianus), *with many engravings of the curious machines used in ancient warfare*
RARE EDITION, *original stamped wood and leather binding* *Paris*, 1535

*** At the end is bound, R. Valturii de Re Militari lib. XII, *with many of the engravings of the machinery used in war, Par.* 1532

1066 Selby (Mrs.) Topographical Etchings of interesting Views and Edifices of note (97)

1067 SELDENI (J.) OPERA OMNIA, cum Vita Auctoris ed. D. Wilkins, 6 vol. *portrait by Vertue, calf* 1726

*** Best and only complete edition, including all his English Works, Titles of Honour, History of Tythes, Speeches and Arguments, Table Talk, &c.

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1068 Selden (J.) Discourse touching the Office of Lord Chancellor, with a Catalogue of the Lord Chancellors, &c. from the Conquest, by Sir W. Dugdale, *portrait by White* . *half bound* 1671

1069 SHAKSPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true originall Copies, THE SECOND IMPRESSION REMARKABLY TALL COPY, 13⅜ *by* 8⅝. *Very fine impression of the portrait by Droeshout, with the leaf of Verses by Ben Jonson; the volume quite complete and in its genuine state, the margins and corners of a few leaves are pieced red morocco, tooled on the back and sides, g. e. by Tho. Cotes, for Robert Allot,* 1632

1070 SHAKESPEAR (W.) COMEDIES, HISTORIES AND TRAGEDIES THIRD IMPRESSION, *wanting the title-page, portrait, and Verses to the Reader by Ben Jonson, also two leaves at the end, sold with all faults* 1664

*** This edition is almost as rare as the first, many copies having been destroyed in the Great Fire of London.

1071 Shakspear (Mr. William) Comedies, Histories, and Tragedies FOURTH EDITION, *portrait by Martin Droeshout, with Verses to the Reader by Ben Jonson beneath, the title-page scribbled over, and a few letters are torn off the corner; it is also imperfect at the end of the volume, sold therefore not subject to collation* 1685

1072 SHAKESPEARE (MR. WM.) COMEDIES, HISTORIES, AND TRAGEDIES REPRINT OF THE FIRST EDITION, RICHLY ILLUSTRATED WITH NUMEROUS PORTRAITS, VIEWS, SCENIC PRINTS, FANCY SUBJECTS, AND OTHER ENGRAVINGS, *many of them* PROOFS, *richly bound in two thick volumes orange morocco, joints, g. e. by Chatelin* 1623

1073 Shakspeare. Wilson (T.) Analysis of his Illustrated Shakspeare, *interleaved* LARGE PAPER, *half morocco, gilt top* 1820

*** Only 25 copies privately printed for presents.

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FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1074 Saint-Genois (Baron J. de) Profils et Portraits nouvelles, *author's autograph inscription, Par.* 1860—Colet (Madame L.) L'Italie des Italiens, 3 vol. *ib.* 1862-3 4 *vol.*

1075 Salisbury Cathedral and Bath Abbey Church, History and Antiquities of, with the Monumental Inscriptions, &c. *calf* 1723

1076 Sallustius De Coniuratione Catilinæ. De Bello Jugurthino. Oratio contra M. T. Ciceronem, &c. *original calf binding* *Venet. Aldus,* MDIX.

1077 Sallustii Opera. Ciceronis Orationes contra Sallustium, Catilinam, &c. *calf gilt* *Venet. Aldus,* 1521

1078 Salviati (G.) World turned Upside Down, 28 *humourous designs, engraved in facsimile by F. C. Lewis, india proofs,* with Account of his Life and Works

1079 Sanders (N.) de Origine ac Progressu Schismatis Anglicani, auctus per E. Rishton *gilt vellum wrapper, the insignia of the Society of Jesus impressed in gold on the sides* *Col. Agrip.* 1585

*** This is the work in which first appeared the "Calumnies" relative to the birth and parentage of Queen Anne Boleyn.

1080 Sander (N. D.D,) Treatise of the Images of Christ and of his Saints, *portrait inserted very scarce, calf* *S. Omers,* 1624

1081 Sandys (C.) Consuetudines Kanciæ; a History of Gavelkind and other Remarkable Customs in the County of Kent, with Glossary, *facsimiles of MSS. &c. the large folding Genealogies of the Sons of Woden and Kings of Kent printed on glazed linen* 1851

1082 Satirist, or Monthly Meteor, 6 vol. *with numerous large coloured caricatures, scarce, half calf* 1808, &c.

1083 Savage (J.) The Librarian, a Miscellany of Bibliography and General Literature, 3 vol. in 2, *calf gilt* 1808

1084 Savarin (M.) Physiologie du Goût, ou Méditations de Gastronomie Transcendante, 2 vol. *calf gilt* *Paris,* 1828

1085 Savonarole (J.) Sa Vie, d'après les documents originaux, en grande partie inedits par F. T. Perrens, *calf extra ib.* 1856

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1086 Saxon Chronicle, literally translated (by Miss Gurney) *scarce, half calf gilt* *Norwich*, 1819

*** Only a few copies printed for private circulation.

1087 Say (H.) Etudes sur l'Administration de la Ville de Paris et du Département de la Seine, *folding plans half calf* *Paris*, 1846

1088 Scheme for a New Lottery; or a Husband and Coach and Six for Forty Shillings, being very advantageous to both sexes; where a Man may have a Coach and Six and Wife for nothing, by an old Sportsman, *woodcut, scarce Highgate Tract, uncut*, 1732—Account of Two Aerial Voyages made by M. Garnerin in 1802, *coloured plate of the Ascent from Ranelagh* (1802) (2)

1089 Schiller, Song of the Bell, German and English Verse, *front. morocco extra, g. e.* 1827

*** At the end is bound "Employment" (poetical translations from Schiller and Goethe), *privately printed, Bath*, 1828.

1090 Schiller and Goethe, Correspondence from 1794 to 1805, translated by G. H. Calvert, 2 vol. *calf* 1845

1091 Schiller and Goethe, Briefwechsel zwischen, in den Jahren 1794-1805, 2 vol. *half calf* *Stuttg.* 1856

1092 Schlegel, Essai sur la Physionomie des Serpens, *interleaved, and the engraved heads arranged throughout the work half calf* *La Haye*, 1837

1093 Schœll (F.) Repertoire de Littérature ancienne, 2 vol. in 1 *Paris*, 1808

1094 Scott (Gilbert) Remarks on Secular and Domestic Architecture, present and future 1858

1095 Scot (T.) Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes are taught to speak true English plainely, *engraved title by Elstracke, mounted, and a headline slightly cut into, fine copy, calf gilt* 1616

*** First edition of this most curious and rare volume of Poems and Satires, differing considerably from the subsequent one. —*See MS. note by Dr. Bliss.*

1096 Scot (T.) Philomythie, 1616—Certaine Pieces of this Age paraboliz'd, 1616—The second Part of Philomythie, 1625 *scarce, calf* 1616-25

1097 Scott (Sir W.) History of Scotland, 2 vol. *engruved title-pages*, 1832—Letters of Eminent Persons to David Hume, *Edinb.* 1849—History of the Assassins, 1835—Political Economy, by J. H. Burton, *Edinb.* 1849 5 *vol.*

1098 Scott (Sir Walter) History of Scotland, 2 vol. *Edinb.* 1846

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1099 Scott (Sir W.) Waverley Novels, 12 vol. Abbotsford Edition, *beautiful plates, Edinb.* 1842-7—Poetical and Miscellaneous Works, and Life by J. G. Lockhart, 5 vol. *beautiful portraits and plates, ib.* 1850-51 *royal size. together* 17 *vol.*

1100 Scotch Acts of Parliament. Laws and Acts of Parliament by James I and his Successors, with indexes by Sir J. Stewart and A. Bruce, bound in 4 vol.
blue morocco, g. e. *Edinb.* 1682-1726

*** Comprises: Laws and Acts of Parliament made by James I and his Royal Successors, *Edinb.* 1682—Acts of Charles I, *ib.* 1683—An Index or Abridgment of the Acts of James I, II, III, IV, and V, Queen Mary, Charles I and II, digested into heads, *ib.* 1685—Acts of James VII, William and Mary, 1685-90—Acts of William III, 1696—Acts of Queen Anne, 1703—Index or Abridgment of the Acts of Parliament from the First Parliament of James I, A.D. 1424, to the Fourth Session of the First Parliament of Queen Anne, A.D. 1707, by Sir J. Stewart, 1707—Index to the Acts from 1707 to 1726, by A. Bruce, *ib.* 1726.

1101 Scotland. Introduction to Anderson's Diplomata Scotiæ, to which is added notes taken from various authors and original Manuscripts, with index (by Ruddiman)
calf *Edinb.* 1773

1102 Scotland. Johnston (R.) Historie of Scotland during the Minority of King James, *calf, scarce* 1646

*** Bound up with this volume is "The Secret History of K. James I and II, and Charles I and II, 1693," and "The Abridgement, or Summarie of the Scots Chronicles, 1671

1103 Scottish Descriptive Poems, with Illustrations of Scottish Literary Antiquities, by J. Leyden, *calf* 1803

1104 Scottish Parochial Registers, Memoranda on the State of, showing the imperative necessity for a National System of Regular Registration, by Turnbull *Edinb.* 1849

1105 Scriptures. Brief Sketch of attempts made to diffuse a knowledge of the Scriptures through the Irish Language, *Dub.* 1818—Marsh (H.) History of the Translations of the same, 1812—Animadversion on the Unitarian Translation, or Improved Version of the New Testament, 1811 (3)

1106 Selby (P. J.) Illustrations of British Ornithology (Land Birds) 2 vol. *Edinb.* 1833

1107 Sermons for Sundays, Festivals and Fasts, and other Liturgical Occasions, edited by the Rev. A. Watson, 3 vol. *first and second series* 1845-6

1108 Sevigné (Madame de) Recueil des Lettres a Mad. la Comtesse de Grignan, sa fille, 6 vol. *portrait, Paris,* 1738—Recueil de Lettres Choisies, *being the Supplementary vol. ib.* 1751
FINE SET, *dark green morocco gilt, g. e. by Wright* 7 *vol.*

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1109 Sevigné (Mad. de) ses Lettres à sa fille, avec sa Vie et des Notes, &c. 8 vol. *calf* *Paris*, 1785

1110 Sevigné (Mad. de) Lettres, et notice sur sa Vie, sa famille et ses amis par M. de Saint-Surin, *portraits, &c.* 12 vol. *half morocco* *ib.* 1818

1111 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *Baskerville's edition, old blue morocco, gilt on back and sides, in fine condition* *Birmingham*, 1773

1112 Shaftesbury (First Earl of) Life of, from original Family Documents, by Martyn and Kippis, now first published, edited by G. W. Cooke, 2 vol. *port. half morocco, g. e.* 1836

1113 Shaftesbury, History of the Ancient Town of, from the Founder, Alfred the Great, partly selected from Hutchins, *portrait* *Shaftesbury*, 1808

1114 Shakespeare (W.) Works, with Life and Pope's Preface, edited by Sir T. Hanmer, 6 vol. *portrait, calf* 1745

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1116 Shakespeare (W.) Dramatic Works, Notes by J. Rann, 6 vol. *calf gilt, contents lettered* *Oxford*, 1786

1117 SHAKSPEARE (W.) PLAYS, with Corrections and Illustrations by various Commentators, Notes by Johnson, Steevens, &c. 15 vol. BEST VARIORUM EDITION, *old calf gilt* 1793

1118 Shakspeare. Dramatic Works, with the Illustrations of various Commentators, and Notes by Johnson and Steevens, with Life, History of the Stage, Glossary, &c. by Reed, 15 vol. *fine copy, calf* 1793

1119 SHAKSPEARE. PLAYS, with the Illustrations of various Commentators, and Notes by Johnson and Steevens, Glossary, &c. by Reed, 15 vol. *calf* 1793

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1121 Shakespeare. Poems, *scarce* 1840

1122 Shakspear, Works, revised from the best authorities, with a Memoir and Essay on his Genius by Barry Cornwall, 3 vol. *numerous woodcut illustrations by K. Meadows roy. size.* 1846

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1124 Shakspeare. Man and Wife; or, the Shakespeare Jubilee, a Comedy, *Dublin*, 1770 — Shirley (W.) Edward the Black Prince, an Historical Tragedy, attempted after the manner of Shakspeare, *ib.* 1750 — Tragedy of Macbeth, from the Text of Steevens, *plate inserted, Leipsich*, 1806 (3)

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1125 Shakespeare. The Tempest, Merry Wives of Windsor, Taming the Shrew and Twelfth Night, *with engravings after Smirke half morocco* 1821

1126 First Sketch of the Merry Wives of Windsor, with Introduction and Notes by Halliwell—Marriage of Wit and Wisdom (Shakespeare Society) 1842-46

SHAKESPEARIANA.

1127 Dr. Farmer's Essay on the Learning of Shakespeare, 1789—[Hurdis] Village Curate, a Poem, *first edition*, 1788—Essay on the Life, Character and Writings of Dr. Johnson, 1786, 3 vol. in 1, *half calf* 1786-9

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1131 Richardson (W.) Essays on some of Shakspeare's Characters; with Essay on the Faults of Shakspeare, *calf gilt* 1798

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1133 Twiss (F.) Complete Verbal Index to the Plays of Shakspeare, adapted to all editions, 2 vol. *calf gilt* 1805

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1134 Douce (F.) Illustrations of Shakspeare and of Ancient Manners, with Dissertations on Clowns, Fools, Morris Dancers, &c. 2 vol. *woodcuts, calf* 1807

1135 Thurston's Illustrations to Shakspeare's Plays, 50 *engravings, india proofs*, LARGE AND THICK PAPER, *calf* 1812

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1137 Shakespeare. Hamlet, and As You Like It, a specimen of a New Edition of Shakespeare, by T. Caldecott, with copious Notes, LARGE PAPER *Murray*, 1820

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SHAKESPEARIANA—*continued.*

1138 Skottowe (A.) Life of Shakspeare, with Enquiries into the Originality of his Dramatic Plots and Characters, and Essays on the Ancient Theatres and Theatrical Usages, 2 vol. 1824

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1146 Singer (S. W.) Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. Payne Collier in his Notes and Emendations 1853

1147 Dyce (Rev. A.) Remarks on J. P. Collier's and C. Knight's Editions of Shakespeare 1853

1148 Collier (J. P.) Notes and Emendations from the early MS. Corrections in the "Old Anotated Folio," of 1632, *facsimile of the MS.* 1853

1149 Shakespeare's Scholar, being Historical and Critical Studies of his Text, Characters and Commentators, with an Examination of Mr. Collier's folio of 1632, by R. G. White
New York, 1854

1150 Legal Acquirements of Shakespeare considered by Lord Campbell in a letter to J. P. Collier 1859

1151 Brief Hand List of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford upon Avon, formed by R. B. Wheeler, presented to the Shakespeare Library and Museum 1863

*** Only 100 copies printed.

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1152 Sharpe (Sir Cuthbert) The Bishoprick Garland, a collection of Legends, Songs, Ballads, &c. belonging to the County of Durham, *rare* 1834

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1158 Shrewsbury (Duke of) Life and Character of, 1718—Life of the Duke of Shrewsbury, *wants title*, 2 *vol.* 1718, &c.

1159 Shrewsbury (Earl of) Letter to A. L. Phillips, descriptive of the Estatica of Caldaro and the Addolorata of Capriana, &c. *second edition* 1842

1160 Shuckford (S.) Sacred and Profane History of the World connected from the Creation, 2 vol. *calf gilt Ox. Clar. Pr.* 1810

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1162 Sidney (Sir P.) Aphorisms, with Remarks by Miss Porter, 2 vol. *portrait and frontispiece, russia gilt* 1807

1163 Silius Italicus, *rare Lyonese imitation of the Giunta and Aldine series, calf, g. e.* *Lugd. B. Troth,* 1514

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1166 Sinner's Sacrifice: Certaine Prayers and Godlye Meditatyons very nedefull for every Christen
black letter, *printed within engraved borders, old red morocco*
Lond. Imp. by the Widdow Simson for T. Pauier, 1601

*** Rare: besides Prayers and Meditations for a great variety of occasions and times, it includes, "A daily praier for the perpetuall happynes of Q. Elizabeth;" a long Poem, "Sweet Consolations; or the Soules Melody."

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1168 Smith (C. Roach) Catalogue of his Museum of London Antiquities, *numerous engravings, privately printed* 1854

1169 Smith (J. R.) Bibliotheca Cantiana; a Bibliographical Account of all the Works on the History, Topography, Antiquities, Family History, &c. of Kent, *facsimile autographs calf gilt* 1837

1170 Smith (M. *i. e.* Earl of Peterborough) Memoirs of Secret Service (Lord Macaulay's copy) *rare, calf* 1699

*** Written by Charles Earl of Peterborough, and ordered to be burnt by the common hangman.

1171 Smith (R. Bp. of Chalcedon) Prudentiall Ballance of Religion, wherein the Catholicke and Protestant Religion are weighed together with the weights of Prudence and Right Reason *rare, morocco, g. e.* *Printed with licence,* 1609

1172 Smithæi (Rich.) de Auctore et Essentia Protestanicæ Ecclesiæ et Religionis, lib. duo, *calf* *Par.* 1619

1173 Smith (J. W.) On the Law of Contracts, by Malcolm 1860

1174 Smith (W.) Smaller Classical Dictionary, *cuts,* 2 *copies* 1856-60

1175 Smith (W.) Smaller Classical Dictionary, *cuts,* 1854—Schmitz (L.) History of Rome, *cuts,* 1855 2 *vol.*

1176 Snow (R.) Memorials of a Tour on the Continent, and Miscellaneous Poems, *Pickering,* 1845—Gray (T.) Correspondence with N. Nicholls, *ib.* 1843 — Gray (T.) Works, edited by Mitford, vol. II, III, IV, *ib.* 1835-6 5 *vol.*

1177 Soliloquies Theologicall: I am alone, and yet I am not alone, for the Father is with me (in Verse) by J. S., Gent., *front. by Glover (title mounted and date cut off) rare, fine copy, calf, g. e.* 1641

*** This is a Poetical volume of very uncommon occurrence, but by whom written careful research has not been so fortunate as to discover. In the body of the work are occasional dissertations in prose.

1178 Songs. Orpheus Caledonius, a Collection of Scots Songs, set to Music, by W. Thomson (100 *old Scots Songs, with the Music*) 2 vol. in 1, *scarce, half calf* 1733

1179 Songs of England and Scotland, edited, with notes, by Peter Cunningham, 2 vol. *portraits, half morocco* 1835

1180 Sophocles, Gr. recens. et brevi Adnotatione instruxit G. Linwood, 2 vol. *interleaved with writing paper, calf gilt* 1846

1181 Sophoclis Ajax, Græce; cum Scholiis et Commentario perpetuo ed. Lobeck *fine paper, morocco, uncut, top edges gilt* *Lips.* 1809

1182 Sophocles, with English Notes by Rev. F. H. M. Blaydes 1859

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1183 Soulary (Josephin) Sonnets Humouristiques, *on tinted paper, with portrait and engravings* *Lyon*, 1859

*** Dr. Hawtrey, after "Sonnets Humouristiques," has added, "ou Poésies spasmodiques Françaises," and on the fly-leaf he has also written, "Le Plumage vaut mieux que le Ramage."

1184 Southey (T.) Rise, Progress and present State of Colonial Wools 1848

1185 Southwell (R.) Marie Magdalen's Funerall Teares for the Death of Our Saviour, *portrait, only a few copies printed from the rare edition of* 1634, *with Life (by Southern)* *half morocco, gilt top* 1823

1186 Spaine and Portugal, Tracts relating to the affairs of *a parcel*

1187 [Sparke (Michael)] Crums of Comfort with Godly Prayers, (with Verses of "Mans Mortalitie and Resurrection," and "The Bell-mans sound for the fift of November,") *woodcut title page, fine copy, ruled,* 1628—[Sparke (M.)] Thankfull Remembrances of God's wonderful Deliverances of this Land, with other Speciall Prayers, 4 *folding plates, illustrating the Gunpowder Plot, Armada, the Return of the Gospel Light and of the Plague in* 1625, *with View of St. Pauls, ruled,* 1628—Psalmes, in Meeter, by T. Sternhold, J. Hopkins, Whittingham, and others, with the Music, *ruled,* 1627

in curious embroidered cover, gilt gauffré edges *in one vol.*

*** The little works of M. Sparke are of excessive rarity, if not unique. They were totally unknown to Lowndes, and all other Bibliographers.

1188 Sparrow (Bp.) Rationale upon the Book of Common Prayer, with the Form of Consecration of a Church, &c. by Bishop Andrews, *engraved title and portrait by Hollar* *calf gilt* 1672

1189 Specimens of the Poetry of the Ancient Welsh Bards, reprinted from Dodsley's edition of 1764

1190 Spence (J.) Anecdotes, Observations and Characters of Books and Men, now first published, with Notes and Life, by Singer, *portrait* 1820

1191 Spenser (E.) Shepherd's Calendar, in English Verse, with Latin translation on the opposite pages by T. Bathurst *calf gilt* 1653

1192 Spenser (J. *Soc. Jesu*) Scripture Mistaken the Ground of Protestants and Common Plea of all new Reformers against the Ancient Catholicke Religion of England *rare, calf* *Antwerpe*, 1655

1193 Speroni (Speron) Dialoghi (d'Amore, della Dignita, delle Donne, del Partorire, &c.) *first Aldine edition, morocco, by Bozerian* *Vin. Aldus*, 1542

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1194 Speroni (S.) Dialoghi, *morocco extra, g. e.* *Vin. Aldus*, 1544-5

1195 Spira (Francis) Relation of the Fearful Estate of, in 1548, compiled by N. Bacon 1649

1196 Spratt and Forbes, Travels in Lycia, Milyas and the Cibyratis, 2 vol. *numerous engravings* 1847

1197 Squires and Canning. A full and authentic Account of the Strange and Mysterious Affair between Mary Squires, a Gypsy, and Eliz. Canning, *portraits and engraving scarce, calf* (1754)

1198 Stael (Baroness de) Germany, translated from the French, 3 vol. *calf gilt* 1814

1199 Stafford. Memoirs; or, a Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Devotion and Final End of William, late Lord Viscount Stafford [by R. F. Corker] *half russia* 1682

1200 Stage Plays. The Theatre Vindicated, by Sir R. Baker, in answer to Pryn's Histrio-Mastix, *calf* 1662

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1203 Stapletoni (T.) Tres Thomæ, seu de S. Thomæ Apostoli rebus gestis; de S. Thoma Arch. Cant. et Martyre (Becket) et de Thoma Moro, *portrait of Sir T. More, rare* *ib.* 1588

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1207 Statius, cum Orthographia et Flexu Dictionum Græcarum SECOND ALDINE EDITION, *morocco extra, g. e.* *Ven. Aldus*, 1519

1208 Staunton (Sir G.) Notes of Proceedings and Occurrences during the British Embassy to Pekin *russia gilt, very scarce* 1824

*** Only a few copies privately printed for presents.

1209 Stebbing (H.) Lives of the Italian Poets, 3 vol. *cloth* 1832

1210 Stephanus (H.) de Abusu Linguæ Græcæ *rich old red morocco, g. e.* *H. Stephanus*, 1563

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1211 Stephanus (H.) Principum Monitrix Musa, etc.
rich old russia, with arms on sides, Dr. Askew's copy, scarce
Basil, 1590

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1215 Stevens (G. A.) Lectures on Heads, with Additions by Pilon, 24 *engraved heads* 1799

1216 Stevens (J.) Monasticon Hibernicum, or Monastical History of Ireland, containing the foundations of their Abbies, Priories, &c. *plates of religious habits, calf* 1722

1217 Stevenson (Mat.) Poems, *with india-ink drawing of the scarce portrait by Gaywood, calf, rare* 1665

1218 Stevenson (Mat.) Poems, a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. *calf, rare* 1673

1219 Stewart (J.) Art of Hair Dressing, with rules to preserve the Hair, history of the Hair and Head-Dress from the earliest ages to the present time, and particularly upon the English Stage during the last Two Hundred Years, *frontispiece and engravings* 1782

1220 Stillingfleet (Bp.) Defence of the Discourse concerning the Idolatry of the Church of Rome, *calf extra* 1676

1221 Stirling Peerage. Trial of Alexander Humphreys or Alexander, claiming the title of Earl of Stirling, for Forgery, with Appendix of Evidence by A. Swinton, *portrait and facsimiles*, THICK PAPER *Edinb.* 1839

1222 Stoddart (T. T.) Angler's Companion to the Rivers and Lochs of Scotland, *frontispiece, vignettes, and map* 1847

1223 Storer (J. and H. S.) Views in Edinburgh and its Vicinity, 2 vol. 100 *plates* 1820

1224 Storer and Greig, Antiquarian and Topographical Cabinet and Ancient Reliques, 12 vol. *numerous plates* 1807-13

1225 Straparola (G. F.) XIII Piacevolisime Notte divise in due libri, *with many woodcuts*
original vellum, rare *Venet. Zanetti*, 1604

*** To this novelist Moliere is indebted for the plots of many of his comedies; and to the same source, Dunlop tells us, may be ascribed those Fairy-tales which were so prevalent in the commencement of the eighteenth century.

1226 Strickland (Agnes) Original Letters of Mary Queen of Scots, illustrative of her Personal History, now first published from the Originals, 2 vol. *portrait and facsimiles of autographs* 1845

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1227 Strickland (H. E. *Naturalist*) Memoirs of, by Sir W. Jardine, *portraits and engravings, some coloured* 1858

1228 Strozii Poetæ Pater et Filius
ALDINE EDITION, *calf, g. e. fine copy* *Ven. Aldus*, 1513

*** In the second part of this volume is an interesting account of the assassination of Ercole Strozzi, written by Celio Calcagnini

1229 Stubbes (P.) Anatomie of Abuses, edited by Turnbull *thick paper* *Pickering*, 1836

*** Only 100 copies printed from the rare edition of 1585.

1230 Sturt (J.) The Orthodox Communicant, ENGRAVED THROUGHOUT, *each page surrounded by elaborate borders, and with 82 plates illustrative of the Life and Passion of Christ*
old morocco, g. e. 1721

1231 Sue (E.) The Rival Races, 3 vol. 1863

1232 Suetonius, Aurelius Victor, Eutropius, et Paulus Diaconus, *capitals rubricated, gilt vellum, g. e. rare* *Ven. Aldus*, 1516

1233 Surrey (Earl of) and Sir T. Wyatt's Songs and Sonnets
LARGE PAPER, *calf, g. e.* 1567, *rep.* 1717

*** Only a few copies printed.

1234 [Suffolk (Eighth Earl of) Works in Verse and Prose
calf gilt, very scarce, many copies having been destroyed by fire 1725

*** This copy contains a Second Part entitled The Shepherdess's Golden Manuel, with Elegancies from Milton's Paradise Lost.

1235 Surrey (Earl of) and Sir Thomas Wyatt's Poems, Songes, and Sonnettes, with Memoirs of his Life and Writings [by Dr. Sewell], *calf gilt, scarce* 1717

1236 Surrey (Earl of) Songs and Sonnetts
half morocco 1567, *reprint* 1717

1237 Swift (J.) Works, with Life and Notes by Hawkesworth, 24 vol. in 25, *plates, pocket edition* 1765-75

1238 Swift (J.) Works, with Life and Notes by Sheridan, 17 vol. *portraits, neat set in calf* 1784

1239 Swift (Dean) Poetical Works complete, with Life by Mitford, 3 vol. *portrait*, PICKERING'S ALDINE EDITION, *calf gilt* 1853

1240 Sykes (J.) Local Records, or Historical Register of Remarkable Events in the Counties of Northumberland, Durham, &c. with Biographical Notices, 2 vol. *engravings*
Newcastle, 1833

1241 Sykes (J.) Select Works in Verse and Prose, comprising Essays, Poetic Effusions, Criticism, Translations in Verse, Miscellanies, with Autobiography, &c. 3 vol. *Brighton*, 1853-5

1242 Sylvester (Josuah, *ycleped the "Silver tongued"*) The Second Session of the Parliament of Vertues Reall, &c.
half calf *n. d.* (1640)

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1243 Sylvester (J.) The Parliament of Vertues Royal, with the Second Session and Honour's Farewell, *calf, scarce* (1614)

*** Under these titles are several of the author's Poems, with separate titles and dedications; see MS. notes by the Rev. J. Mitford.

1244 Taciti Opera, ex recensione J. A. Ernesti, denuo curavit J. J. Oberlinus, 2 vol. *half calf* *Oxonii*, 1813

1245 Tales of the Genii, translated from the Persian by Sir Charles Morell, 2 vol. *engravings, calf gilt* 1805

1246 Tasso, Aminta, translated into English Verse by J. Dancer, with Divers Ingenious Poems, *calf, g. e.* 1660

1247 Tasso (T.) il Goffredo, *plates* *Padova*, 1742

1248 Tasso (T.) Jerusalem Délivrée, traduite et enrichée de la Vie de Tasse, 2 vol. *illustrated with three sets of plates, proofs, and etchings*, LARGE PAPER, *uncut* *Paris*, 1814

*** From Lord Northwick's Library; a fine and rare edition, particularly on large paper. This copy, besides containing proofs and etchings of the usual engravings, comprises an additional series from Barbier's designs.

1249 Tasso, Jerusalem Delivered, translated into Spenserian Verse, with Life, by J. Wiffen, 2 vol. *portrait and woodcuts* 1824

1250 Tassoni, La Secchia Rapita, Poema Eroicomico, con la Vita dell' Autore da Muratori, 2 vol. *with engravings by Gravelot and Marillier*
THICK PAPER, *old citron morocco, g. e.* FINE COPY *Parigi*, 1766

1251 Tatler (The) or Lucubrations of Isaac Bickerstaff, 4 vol. *plates after Hayman* *Tonson*, 1759

1252 Taylor (Jeremy) Rule and Exercises of Holy Dying, with Rules for the Visitation of the Sick, &c. *part of frontispiece torn, calf* 1651

1253 Taylor (J.) Collection of Offices, or Forms of Prayer, in cases ordinary and extraordinary, *frontispiece, calf extra* 1658

1254 Taylor (J.) Worthy Communicant, a Discourse of the Nature, Effects, and Blessings of the Lord's Supper
calf *Pickering*, 1853

1255 Taylor (W.) Historic Survey of German Poetry, interspersed with various translations, 3 vol. *half calf gilt* 1830

1256 Taylor (W.) Antiquities of King's Lynn, Norfolk, *illustrated with upwards of 50 extra engravings of churches, ancient buildings, monuments, &c. by Hassell, Coney, Le Keux, and other artists, in a portfolio* *Lynn*, 1844

1257 Taylor (W. B.) Origin, Progress, and Present Condition of the Fine Arts in Great Britain and Ireland, 2 vol. 1841

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QUARTO.

1258 Savile (T.) The Raising of them that are Fallen, a Discourse very profitable, &c.
original gilt vellum wrapper, fine copy *Lond. W. Welby*, 1606

*** Rare: dedicated to the Lady Katherine Countess of Huntingdon, the Lady Margaret Countesse of Cumberland, Sir Francis Hastings, and Sir T. Smith.

1259 Scarth (Rev. H. M.) Aquæ Solis; or Notices of Roman Bath
Bath, 1864

1260 Scherer (G.) Alte und neue Kinderleider, Fabeln, Sprüche, und Röthsel, *with numerous engravings by Heideck, Kaulbach, Neureuther, &c.*
red morocco, borders of gold, fine copy *Leipzig*, 1849

1261 Schiller und Seine Zeit, von J. Schurr, *printed on thick paper, within ornamental borders, with many portraits and plates*
morocco extra, and borders of gold, a splendid copy *ib.* 1859

1262 Schnebbelie (J.) The Antiquaries Museum, illustrating the Ancient Architecture, Painting, and Sculpture of Great Britain from the time of the Saxons, with Descriptions (by R. Gough), 12 parts, *many engravings, some coloured* 1791

*** VERY SCARCE; the copper-plates and nearly all the stock of this work were destroyed by fire at Nichols' Printing Office.

1263 Schneider (Caspar) Saxonia Vetus et Magna in Parvo, oder Beschreibung des alten Sachsen-Landes, von J. C. Knauth, *portraits and engravings of idols, witchcraft, &c.*
vellum, scarce *Dresden*, 1727

1264 SCHOOLCRAFT (H. R.) HISTORICAL AND STATISTICAL INFORMATION RESPECTING THE HISTORY, CONDITION, AND PROSPECTS OF THE INDIAN TRIBES OF THE UNITED STATES, collected and prepared under the direction of the BUREAU OF INDIAN AFFAIRS, per Act of Congress of March, 3rd, 1847, 5 vol. BEAUTIFULLY ILLUSTRATED WITH PLATES, MANY IN COLOURS
Turkey morocco super extra by J. Clarke
royal 4to. *Philadelphia*, 1851-5

*** A splendid set of books by the American Press.

1265 Schoolmaster, or Teacher of Table Philosophie, a most pleasant and Merrie Companion, divided into foure pithie and pleasant Treatises
black letter, *calf gilt*, RARE 1583

*** The fourth book is a Collection of Jests, Stories, and Delectable Devices. The title in exact facsimile.

1266 Scot (Reynolde) Perfite Platforme of a Hoppe Garden, with necessarie Instructions for the making and mayntenance thereof, and reformation of Abuses, &c. *numerous woodcuts*
black letter, *rare, half calf* *H. Denham*, 1576

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1267 [Scot (T.)] Symmachia, or a True Loves Knot, tyed betwixt Great Britaine and the United Provinces by the Wisdome of K. James and the States Generall, the Kings of France, Denmark, Sweden, &c. *scarce, morocco, g. e.* (1624)

1268 Scotish Melodies from a Manuscript of the Reign of King James VI, with enquiry illustrative of the History of the Music of Scotland, by W. Dauney
privately printed *Edinb.* 1838

1269 Scotland. The Passionate Remonstrance made by his Holynesse in the Conclave at Rome upon the late Proceedings and great Covenant of Scotland, &c. *engraved view of the Conclave, and verses, calf* *Edinborough*, 1641

1270 Scotland. History of the Lives and Reigns of the Kings of Scotland, from Fergus the First King, to the commencement of the Union with England. By an Impartial Hand, *calf* 1722

1271 Scott (Sir W.) Life of John Dryden, *portrait*
LARGE PAPER (*only* 50 *copies printed*) 1808

1272 Scott (W. B.) Antiquarian Gleanings in the North of England, being Examples of Antique Furniture, Plate, Church Decorations, &c. 38 *plates* 1851

1273 Scrap Book. Painting, Sculpture, Architecture, Astronomy, Books, Painting, &c. *several hundred cuttings and engravings of Printing Offices, Libraries, Portraits, Buildings, Pictures, &c.* *arranged in a thick vol.* *v. y.*

1274 Scriptores de Re Militari (Vegetius, Frontinus, Ælianus, Modestus, Onosander), 3 vol. in 1
fine copy, rare, calf, g. e. bound by C. Smith
Romæ, Euch. Silber, MCCCCXCIV

1275 Segar (Sir W.) Original Institutions of the Princely Orders of Collars, *with* 8 *engravings of arms, illuminated in gold and colours, half russia* *Edinb.* 1823

1276 Semple (G.) Treatise on Building in Water (for Bridges, Lighthouses, Harbours, &c.) *with* 63 *engravings*
scarce, half bound *Dublin*, 1776

1277 Senecæ Philosophi Naturalium Questionum ad Lucilium lib. VII, à M. Fortunata, Erasmo Roterodamo, et L. Strebæo recogniti
rich old red morocco, gold borders *Paris, Vascosin*, 1540

1278 SENECA, HIS TEN TRAGEDIES, translated into Englyshe (verse, by Jasper Heywood, Alex. Nevile, John Studley, T. Nuce, and Thomas Newton)
black letter, *fine copy, morocco extra, g. e.* *T. Marsh*, 1581

*** Rare. These early translations of Seneca constitute the entire Dramatic works of the respective translators.

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1279 Seward (W. W.) Topographia Hibernica, the Topography of Ireland, ancient and modern, alphabetically arranged, with Appendix, *map, half morocco* *Dublin*, 1795

1280 Shakspeare (W.) Dramas, *illustrated by an assemblage of portraits, views of castles, towns, &c. with biographical and topographical accounts*, 2 vol. in 1, 150 *plates*
LARGE PAPER, *morocco, g. e.* 1811

1281 Shakespeare, The Merchant of Venice, *illustrated with wood engravings, red morocco, g. e.* 1860

1282 Shakspeare. Boaden (J.) Inquiry into the Authenticity of the Shakspeare Portraits, *with engravings of each*, INDIA PROOFS, LARGE PAPER, *half morocco, uncut* 1824

1283 Shakspere. Hamilton (of the British Museum) Inquiry into the Genuineness of the MS. Corrections in J. Payne Collier's Annotated Folio Shakspere, 1632, and of certain Shakspearian Documents, likewise published by Collier, *facsimiles* 1860

1284 Shakespeare. Retzsch (M.) Outlines to Shakspeare's Macbeth, with quotations, English, French, German, and Italian, *outline engravings* *Leips.* 1833

1285 Shakspeare. Retzsch (M.) Illustrations to Romeo and Juliet, with explanations and select text, German and English, 13 *engravings* 1836

1286 Shakespeare. Retzsch (M.) Outlines to Shakspeare's King Lear, with quotations in four languages, 13 *outline engravings* *Leips.* 1838

1287 Shakespeare's Crab Tree, with its legend, showing its relation to the Poet's traditional history, by C. F. Green, *facsimile of Droeshout's portrait of Shakespeare, & other plates* 1860

1288 Shakespear (J.) Hindustani and English Dictionary, *calf* 1834

1289 Shakespear. Another copy 1834

1290 Shaw (H.) Encyclopædia of Ornament, select examples from the purest and best specimens of all kinds and of all ages, 59 *plates*, BEAUTIFULLY COLOURED
LARGE PAPER, *half morocco* 1842

1291 Shaw (H.) Arms of the Colleges of Oxford, with historical notices by Burgon, 20 *plates*, EMBLAZONED IN GOLD, SILVER AND COLOURS *Oxf.* 1855

1292 Shaw (H.) Specimens of Tile Pavements, drawn from existing authorities, with descriptions, 48 *plates*, COLOURED *in imitation of the originals, half morocco, uncut* 1858

1293 Shepherd (W.) Life of Poggio Bracciolini, the Historian of Florence *Liverpool*, 1802

1294 Shirley (E. P.) Account of the Territory and Dominion of Farney, in the Province and Earldom of Ulster 1845

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1295 Shorthand. Shelton (T.) Tachygraphy, or Shorthand the most easie, exact, and speedie, enlarged, 1645—Shelton, Zeiglographia, a new Art of Shorthand, never before published, 1685—Metcalfe, Short Writing, the most easie, exact, lineal and speedy method, *portrait and 38 plates, n. d.*—School Master to Metcalf's Book of Short Writing, 1668—Coles, Newest, Plainest and Shortest Shorthand, 1674—Rich, the Pen's Dexterity, *portrait*, 1680—Rich Redivivus, his Shorthand improved by Stringer, *engraved throughout, and portrait*, 1686—Rich, Pen's Dexterity, completed by S. Bottley, *engraved throughout, with portraits* (1687)—Nicholas, New Art of Shorthand, 1692—Redpath, Shorthand yet Shorter, 1696—Mason, Pen plucked from an Eagle's Wing, 1695—Mason, Arts Advancement, *engraved throughout, with portrait*, 1699—Addy, Art of Shorthand, *engraved throughout, with portrait by* STURT (1699)—Art of Short and Swift Writing, 1717—Radcliff, New Art of Short and Swift Writing without Characters, *n. d.*—Hopkins, The Flying Penman, 1674; and others *bound in one vol. 4to. size, calf*

*** A curious and rare Collection, all neatly inlaid.

1296 Sibly (Dr.) A complete Illustration of Astrology, or Art of Foretelling Future Events and Contingencies, *engravings of incantations, nativities, &c.* 2 vol. *half bound, uncut* 1788

1297 SILKEWORMES AND THEIR FLIES, LIVELY DESCRIBED IN VERSE, by T. M. a Countrie Farmer, for the great benefit and enriching of Englande, *woodcut title, fine copy, very rare, purple morocco, g. e.* *V. S. for N. Ling*, 1599

1298 Smet (J. J. de) Recueil des Chroniques de Flandres, tome III, *Bruxelles*, 1856—Chronique de Jean de Stavelot, publiée par A. Borgnet, *ib.* 1861 2 *vol.*

1299 Smirke, Illustrations of the Adventures of Hunchback, and Stories connected with it; the Tales from the Arabian Nights, *with* 17 *engravings by Daniell, from pictures by Smirke*, INDIA PROOFS, *fine copy, russia, g. e.* 1814

1300 Smith (J.) Gaelic Antiquities, comprising History of the Druids, Dissertation on the authenticity of Ossian, Ancient Poems from the Gaelic, &c. *half calf* 1780

1301 Smith (J.) Iconographia Scotica: or Portraits of Illustrious Persons of Scotland, engraved from the most authentic Paintings, &c. with their Lives (1798)

1302 Smith (Sir T.) Common-wealth of England, and manner of government thereof, with new additions of the chiefe Courts in England, **black letter**, *by J. Roberts, for G. Seton*, 1601—Apologie of the Earle of Essex, against those which jealously and maliciously tax him to be the hinderer of the peace and quiet of his Country, *published by Lord Bacon, by R. Bradocke*, 1603; *very fine copies in one vol.*

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1303 Smyth (Sir T.) De Republica Anglorum; the Maner of Government or Policie of the Realme of England
black letter, *half calf gilt* 1584

1304 Smyth (Admiral) Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to the Duke of Northumberland 1856

*** Privately printed; presentation copy, with inscription.

1305 Smythe (R.) Historical Account of Charter-House, *portrait of T. Sutton the Founder, and plates, calf* 1808

1306 Snelling (T.) on the Coins of Great Britain, France and Ireland, &c. 70 *plates*
new edition, half red morocco *for M. Young*, 1823

1307 Somes (R. *D.D.*) Godly Treatise, containing and deciding certaine Questions mooted of late in London and other Places touching the Ministerie, Sacraments and Church
RARE, *fine copy, calf extra, by Hayday*
imp. by G. B., Deputie to C. Barker, 1588

*** Unknown to Lowndes. It includes his large "Defence of such points as M. Penry hath dealt against; and a confutation of many grosse errours broached in M. Penrie's last Treatise.

1308 Sophoclis Tragœdiæ VII, Gr. cura Turnebi, *printed in large Greek type, red morocco* *Par. typ. Regis*, 1553

1309 Sophocles. Commentarii in Septem Tragœdias Sophoclis, præmisso Lascaris Epigrammate, Græce
FIRST EDITION, *rare, fine large copy, russia gilt* *Romæ*, 1527

*** This is one of the four books printed at the Greek Press established at Rome by Leo X.

1310 Southey (R.) The Vision of Judgment, a Poem
FIRST EDITION, *fine paper, half calf* 1821

*** Sara Coleridge's copy, with her autograph; presented to her by the author.

1311 Southwell (R.) Saint Peter's Complaint, newly augmented, with other Poems, *engraved title, fine copy, g. e.* 1615

*** This rare edition is not in the Bibliotheca Anglo Poetica; an edition of 1600 is there priced £21.

1312 Sowerby, Catalogue of the Rare Shells in the Collection of the Earl of Tankerville, arranged according to the Lamarckian System, *coloured figures*
LARGE PAPER, *only a few copies privately printed* 1825

1313 Speeches delivered to Queen Elizabeth on her Visit to Lord Chandos, at Sudeley Castle, with Preface by Sir Egerton Brydges 1592, *reprint* 1815

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1314 Spenser (E.) The Faerie Queen, with an exact Collation of the Original Editions, a Life and Glossary (by Dr. Birch), 3 vol. *with 32 engravings from drawings by Kent, calf* 1751

1315 Spinelli, Monete Cufiche, battute de Principi Longobardi, Normanni, Suevi, nel Regno delle due Sicilie, interprete e illustrate e publicate per cura di M. Tafuri, 30 *plates containing several hundred specimens of Cufic Coins* *Napoli*, 1844

1316 Spizelii (T.) Vetus Academia Jesu Christi, *with 22 portraits of the Old Fathers of the Church*
rare, fine copy, calf *Aug. Vind.* 1671

1317 Stanihurst (R.) De Rebus in Hibernia gestis, access. Appendix ex S. Giraldo Cambrensi, pervetusto scriptore, collecta
scarce, original binding, gilt *Antv.* 1684

1318 Staphylus, Apologie intreating of the true Understanding of the Scriptures, the translation of the Bible, the disagreement among Protestants, &c. translated by T. Stapleton
rare, fine copy in the original vellum wrapper *Antwerp*, 1565

*** Includes a long Discourse, by the translator, on the Doctrine of the Protestants tried by the three First Founders, Luther, Melanchthon and Calvin.

1319 Statham (N.) Abridgement of the Law, **black letter** *printed in a curious old Secretary type, calf* *R. Pynson, n. d.*

*** Very rare. The author was Baron of the Exchequer, temp. Edw. IV. This work, consisting of Cases down to the end of Henry VI, contains many original authorities not extant in the Year-Books of those Times.

1320 Stark (J.) Scenery of the Rivers of Norfolk, 36 *engravings of the Scenery of the Yare, the Waveney and the Bure, india proofs*, LARGE PAPER, *with descriptions by Robberds* 1834

1321 Starre Chamber. A Decree of the Starre-Chamber, concerning Printing made July 11, 1637, *fine copy, calf gilt* 1637

*** The famous Star Chamber Decree; upon which, after the abolition of the Court in 1641, those of the Long Parliament, &c. were founded until 1662.

1322 Statutes of the Order of the Guelphs, edited by Sir Harris Nicolas 1828

*** Only 100 copies privately printed. Presentation copy to E. Lodge, *Norroy*, with the editor's inscription.

1323 Statutes of the Order of the Bath, an Attested Copy, *with the autograph of Francis Townsend, Windsor Herald*
crimson velvet, g. e. 1725, *rep.* 1812

*** Presentation copy from Sir John Stuart, Count of Maida, to G. F. Beltz, Lancaster Herald.

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1324 Statutes of the most Noble Order of the Garter, *with the arms emblazoned in gold and colours, purple velvet, with watered silk linings, g. e. and tassel* 1814

*** From G. F. Beltz's library, with the arms of John VI, King of Portugal, drawn and emblazoned, and his title written in letters of gold.

1325 Statutes of the Order of the Thistle, edited by Sir Harris Nicolas 1828

*** Only 50 copies privately printed. Presentation copy to E. Lodge, *Norroy*, with editor's inscription.

1326 Statuts de l'Ordre du St. Esprit, estably par Henri III, Roy de France, LARGE PAPER, *ruled with red lines, the original presentation binding, richly gilt on the sides Imprim. Roy.* 1703

1327 Steele (Joshua) Prosodia Rationalis: an Essay towards establishing the Melody and Measure of Speech by Symbols *calf* 1779

1328 Stirling. Narrative of the Oppressive Law Proceedings, and other measures, resorted to by the British Government, &c. to overpower the Earl of Stirling, written by himself, &c. *facsimile letters and genealogical tables privately printed* *Edinb.* 1836

1329 Stone (F.) Picturesque Views of all the Bridges in Norfolk, 4 parts, 84 *plates* 1830-1

1330 Stowe (J.) Survey of London and Westminster, conteyning the Originall, Antiquity, Increase and Modern Estate of the City, enlarged, with Appendix, by Fitzstephen **black letter**, *original stamped calf* 1603

*** At the end is bound Sir T. Smith's Commonwealth of England, and the Manner of Government thereof, 1609.

1331 Stow (J.) Survey of London, with Appendix, written by W. Fitzstephen **black letter**, *vellum gilt* *Imprinted by J. Windet*, 1603

*** This is the last edition published by the author, who died in 1605.

1332 Stow (J.) Survay of London, written in the yeere 1598, corrected and much enlarged, by A. M[unday] *fine copy, original binding, with arms on sides* 1618

*** Dr. Bliss's copy, with autograph notes at end by him, and the scarce inset relating to the Ceremony of the Opening of the New River Company.

1333 Strickland and Melville, The Dodo and its Kindred; or, History, Affinities and Osteology of the Dodo, and other extinct Birds, *coloured engravings* 1848

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1334 STRUTT'S REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND, *with* 60 *plates of Ancient Costume, from Edward the Confessor to Henry VIII, beautiful copy*
FIRST EDITION, *old red morocco, tooled and gilt* 1773

1335 STRUTT (J.) HORDA ANGEL-CYNNAN; Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. *with upwards of* 150 *plates*
rare, fine copy, calf 1774-6

1336 STRUTT (J.) BIOGRAPHICAL DICTIONARY OF ENGRAVERS, and their Works, from the earliest period to the present, with a History of Engraving, 2 vol. *engravings*
LARGE PAPER COPY, RARE, *calf* 1785-6

1337 STRUTT (J.) THE REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND, with the Supplement, *with* 72 *plates, containing representatians of all the English Monarchs, from Edward the Confessor to Henry VIII*, BEST EDITION, *calf gilt* 1793

*** Princess Elizabeth's copy, the initial " E." in gold on the sides.

1338 STRUTT (J.) DRESSES AND HABITS OF THE PEOPLE OF ENGLAND, from the Saxons to the present, 2 vol. *with plates*
ORIGINAL EDITION, *fine copy, russia* 1796

1339 Strutt (J.) Sports and Pastimes of the People of England, from the Earliest Period, *with engravings, calf gilt* 1810

1340 Stuart (R.) Caledonia Romana; a Descriptive Account of the Roman Antiquities of Scotland, with View of the Country and its Inhabitants, *plates and maps* *Edinb.* 1852

1341 Suffolk. Specimens of Gothic Ornaments, selected from the Parish Church of Lavenham, 40 *plates* 1796

1342 Sully (Duc de) Ses Mémoires, mis en Ordre, avec des Remarques (par l'Abbé de l'Ecluse des Loges) 3 vol.
calf *Lond.* (*Paris*) 1745

*** Best edition; with Odieuvre's fine and extensive series of portraits inserted.

1343 Surrey (Earl of) and Sir Thomas Wyatt, Works, with Lives, Notes, Glossary, &c. by Dr. Nott, 2 vol. *portraits and engravings, half morocco, uncut* 1815

1344 Sutcliffe (M.) Challenge concerning the Romish Church, her Doctrine and Practices, published first against Father Parsons, and now against Friar Garnet
black letter, *very scarce, half bound* *Lond.* 1602

*** A bold and masterly exposition of the corruptions of the Roman Church. It contains likewise a full Defence of his former Challenge.

1345 Sutton. The Charter-house, with the last Will and Testament of Thomas Sutton, the Founder, according to the true original
rare, fine copy, morocco, g. e. 1614

*** With the very rare folio portrait of Sutton, Compton Holland excudit, R. Elstracke sculpsit, inserted.

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1346 Swan's Views on the River Clyde, with Descriptions by Leighton, 42 *engravings, half morocco, g. e.* 1830

1347 Swetnam, The Woman-hater arraigned by Women, a new Comedy, *woodcut title*
fine copy, very scarce, russia, g. e. 1620

1348 Tabella Cibaria. The Bill of Fare, a Latin Poem, translated and explained in Notes relating to the Pleasures of Gastronomy, and the Mysteries of Cookery 1820

1349 Tasso (T.) La Gerusalemme Liberata, con le figure di B. Castello; e le Annotationi di S. Gentili, e di G. Guastavini, *engraved title with portrait, some of the plates from designs by Ag. Carracci* *Genova*, 1590

1350 Tasso. La Vita di Torquato Tasso scritta dall' Abate Serassi *very fine copy, apparently a presentation one, richly bound, calf extra, g. e. arms on the sides* *Roma*, 1785

1351 Tasso (T.) Godfrey of Bulloigne, Ital. et Eng. on opposite pages, the Translation and Verse by R. C(arew), containing the first five Cantos
fine copy, calf gilt *J. Windet for T. Mann* (1594)

*** Rare: unknown to Ames or Herbert

1352 [Taylor (G. Watson)] The Profligate, a Comedy
half morocco 1820

*** Privately printed; presentation copy, with author's inscription.

1353 Taylor (R.) The Hogge hath lost his Pearle, a Comedy
FIRST EDITION, *scarce, half calf* 1614

1354 Taylor (W.) Annals of St. Mary Overy, in parts, *plates* 1833

1355 Test. Reasons for Abrogating the Test imposed upon all Members of Parliament, anno 1678
fine copy, old blue morocco, g. e. 1688

1356 Testament (New) Genevan Version, conferred diligently with the Greke, and the best approved translations, with marginal Notes and Arguments *Geneva*, 1568

1357 Testament (New) Baxter's Exact Facsimile Reprint of the Genevan Version of 1557, with the Marginal Annotations and References, *initial and other woodcuts* 1842

*** Large vellum paper; only a few copies thus printed.

1358 Theognis Restitutus; the Personal History of Theognis, deduced from an Analysis of his existing Fragments
privately printed *Malta*, 1842

1359 Theophrasti Characterum Capita duo, hactenus Anecdota, quæ ex Cod. MS. Vat. Gr. et Lat. vertit et Adnot. illust. Amadutius, *portrait*
green morocco, Duke of Roxburghe's copy *Parmæ, Bodoni*, 1786

*** Largest paper; only 25 copies printed.

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1360 Thomas (W.) Survey of the Cathedral Church of Worcester, *plates of the Ancient Monuments, &c. an additional view of the Cathedral, by King, inserted, with a few MS. corrections in a neat hand, calf* 1737

1361 Thompson (P.) Topographical and Historical Account of Boston, and of the Hundred of Skirbeck, Lincolnshire, *engravings india proofs, large paper, calf* 1820

1362 Thomson (J. Seasons, with Life by Murdoch, edited by Bolton Corney, *illustrated by the Etching Club, morocco, g. e.* 1842

1363 Thomson (J.) Seasons, illustrated by the Etching Club, with the Poem, 73 *plates, every page surrounded by engravings, neatly mounted on tinted drawing paper, half calf, g. e.*

*** An early and superior copy, printed on one side of the page only.

1364 Thyræi (P.) Dæmoniaci hoc est de Obsessis à Spiritibus Dæmoniorum Hominibus 1598; Idem, De Infestis ob Molestantes Dæmoniorum et Defunctorum Hominum Spiritus locis, 1598, 2 vol. in 1, *fine copy russia* *Col.* 1598

1365 Tindal (W.) History and Antiquities of the Abbey and Borough of Evesham, in Worcestershire, *views half bound* *Evesham*, 1794

FOLIO.

1366 Shirley (J.) Plays, 3 vol. *original editions, neatly inlaid in folio writing paper, portrait by Marshall inserted half morocco* 1652, *&c.*

*** Includes, The Brothers, a Comedie—The Sisters—The Cardinal—The Politician—The Wedding—The Bird in a Cage—The Humourous Courtier—The Grateful Servant—The Doubtful Heir—The Imposture—The Court Secret—The Gentleman of Venice.

1367 Sidney (Sir P.) The Countess of Pembroke's Arcadia: with Astrophel and Stella, Defence of Poesie, Sonnets and Life, *portrait, calf* 1674

1368 Silius Italicus, cum Comment. Petri Marsi, *the capitals rubricated old red morocco, g. e. and borders of gold* *Ven.* MCCCCXCIII

*** The Harleian copy: a very rare edition, scarcely noticed by Bibliographers.

1369 Skelton (J.) Engraved Illustrations of the Antiquities of Oxfordshire, with Descriptive and Historical Notices, parts 1 to 8 *large paper, proofs and etchings* 1823-6

1370 Skelton (J.) Pietas Oxoniensis; or, Records of Oxford Founders LARGE PAPER, INDIA PROOFS *Oxford*, 1828

1371 Skene (J.) Regiam Majestatem Scotiæ; the Auld Lawes and Constitutions of Scotland, faithfullie collected *calf gilt* *Edinb.* 1609

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1372 Skinneri Etymologicon Linguæ Anglicanæ, seu Explicatio Vocum Ang. ex propriis Fontibus, Anglo-Sax. Runicis, Gothicis *calf* 1671

1373 Slatyer (W.) Palæ-Albion (in Latin and English Verse), the History of Gt. Britaine from the First Peopling of this Island, *front. containing portraits of James I, &c. calf* 1621

1374 Smith (J.) Select Views in Italy, with Topographical and Historical Descriptions, 2 vol. in 1, *nearly* 100 *line engravings, original and beautiful impressions red morocco, g. e. and borders of gold* 1792-6

1375 Somner (W.) Antiquities of Canterbury, *second edition*, enlarged by N. Battely, *many plates by Kip, Hollar, &c. a few additional plates inserted, calf* 1703

1376 South Sea Bubble. Het Groote Taffereel der Dwaasheid (The Great Theatre of Folly) *fine caricature engravings, exhibiting the Rise, Progress and Downfall of the South Sea Bubble calf* 1720

*** These humourous and clever engravings, in which are exhibited many authentic portraits, in the manner of Hogarth, are explained in Dutch verse.

1377 Sotheby (S. Leigh) Typography of the Fifteenth Century, being specimens of the Productions of the Early Continental Printers, *numerous plates of interesting facsimiles and water marks* *Rodd*, 1845

1378 Speed (J.) History of Great Britain under the Conquests of the Romans, Saxons, Danes and Normans, *with the rare portrait added, and numerous engravings of Medals, Coins, Crests, &c. calf* 1650

*** The above copy belonged to King James I, to whom the work is dedicated, and has his Royal Arms impressed in gold on both sides of the binding.

1379 Spelman (Sir H.) English Works, including his Posthumous Works on the Laws and Antiquities of England, &c. with Life by Gibson, *portrait by White, calf* 1727

1380 Spenser (E.) Shepheard's Calender, Colin Clout's Come Home Againe, &c. *half calf* 1611

1381 Spenser (E.) Faerie Queen, Shepheard's Calendar, and other Works of England's Arch Poet, *woodcuts first collected edition, calf* 1617

1382 Stafford (T.) Pacata Hibernia; Ireland Appeased and Reduced, or Historie of the late Warres of Ireland, *maps and plans of towns, and portraits of Queen Elizabeth and Lord Totnes (no map of Munster) calf* 1633

1383 Stanhope (T. S.) Olympia; or, Topography Illustrative of the Actual State of the Plain of Olympia and the City of Elis, 17 *large engravings by Cooke, india proofs* 1824

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1384 Stanley (T.) History of Philosophy, containing the Lives, Opinions, Actions and Discourses of the Philosophers of every Sect, *with portraits, calf* 1701

1385 State Tracts, a Collection of, published on occasion of the Great Revolution in 1688, and during the Reign of William III, 3 vol. *scarce, paneled calf* 1705-7

1386 Sterline (Earl of) Recreations with the Muses, comprising Tragedies, Doomesday, Parænesis to Prince Henry, Jonathan, an heroick Poem, (*title mounted*) *scarce, calf gilt* 1637

1387 Stothard's Illustrations of the Pilgrim's Progress (16); Etchings by Mrs. Turner (16); Old Woodcuts (39) 71

1388 Stow (J.) Survey of London, enlarged and continued by A. M(undy) and H. D(yson), *engravings of arms, &c. calf, g. e.* 1633

1389 Stuart (Sir J.) Visiohs of an Amateur; a Series of Etchings, inscribed to Sir Walter Scott, *proofs on india paper* 1828

1390 Stephen (H.) World of Wonders (translated by R. Cudworth), both parts, *calf* *J. Norton*, 1607

1391 Stukeley (W.) Itinerarium Curiosum: or an Account of Antiquities and remarkable Curiosities in Great Britain, *with* 100 *plates, calf gilt* 1724

1392 SUFFOLK. Upwards of One Hundred Engravings, *some proofs on india paper*, Etchings and other Prints, illustrative of the County of Suffolk, *neatly mounted in a folio volume*

1393 Suidæ Lexicon Græcum, Gr. cura Aldi Manutii *fine large copy, original calf* *Venet. Aldus*, 1514

1394 SURREY. COLLECTION OF 729 ORIGINAL DRAWINGS, BY SCHNEBBELIE, FISHER, BARTLETT, CHAMBERS, AND OTHERS, AND UPWARDS OF 900 ENGRAVINGS, illustrative of the County of Surrey, consisting of early Maps, Views of Ancient Mansions, Gentlemen's Seats, Churches, Monuments, Antiquities, and Public Buildings; some curious and highly interesting matter in Manuscript, original Plans, Coats of Arms, emblazoned in colours, Pedigrees, &c. &c.; Lambeth, including several old Views of Vauxhall Gardens, Putney, and Southwark, being very fully illustrated, each comprising a volume of itself *the whole very neatly mounted in 9 vol. and half bound in calf* *atlas size*

1395 Surrey. Account of the Sale of the Effects of Charles Earl of Arran, at Bagshot Park, in the County of Surrey *original Manuscript* 1759

1396 Surrey. Twenty-four original Sketches of Putney, Wimbledon, and adjoining places, by Schnebbelie and Chatelains; Churches and Views around London (54)

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1397 SUSSEX. Collection of 27 Drawings and 135 Engravings of Ancient Buildings, Ruins, Antiquities, Landscapee, Cathedrals, Gentlemen's Seats, Maps, &c. illustrative of the County of Sussex; an Autograph Letter of John Fagge to W. Garaway, at Ford, near Arundel, in 1678
neatly mounted in one volume, half calf *atlas size*

1398 Tanner (Bp.) Notitia Monastica: an Account of all the Abbeys, Priories, Houses of Friars, &c. in England and Wales, *portrait and engravings of arms*
fine copy, original calf binding 1744

1399 Tanner (Bp.) Notitia Monastica; an Account of all the Abbeys, Priories, Houses of Friars, &c. in England and Wales, enlarged by Nasmyth, *portrait and engravings of arms*, BEST EDITION, *scarce, calf* 1787

1400 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, translated in Heroicall Verse by E. Fairfax
FIRST EDITION, *fine copy, scarce, in morocco, g. e.* 1600

1401 Tatler (The) by Addison and Steele
ORIGINAL EDITION, *complete, as published in* 271 *single sheets, scarce, half vellum* 1709-10

*** This copy has the title, "Lucubrations of Isaac Bickerstaff" and the "Index of the Dull as well as Ingenious Passages."

1402 Taylor (R.) Index Monasticus, or the Abbeys and other Monasteries, Alien Priories, Friaries, Colleges, Collegiate Churches, &c. in the Diocese of Norwich, *engravings of arms and coloured maps, half russia gilt* 1821

1403 Taylor (R.) Index Monasticus: Diocese of Norwich, *with maps of Suffolk, Norfolk, and the City of Norwich, cuts of arms* 1821

1404 Terme (A. M.) Rapport sur les Livres et Estampes des Bibliotheques du Palais des Arts, *portraits and illuminated plates from the MSS. Lyon*, 1844—Bibliographie de la Ville de Lyon, contenant l'Indication des Ouvrages Imprimés ou MSS. qui existent sur cette Cité et sur le Lyonnais, 1850
LARGEST VELLUM PAPER, *half morocco, gilt top* 2 *vol. in* 1

1405 Thomæ Waldensis (*i.e.* T. Netter) Opus de Sacramentalibus Ceremoniis et Ritibus contra Witclevistas, Hussitas, et eorum Asseclas Lutheranos, &c. 2 vol. in 1
original stamped calf binding *Salamanticæ*, 1557

*** This celebrated Carmelite was a native of Walden, in Essex; his writings are of uncommon occurrence.

1406 Thorwaldsen, Statues, Bas-Reliefs, Busts, and other celebrated works of Sculpture, in 8 parts, 80 *outline engravings by Mori* *Roma*, 1811

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1407 Thulemarii (H. G.) Tractatio de Bulla Aurea, Argentea, Plumbea, et Cerea, de Aurea Bulla Caroli IV, Imperatoris, &c. *plates, half bound* *Francof.* 1697

1408 Todd (H. J.) History of the College of Bonhommes at Ashridge, with descriptions of the present Mansion, *with 33 portraits and engravings on india paper* rare, *half morocco* 1823

*** Only 70 copies of this splendid volume were privately printed by the Earl of Bridgewater, at an expense of £5000.

1409 Topographical Drawings, by Fisher, Shepherd, and others, forming interesting illustrations of the chief features of the different Counties of England (74)

1410 Topographical and Heraldic Drawings, 26 examples by different artists (26)

1411 Tripertitum seu de Analogia Linguarum libellus (auctoribus A. A. de Merian et J. Klaproth), 3 vol. in 1 *russia* *Viennæ*, 1820-22

*** A learned and valuable work, containing the German, Slavonic, Gallic, Mixta, and the Notulæ, in parallel columns.

1412 Trissino. Dialogo intitulato il Castellano nel quale si tratta de la Lingua Italiana—Dante de la Volgar Eloquenza, lib. II—La Poetica, Epistole e Dubbii Grammaticali di G. Trissino; 5 tracts in 1 vol. *fine copy, rich old red morocco, g. e.* *Vicenza*, 1529

*** A series of First Editions of great rarity, printed by Tolomeo Janiculo of Venice, in an elegant cursive character, and remarkable for the peculiar Orthography in the usage of the Greek letters (ω for *o*, and ε for *e*).

1413 Trombeta, Auree Scoticarum Formalitatum lucubrationes in florentissima iam Patavina achademia edite—Idem, Insigne Formalitatum opus de mete Doctoris Subtilis, &c.; 2 vol. in 1 **black letter** *Venet.* 1516

1414 Turner (W.) History of the most remarkable Providences both of Justice and Mercy, both parts, *calf gilt* *J. Dunton*, 1697

1415 Turner (J. M. W.) Harbours of England, with illustrative Text by J. Ruskin, 12 *engravings by Lupton* 1856

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FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1416 Techener's Reprints. La Surprise et Fustigation d'Angoulevent, Poeme Heroique, *Par.* 1603 — Reglement d'accord sur la Preseance des Savetiers et des Cordonniers, *ib.* 18— (2)

1417 Teixeira d'el Origin y Succession de los Reyes de Persia y de Harmuz; y de un Viage de la India hasta Italia *russia, g. e.* *Amberes*, 1610

*** This identical copy sold in Col. Stanley's Sale for £7. 7s.

1418 Tennyson (Alfred) Poems, 2 vol. *third edition* 1845

1419 Terentius (cura F. Asulani) *old red morocco, g. e.* *Ven., Aldus*, 1521

1420 Terentii Commediæ, curavit G. Stallbaum, 2 vol. *calf extra* *Lipsiæ*, 1831

1421 Tertulliani Opera omnia, cum Annotationibus Beati Rhenani, 2 vol.
FINE COPY, *old French red morocco, g. e.* *Par. A. Wechelus*, 1566

*** Contains the Autograph of Car. Labbe, the learned Editor of the Works of St. Cyrill on the title, and numerous MS. notes on the margins.

1422 Testamentum (Novum) Latinum, divo Hieronymo interprete, cum Indice, *morocco, g. e.* *Venet. Junta*, 1529

1423 Testamentum (Novum) Græcum ("O Mirificam" Edition), 2 vol. in 1, *ruled with red lines morocco* *Lutet. R. Stephanus*, 1546

1424 Testamentum (Novum) Lat. et Italice, 2 vol. *printed in parallel columns, morocco, g. e.* *Lyone, G. Rouillio*, 1558

1425 Testamentum (Novum) Latinum, Editio Vulgata, *ruled with red lines, rare, old black morocco* *Paris. Typ. Regia*, 1649

1426 Testamento (Nuovo), nuovamente tradotto in lingua Toscana per A. Brucioli, *rare, calf, g. e.* *Ven.* 1538

*** This rare edition was held in high estimation by the Protestants, and is constantly placed in the first class of Prohibited Books.

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1427 Testament (Nouveau) Figures du, 90 Woodcuts by "Le Petit Bernard," with verses to each (*last leaf mended*) *calf, g. e.* *Lion*, 1559

*** This little book contains 90 cuts illustrative of the New Testament, whilst the copy quoted by Dibdin, vide Decameron, vol. I, page 183, contains but 62.

1428 TESTAMENT (NEW) The New Testament, both in Latin and English, after the vulgate text; which is read in the churches. Translated and corrected by Myles Coverdale, with marginal notes, *black and Roman letter*

A VERY RARE EDITION, *but imperfect, commencing on* A. IIII, *and concluding at Chap.* VII, "*Apocalipsis.*"

Paris, Francis Regnault, November, 1538

Printed for Richard Grafton & Edwarde Whitechurch, Citizens of London.

*** As *some* of the margins are also slightly cut into, it will be sold with all faults. Fox, in his Martyrology, states the work to have been printed at the expense of Bp. Bonner.

1429 Testament (New) faithfully Translated into English out of the authentical Latin, with Annotations and other Helpes *third edition of the Rhemish version, rare, blue morocco, g. e.* *Antwerp*, 1621

1430 Testament (New), translated from the Latin Vulgate, with Annotations by R. Witham, 2 vol. *scarce, half calf* (*Doway*) 1730

1431 Teulet (A.) Relations Politiques de la France et de l'Espagne, avec l'Ecosse au XVI^e^. Siècle, 5 vol. 1862

*** An important addition to the historical records of Scotland, garnered from State Papers inedited, or documents but little known. Extracted from the archives and libraries of France.

1432 Thierry (Augustin) Récits des Temps Mérovingiens, 2 vol. *second and best edition* *Paris*, 1842

1433 Thierry (A.) Histoire de la Conquète de l'Angleterre par les Normands, 4 vol. in 2, *half calf* *Paris*, 1851

1434 Thiers (J. B.) Histoire des Perruques, où l'on fait voir leur Origine, leur Usage, leur Forme, l'Abus et l'Irrégularité de celles des Ecclésiastiques, *fine copy, calf gilt* *ib.* 1690

1435 Thirlwall (Bp.) History of Greece, 8 vol. *Cab. Cyclo.*

1436 Thomas A'Kempis of the Imitation of Christ, by T. Rogers *calf* *Lond. Comp. of Stationers*, 1611

1437 Thompson (P.) History and Antiquities of Boston, &c. comprising the Hundred of Skirbeck, in the County of Lincoln, *with* 100 *engravings* *Boston*, 1856

1438 Thomson (R.) Historical Essay on the Magna Charta of King John, *with woodcut borders and other illustrations*

LARGE PAPER 1829

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1439 Thomson (G.) Orpheus Caledonius, a Collection of Scots Songs, set to Music, 2 vol. *calf, scarce* 1733

1440 Thomson (J.) Poetical Works, Plays, &c. complete, with Life by Murdoch, 3 vol. *portrait and plates by Stothard, Burney, &c. russia gilt, fine copy* 1803

*** Large paper, with best impressions of the engravings.

1441 Thomson (J.) Seasons, with Life, *with woodcuts by Bewick* THICK PAPER, *calf gilt* 1805

1442 Thomson (Mrs.) Memoirs of the Jacobites of 1715 and 1745, 3 vol. *portraits* 1845

1443 Thoresby (R.) Vicaria Leodiensis; or the History of the Church of Leeds, Yorks. with Lives of the Bps. Vicars, Abps. of York, &c. and Lists of their Works, *engravings and maps, calf, fine copy* 1724

1444 Thoresby (Ralph) Diary and Correspondence, with Letters of Eminent Men, from 1677 to 1724, edited by Hunter, 4 vol. 1830-32

1445 Thornbury (W.) Life of J. M. W. Turner, R.A. founded on letters and papers furnished by his friends and fellow Academicians, 2 vol. *portrait and illustrations* 1862

1446 Thornton (E.) Chapters of the Modern History of British India 1840

1447 Thorpe, Anglo-Saxon Homilies of Ælfric, published by the Ælfric Society, 8 odd parts, two duplicates

1448 Thorpe (B.) Analecta Anglo-Saxonica; select Prose and Verse from Anglo-Saxon Authors of various Ages, with extensive Glossary 1834

1449 Thorpe (B.) Northern Mythology; comprising the Popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands, 3 vol. 1851

1450 Thucydides de Bello Peloponnesiaco, recensuit et explicavit F. H. Bothe, *half russia gilt* *Lips.* 1848

1451 Thucydides, translated, with Annotations and Life, edited by the Rev. S. T. Bloomfield, 3 vol. *half calf* 1829

1452 Thugs. Sleeman (Col.) Vocabulary of the Language used by the Thugs, with an Account of their System, and the measures adopted by the Government of India for its suppression *Calcutta*, 1836

1453 Tighe and Davis, Annals of Windsor, being a History of the Castle and Town, an Account of Eton, and Places adjacent, 2 vol. *plates, maps, and plans* 1858

1454 Tim Bobbin, Works, in the Lancashire Dialect, in Prose and Verse, with Glossary and Life by Corry, *portrait and engravings* *Manchester*, 1862

1455 Timon, Livre des Orateurs, *with 27 portraits of French Statesmen and Orators of the last and present century morocco, g. e. and borders of gold* *Paris*, 1844

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1456 Todd (H. J.) Illustrations of the Lives and Writings of Gower, and Chaucer, with Notes and Glossary, *portrait and engravings* 1810

1457 Tolomei (Cl.) Versi, et Regole de la nuova Poesia Toscana, *portrait on title*
vellum, curious and scarce Roma, per A. Blado d'Asola, 1539

*** The only edition printed, very rare. It appears that Tolomei was author of the rules "de la nuova Poesia Toscana;" the Poems principally bear the name of "Renieri da Colle."

1458 Tomkins (C.) Tour to the Isle of Wight, 2 vol. 80 *plates in aquatinta, red morocco, g. e.*

*** Beautiful copy, bound by Kalthoeber.

1459 Tomline (Bp.) Memoirs of the Rt. Hon. W. Pitt, 3 vol. 1821

1460 Topographer for 1789 to 1791, containing Original Articles on the Local History and Antiquities of England, by Sir E. Brydges and the Rev. H. S. Shaw, 4 vol. 48 *engravings of arms, seals, &c. calf* 1789-91

1461 Toreno (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 4 vol. *Madrid*, 1835

1462 Toreno (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, &c. 4 vol.
calf gilt, fine copy *Paris*, 1838

*** With this copy is bound, "Ascargorta, Compendio de la Historia de España."

1463 Towneley Mysteries *Printed for the Surtees Society*, 1836

*** The rarest and one of the most valuable of the volumes published by the Surtees Society.

1464 Tracts and Pamphlets. A Collection of upwards of Fifty Pieces, printed chiefly between 1709 and 1720, bound in 5 vol. 1709, &c.

*** From Lord Macaulay's Library; and containing many scarce and curious pieces of the Swift and Addison period.

1465 Tradescant (J.) Musæum Tradescantianum, a Collection of Rarities preserved at Lambeth, *two portraits of the Tradescants* BY HOLLAR, *russia, fine copy, scarce* 1656

1466 Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, 7 *portraits and view of the execution of Charles I, calf gilt, scarce* *Amst.* 1649

*** This work includes portraits of Charles I and II, Cromwell, Strafford, Laud, Fairfax, and the Duke of Hamilton.

1467 Transactions of the Society of Arts, &c. from its Institution in 1754 to 1843, 54 vol. *plates, neat set, half calf* 1806-43

1468 Transactions of the Architectural Institute of Scotland, 5 vol. in 2, *with numerous plates of ancient buildings, &c.* 1850-58

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1469 Trifler (The) a Periodical Miscellany (interspersed with Poetry) by Timothy Touchstone, *frontispiece, half calf* 1788

*** The names of the authors (who were all under the age of 20) were Mr. Oliphant and Mr. Allen of Trin. Coll. Cambridge, and the Hon. W. Aston and Mr. Taunton of Christ Church, Oxford.

1470 Tristan; Recueil de ce qui reste des Poemes relatifs à ses Avantures, composés en Français, en Anglo-Normand, et en Grec dans les XII et XIII Siècles, publié par Michel, 3 vol. *cloth* *Pickering*, 1839

*** The only edition of these exceedingly curious metrical Romances, never before printed.

1471 Trousseau (A.) et H. Pidoux, Traité de Thérapeutique et de Matière médicale, *half morocco, uncut* *Bruxelles*, 1843

1472 Tucker (A.) Light of Nature pursued, 9 vol. *calf*, 1768-78—Freewill, Foreknowledge, and Fate, a Fragment; or Dialogue between Tom Novice and Will Misty, 2 vol. 1763, together 11 vol. *calf gilt*

*** With MS. references to Sir W. Drummond, Dr. Parr, Paley, Sir J. Mackintosh, Hazlitt, Dugald Stewart, &c. respecting these works, by the Rev. J. Mitford.

1473 Tudela (Rabbi Benj. of) Itinerary, Hebrew and English, translated and edited by A. Asher, 2 vol. *scarce* 1840-41

1474 Tufton. Memorials of the Family of Tufton, Earls of Thanet, from authentic sources, by R. Pocock, *arms, plates, pedigree, &c.* *Gravesend*, 1800

1475 Turner (Dawson) Tour in Normandy, chiefly for investigating its Architectural Antiquities, with Observations on its History, &c. 2 vol. *with 50 etchings by Cotman and Mrs. Dawson Turner, half calf gilt* 1820

1476 Turner (D.) Paintings of St. Christopher; and Thirty-four other Antiquarian and Topographical Pieces contributed to Magazines or Privately Printed, *engravings* 1843, &c.

*** Dawson Turner's own reserved copy, with his MS. Index and Notes.

1477 Turner (D.) Guide to the Verification of Manuscripts, by reference to engraved facsimiles *Yarmouth*, 1848

*** Privately printed; a useful work to collectors of autographs.

1478 Turner (D.) Descriptive Index of the Contents of Five Manuscript Volumes illustrative of the History of Great Britain (now in the British Museum) 1851

*** Privately printed. This is a well-arranged digest of English Royal Letters, Henry IV to Geo. II; Letters of the English Reformers and Martyrs, and of Scottish Royal and other Letters, principally addressed to Mary Queen of Scots and James V and VI.

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1479 Turner (Hudson) Domestic Architecture in England from the Conquest to the end of the XIIIth Century, *numerous engravings, calf gilt* 1851

1480 Turner. Another copy, *calf gilt* *Oxford*, 1851

1481 Turner (T. *of Gloucester*) Journey associated with a Fly from Gloucester to Aberystwith and through North Wales, *portrait and engravings* 1840

*** Privately printed, presentation copy, with author's inscription.

1482 Turner (Sharon) Sacred History of the World as displayed in the Creation and subsequent Events, 3 vol. *half russia* 1840

1483 Turnley (J.) The Spirit of the Vatican, illustrated by Historical and Dramatic Sketches during the Reign of Henry II, with Appendix of Papal Bulls, Doctrines, &c. *bound in morocco, g. e.* 1846

*** Privately printed; presentation copy.

1484 Turnour (Hon. and Rev. E. J.) Poems, Thoughts in Youth and Age, including Dramatic Poems written while in the Army, Epigrams, &c. *calf extra, g. e.* 1831

1485 T[uvil] (D.) Essayes, Morall and Theologicall, (interspersed with Poetry) *calf gilt* 1638

1486 Twamley (Louisa) Romance of Nature, or the Flower Seasons Illustrated, in Verse, 28 *coloured engravings of flowers morocco, gilt edges and sides* 1839

1487 Twyne (T.) A Garlande of Godly Flowers, beautifully adorned as most freshly they flourish in the Gardens of right faithfull Christian Writers yeelding foorth a very comfortable Savour to the Afflicted Soule, carefully collected and digested into ordre by Tho. Twyne *morocco extra, g. e.* RARE *W. How* (1574)

*** Dedicated in Prose, and Acrostic lines in Verse, to Sir Nicholas and Lady Anne, the Father and Mother of the great Lord Bacon.

1488 Tyburn Chronicle, containing the Lives, Adventures, Trials, and Executions of the most notorious Malefactors, from 1700 to 1768, *numerous engravings*, 4 vol. *calf* (1769)

1489 Tyler (Endell) Henry of Monmouth; or Life and Character of Henry V. as Prince of Wales and King of England, *portraits*, 2 vol. *calf gilt* 1838

1490 Tyndal (W.) The Parable of the Wicked Mammon **black letter**, *morocco, by Hayday*, RARE *W. Copland*, 1549

*** This work by Tyndale was a great favourite with Anne Boleyn, and is said to have been the means of inducing King Henry VIII. to favour the Reformed Doctrine.

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1491 Tyrants. Tragedies of Tirants (in the Church) **black letter**, *the title facsimile, calf, rare* *Lond. A. Veale*, 1575

*** Including an account of the Crusades, &c.

1492 Ude, French Cook; a System of Fashionable and Economical Cookery, adapted to the use of English Families 1822

1493 Upcott (W.) Bibliographical Account of Works relating to English Topography, 3 vol. *scarce* 1818

*** Only 250 copies printed.

1494 Urbani Bolzanii Grammaticæ Institutiones ad Græcam Linguam *morocco, g. e. Aldine anchor on sides* *Ven. Aldus*, 1557

1495 Ure (D.) History of Rutherglen and East Kilbride, *engravings scarce* 1793

1496 Valerianus (J. P.) de Litteratorum Infelicitate, curante Egerton Brydges, *portrait, half morocco, uncut* *Genevæ*, 1821

*** Only 87 copies privately printed. Inserted are Epistola Fr. Petrarchæ, edente Egerton Brydges (only 25 copies printed), *Neapoli*, 1820; Catalogue of the Works written or edited by Sir Egerton Brydges, and a few sheets of other works.

1497 Valerius (Corn.) The Casket of Jewels, contaynynge a playne description of Morall Philosophie, translated by W. C(harlton) **black letter**, *calf extra, fine copy* *J. How for R. Johnes*, 1571

*** Rare; dedicated to Sir Gervis Clyfton, with a large woodcut of his arms printed at the back of the title.

1498 Valerii Flacci Argonautica, cum notis variorum et P. Burmanni, 2 vol. *russia* *Altenb.* 1781

1499 Valerius Maximus, *first Aldine edition* *morocco, g. e.* *Ven. Aldus*, 1502

1500 Vallans (W.) Tale of Two Swannes, wherein is comprehended the original and increase of the River Lea, or Ware River, with the Antiquitie of Places and Townes RARE *Oxford*, 1769

1501 Vane (Dr. T.) A Lost Sheep Returned Home; or Motives of the Conversion to the Catholike Faith of Thos. Vane, lately Chaplain to His Majesty, *calf, rare* *Paris*, 1648

1502 Van Gale (Bp. of Munster) Life and Actions of that renowned Prelate and Souldier, with the State of Europe during his Time, *portrait, calf* 1680

1503 Variétes Historiques et Littéraires; Recueil de Pièces Volantes Rares et Curieuses en Prose et en Vers, Revues et Annotées par M. Edouard Fournier, 8 vol. *Paris*, 1855-57

*** A singularly curious collection of reprints of popular books published in France during the 16th and 17th centuries, relating to History, Literature, Manners, &c.

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1504 Vaughan (Sir W.) Church Militant, historically considered from the year of Our Saviour's Incarnation till the present (in Verse) *morocco, g. e. fine copy* 1640

*** Rare. Preceding the Poem is a metrical Preface of 20 pages inscribed to the Rt. Hon. Richard Earle of Carbery.

1505 Valle (P. della) Viaggi descritti da lui medesimo in Lettere familiari all' erudito suo amico Mario Schipano, 4 vol. *calf extra, g. e. scarce* *Bologna*, 1672

1506 Vasari (G.) Opere contenente porzione delle Vite dei più eccellenti Pittori, Scultori, e Architetti, *numerous portraits and other engravings*, 2 vol. *blue morocco, g. e.* *Firenze*, 1832-38

1507 Velazquez (Mariano) de la Cadena; Pronouncing Dictionary of the Spanish and English Languages, two parts 1863

1508 Vergil (Polydore) Notable Worke conteinyng the Deuisers and first Finders out of Artes, Ministeries, Feasts and Ciuill Ordinances as of Rites and Ceremonies in the Church, &c. by Thomas Langley **black letter**, *morocco* *Lond. R. Grafton*, 1546

*** Wants title, otherwise a perfect and fine specimen of the Grafton Press, with woodcut initial letters.

1509 Vidæ (Hier.) Poemata quæ extant omnia (Christiados, de Bombyce, de Poetica, de Scacchorum ludo, item Hymni) *a scarce edition, old red morocco, gilt edges and sides, fine copy* *Basil.* 1537

1510 Villeneuve-Bargemont, Monumens des Grands-Maitres de l'Ordre de St. Jean de Jérusalem, avec Descriptions, *nearly* 100 *plates*, 2 vol. *blue morocco extra, g. e.* *Paris*, 1829

1511 Viret (P.) An Epistle to the Faithfull, necessary for all the Children of God, especially in these dangerous dayes, Englished by T. H. **black letter**, *calf, g. e. scarce* *Lond. Tobie Smith*, 1582

1512 Virgilii Opera, var. lect. et perpetua adnot. illustrata à C. G. Heyne, accedunt Indices, 6 vol. *frontispiece and many beautiful vignettes* *pale russia gilt, with bands, g. e. fine copy* *Lipsiæ*, 1800

1513 Virgilii Opera, var. lect. et perpetua Adnotatione illust. C. G. Heyne, acced. Index uberrimus, 4 vol. LARGE PAPER, *calf gilt* *Lond.* 1821

1514 Virgilii Opera, notis ex editione Heyniana excerptis illustrata; accedit Index Maittairianus, LARGE PAPER, *calf gilt* 1830

1515 Virgilii Bucolica et Georgica Tabulis æneis a J. Pine illustrata, *engraved throughout, and illustrated with plates and vignettes, calf* 1774

1516 Virgilii Bucolica, Georgica, et Æneis THICK PAPER, *green morocco, g. e.* 1784

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1517 Virgilio, Georgica, con sciolti Versi tradotta dal A. M. Negrisola. Rime et altre cose del medésimo
olive morocco, g. e. fine copy, rare *Vin.* 1552

1518 Virgilii Bucolica, Georgica, et Æneis, illustrata, ornata, et accuratissime impressa, *with numerous engravings from antique statues, paintings, gems, &c.* 2 vol.
calf, g. e. *Lond. G. Sandby*, 1750

1519 Virgile l'Eneide, traduite en Vers par Delille, avec le texte Latin, *plates by Moreau*, 4 vol.
green morocco, with joints, silk linings *Paris*, 1804

1520 Virgil, Works, complete, *Polyglot edition, printed on large straw coloured paper*, 2 vol. *Paris*, 1838

*** Contains the best Poetical Translations in French, Spanish, Italian, German and English, with the Latin text.

1521 Virgil, Georgics, Englished (in Verse) by T. May, *engraved frontispiece in compartments by Vaughan, half morocco* 1628

1522 Virgilius, Lyfe of, from the edition of Doesborcke 1827

1523 Visconti, Sculture del Palazzo della Villa Borghese, detta Pinciana, 2 vol.; Monumenti Gabini della Villa Pinciana, *with upwards of* 550 *engravings of statues, busts, bas reliefs, &c.* 3 vol. *calf gilt, fine copy* 1796-7

*** These works were executed by Lamberti and Visconti, and were privately printed for presents only, at the expense of the Prince Borghese. The marbles have been removed to the Louvre, having been purchased by Napoleon.

1524 Visconti. Musée Pie Clémentin et Musée Chiaramonti, *upwards of* 600 *engravings of statues, busts of emperors, kings and illustrious characters of antiquity*, 8 vol.
half calf, uncut *Milan*, 1818

1525 Visconti (E. Q.) Œuvres, les Musées Pie-Clementin et Chiaramonti, 8 vol. *numerous plates, half calf gilt* *ib.* 1818-22

1526 Voltaire, ses Œuvres Poetiques
ILLUSTRATED COPY, *with upwards of thirty portraits and engravings by Moreau, red morocco, g. e.* *Paris*, 1824

1527 Voltaire, ses Œuvres Poetiques; avec sa Vie par Condorcet, etc. *printed in an exceedingly small but perfectly clear type*
FINE COPY, *morocco extra, g. e.* *Paris, Didot*, 1828

*** Comprising the whole of Voltaire's Poetical Works, printed in a distinct and minute type, in one vol.

1528 Voltaire (M. de) La Pucelle d'Orleans, 2 vol. LARGE PAPER, *vignettes, Londres*, 1780—Gessner (S.) Œuvres, Tome III (Mort d'Abel) LARGE PAPER, *portrait and plates, Paris*, 1795 *3 vol.*

1529 Voltaire, La Henriade, Poeme, *plates*
red morocco, g. e. *Paris*, 1817

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1530 Volksbucher, herausgegeben von G. O. Marbach, *with facsimiles of the numerous curious old woodcuts, 50 of these very curious Chap Books, &c.* in 8 vol.
A FINE SET, *calf extra, g. e. by Hayday* *Leipz.* 1838-40

1531 Vossii Rhetores Contractæ, sive Partitionum Oratoriarum lib. V, *calf gilt* *Par.* 1671
*** The Poet Gray's copy, with his autograph.

1532 Voyage Pittoresque de la France (le Nouveau), *with* 360 *views of buildings, fortifications, bridges, &c.* 2 vol. *half bound, uncut* *Paris,* 1817

1533 Vyse (Col.) Operations carried on at the Pyramids of Gizeh, in 1837, and their opening, &c. *with many plates,* 3 vol. 1840-2

1534 Vyves (L.) The Instruction of a Christian Woman, translated by R. Hyrde
black letter, *in rich old calf, g. e. broad gilt corners, and the Royal Arms in the centres* 1592
*** King James the First's copy, with his arms embossed on the sides; a fine and well preserved specimen of old English binding.

1535 Wace. Pluquet (F.) Notice sur la Vie et les Ecrits de Robert Wace, Poète Normand du XIIe Siècle
LARGE PAPER, *front.* *Rouen,* 1824

1536 Wake (R.) Southwold and its Vicinity, *plates and maps, Yarmouth,* 1839—History of Crowland Abbey, *plates, Stamford,* 1816—History of Tottenham, *plates,* 1790—Hunter (J.) Hallamshire Glossary, 1829 4 *vol.*

1537 Walker (J. C.) Historical Memoirs of the Irish Bards, with observations on the dress, music, weapons, &c., of the ancient Irish, *numerous engravings and airs,* 2 vol.
half morocco, gilt tops, uncut 1818

1538 Walpole (Horace) Catalogue of Royal and Noble Authors of England, with lists of their works, *engraving of Earl Rivers presenting his book to Edward IV,* 2 vol. *calf* 1759

1539 Walpole (H.) Castle of Otranto, *printed by Bodoni, portrait inserted and front.* LARGE PAPER, *half bound* *Parma,* 1791

1540 Walpole (H.) Royal and Noble Authors of England, Scotland, and Ireland, with a list of their works, enlarged and continued by Park, *with* 150 *portraits,* 5 vol.
brilliant original impressions of the plates, with some extra ones inserted, boards, uncut 1806

1541 Walpole (H.) Anecdotes of Painting in England, enlarged by Dallaway, Major's Edition, *with many portraits by Worthington, Finden, &c.* 5 vol. 1828

1542 Walpole (Horace) Letters to Sir Horace Mann, now first published, edited by Lord Dover, *portrait,* 3 vol. 1833

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1543 Walpole (Horace) Memoirs of the Reigns of George II and George III, edited by Lord Holland and Sir D. Le Marchant, *portraits*, 7 vol. *half calf gilt* 1846-51

1544 Walton (I.) Compleat Angler, *fourth edition enlarged*, with the Laws of Angling, &c. *engravings*, *original binding scarce* 1668

1545 Walton, Cotton, and Venables' Universal Angler, the three books complete, with the commendatory verses, *engravings morocco extra*, *g. e. fine copy*, *rare* 1676

*** The first complete edition, being the fifth of that by Walton, the first of that by Cotton, and the fourth by Venables.

1546 Walton and Cotton. Complete Angler, and Walton's Lives of Donne, Wotton, Hooker, Herbert and Sanderson

Pickering's diamond edition, printed by Whittingham, with engravings from designs by Stothard, 2 vol. *morocco gilt* 1825-7

1547 Walton (Iz.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, 2 vol. *half morocco* *Oxford*, 1805

1548 Walton (I.) Life of Bp. Sanderson, with his Cases of Conscience FIRST EDITION, *calf*, *scarce* 1678

*** W. Cole's (the Antiquary) copy, with his autograph and MS. note relating to Walton and his writings.

1549 Wanderings of a Pilgrim in Search of the Picturesque, during Four and Twenty Years in the East, with Revelations of Life in the Zenana, by Fanny Parkes, 2 vol. 50 *engravings of Buildings*, *Antiquities*, *Costumes*, *&c.* (*some coloured*) 1850

1550 Ward (Ned) London Spy, with the second volume of the writings of the author of the London Spy (in verse and prose), 2 vol. *calf* 1703

1551 Ward (T.) England's Reformation, in Hudibrastic verse, with notes, *engravings*, 2 vol. in 1, *calf* 1747

1552 Ward (W. G.) De Obduratorum Peccatis Mortalibus, *only a few copies printed for private circulation* 1854

1553 Warren (S.) Now and then 1848

1554 Warton Club Publications, in verse and prose, edited by Halliwell, Wright, &c. 4 parts (all published) 1855-6

*** Only a few copies privately printed for the members, and not for sale.

1555 Walton (William) Miscellaneous Pamphlets, &c. relating to the Affairs of Spain and Portugal, *some duplicates* (15)

1556 Weld (C. R.) History of the Royal Society, with Memoirs of the Presidents, 2 vol. *plates*, *calf gilt*, *m. e.* 1848

1557 Weld. Another copy, 2 vol. 1848

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1558 Wellington (Duke of) Supplementary Despatches and Memoranda (*India*, 1797-1805), edited by his Son, 2 vol. *map in tuck* 1858

1559 Welwood (J.) Memoirs of the most Material Transactions in England, for the last Hundred years preceding the Revolution in 1688, with the Appendix, *calf gilt* 1700

1560 Wermylierus (O.) A Spyrytuall and most Precyouse Pearle teachynge all Men to love and embrace the Crosse translated by Myles Coverdale
black letter, *calf* *Lond., Gwalter Lynne*, 1550

*** Very rare. Sir Mark Sykes' copy sold for £10. 10s. The above has one sheet in MS.; otherwise a good copy.

1561 Westgarth (W.) Australia Felix, *map and plates*, *Edinb.* 1848 —Napier (Sir C.) War in Syria, 2 vol. 1842 3 *vol.*

1562 Westmacott. Points of Misery, or Fables for Mankind, in prose and verse, *with* 20 *engravings by G. Cruikshank* 1823

1563 Westmoreland Dialect, in familiar dialogues, with copious, glossary of words and phrases, *calf, scarce* *Kendal*, 1790

1564 Wharton (Sir G. Astronomer) Works on Astrology, &c. edited by Gadbury, *portrait, calf gilt* 1683

1565 White (F.) & Co. History, Gazetteer and Directory of Warwickshire, 1850—Trotter (J. B.) Memoirs of the latter years of C. J. Fox, *half calf*, 1811 2 *vol.*

1566 White (Blanco) Letters from Spain, by Don Leucadio Doblado *half morocco, top edge gilt, uncut* 1822

1567 Wiffen (J. H.) Memoirs of the House of Russell, from the time of the Norman Conquest, *portraits and engravings*, 3 vol. *india proofs* 1833

*** Only 250 copies printed. This copy contains the Historical Memoirs of the First Race of Ancestry whence the house of Russell had its origin.

1568 Wild (R.) Iter Boreale, with other Poems
calf, fine copy, scarce *Lond.* 1671

1559 Wilkins (W.) Atheniensia, or Remarks on the Topography and Buildings of Athens, *engraving and map*
LARGE PAPER, *half morocco, gilt top* 1816

1570 Willes (T., *M.A.*) A Word in Season, for a Warning to England, or a Phrophecy of Perillous Time opened and applyed, *with engraved frontispiece, calf, rare* 1659

*** Not mentioned by Lowndes, with "An Address from the King of Saints, the Lord Jesus Christ, to his faithful servants," and an Address "To the Sacred Majesty of Heaven, from many thousands of the well affected people of the land."

1571 Williams (Isaac) Meditations and Prayers selected from the Way of Eternal Life, to illustrate the pictures of Boetius a Bolswert for the same work, *outline engravings, calf gilt* 1845

1572 Willis (Browne) Survey of St. Asaph, enlarged and continued, with Life by Edwards, 2 vol. *Wrexham*, 1801

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1573 Wills and Inventories illustrative of the History, Manners, Language, Statistics, &c. of the Northern Counties of England, from the seventh century downwards, Part I, published by the Surtees Society *London*, 1835

1574 Wiltshire Archæological and Natural History Magazine, published under the Direction of the Society formed in that County, A.D. 1853, from the commencement in 1856 to 1864, 24 quarterly parts

1575 Wishart (Bp.) Memoirs of the renowned J. Graham, Marquis of Montrose, and the Covenanters in the XVIIth Century *portrait. half calf* *Edinb.* 1819

1576 Wither (G.) Workes, Satyrs, Epigrams, Eclogues, Sonnetts and Poems, *half calf* 1620

***. This copy ends with Fidelia, and wants a few intermediate leaves.

1577 Wither (G.) Abuses Stript and Whipt, or Satirical Essays *calf neat* 1622

*** Includes also, The Shepheard's Hunting; Prince Henrie's Obsequies; A Satire written to the King; Epithalamia, or Nuptial Poems; Fidelia.

1578 Wither (G.) Britain's Remembrancer, containing a Narration of the Plague lately past, *emblematical frontispiece and verses, original calf binding* 1628

1579 Wither (G.) Choice Emblems, ancient and modern, or Delights for the Ingenious, *with* 50 *engravings, calf, g. e.* 1732

1580 Wither (G.) Works, 3 vol. *reprinted from the rare original editions* (1820)

*** This collective edition was never completed; the above is probably all that was printed.

1581 Wombwell (T.) Optic Glasse of Humours, or Touchstone of a Golden Temperature, *front. containing views of Oxford and Cambridge, half morocco* 1639

1582 Wood (J.) Algebra, revised and enlarged by Lund 1857

1583 Wood (M.) Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the Twelfth Century to the close of the Reign of Queen Mary, 3 vol. 1846

1584 Wrangham (Archd.) The Pleiad; or a Series of Abridgements of Seven Distinguished Writers against the pernicious Doctrines of Deism, *only* 25 *perfect copies were executed half russia* 1820

1585 Wright (G. N.) Historical Guide to Ancient and Modern Dublin, *plates, large paper, india proofs* 1821

1586 Wyatt (Sir T.) Poetical Works, with Life, *portrait calf gilt* *Pickering*, 1831

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1587 W(YVILL) (Sir C.) Certaine Serious Thoughts which at severall Times and upon Sundry Occasions have stollen themselves into Verse and now into the Publike View, *engraved title by Marshall, fine copy, very rare, calf, g. e.* 1647

*** No copy of this exceedingly rare Poetical volume is in the Bibliotheca Anglo Poetica, nor in Heber's rich collection; neither does Lowndes quote the Sale of a single copy. In the Censura Literaria, first edition, vol. VII, p. 262, *et sec.* is an account of the work, with extracts: but the authorship is attributed to C. Warwick.

1588 Year Books of the Reign of King Edward the First, years XXXII-XXXIII, edited and translated by A. J. Horwood, published by the Master of the Rolls 1864

1589 Yonge (C. D.) Gradus ad Parnassum, *two copies, one half calf, m. e.* 1855

1590 Yorkshire. The Yorkshire Question, *Almon* (1780)—The System occasioned by the Speech of Leonard Smett, &c. at the Meeting at York, Dec. 30, 1779-1780—Hofland (B.) Season at Harrogate, in a series of Poetical Epistles from Benjamin Blunderhead, Esquire, to his Mother in Derbyshire, &c. *Knaresborough*, 1812 (3)

1591 York. History and Antiquities of the City of York, 3 vol. *plates, calf gilt* 1785

1592 York. An accurate Description of the Church of St. Peter, York, 2 vol. *plates, calf gilt* 1790

1593 Yorkshireman (The) A Religious and Literary Journal, by a Friend, 5 vol. *scarce, half calf* *Pontefract*, 1833

*** A Periodical Publication commenced in 1832, devoted to the interest and concerns of the Society of Friends.

1594 Young (E.) Poem on the Last Day
first edition, fine copy, scarce, green morocco, g. e. *Oxf.* 1713

1595 Young (E.) Night Thoughts, with Life and Notes by Coetlogon, *engravings by Corbould, blue morocco, g. e.* 1793

1596 Young (Sir C., York Herald) Catalogues of the Arundel MSS. in the Library of the College of Arms 1829

*** Privately printed; presentation copy, with the author's inscription.

1597 Young (Sir C. *Garter*) Order of Precedence, with Authorities and Remarks 1851

*** Privately printed; presentation copy, with author's inscription.

1598 Young (Rev. E.) Pre-Raffaellitism, an Enquiry into the Newly Asserted Principles connected with the Philosophy, Poetry and Religion, and Revolution of Art 1857

1599 Yriarte (D. Tomas de) La Musica, Poema, *engravings fine copy, old green morocco, g. e.* *Mad.* 1784

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1600 Zincke (Rev. F. B.) Some Thoughts about the School of the Future, and the different Educational Questions of the Day *calf gilt* 1852

1601 Zodiake of Life (in Verse) translated out of the Latin of the Poet Marcellus Palingenius, by Barnabe Googe **black letter**, *fine copy in the original calf binding (Rev. J. Mitford's copy)* *H. Denham for Rafe Newberye*, 1565

*** First complete edition. Rare; dedicated to Cecil Lord Burghley.

1602 Zoroastre, Histoire, trad. du Chaldéen, *Berlin*, 1751—Lettre à un Gentilhomme de Province, ou Réfutation d'un Libelle intitulé Zoroastre, 1751 — Pensées Philosophiques (par Diderot) *La Haye*, 1746—Pensées secrettes, attribuées à feu M. de Saint-Hyacinte, *Lond.* 1769, *in one vol. calf, g. e.* *v. y.*

1603 Zouche (Judge, temp. Charles I and II) The Dove, or Passages of Cosmography, a Poem, edited, with Memoir and Notes, by Walker, *portrait* 1613, *rep.* 1839

QUARTO.

1604 Topographical Miscellanies, containing Ancient Historics and Descriptions of Mansions, Churches, Monuments and Families, vol. I (all published) *with engravings of ancient architecture throughout England, calf* 1792

*** Edited by Sir E. Brydges, with MS. Index of Contents by J. B. Nichols, and other additions in the autograph of W. Hamper.

1605 Topsell (E.) Times Lamentation; or an Exposition on the Prophet Joel, in sundry Sermons and Meditations *scarce, vellum* *E. Bollifant*, 1589

1606 Toulmin (J.) History of Taunton, in Somersetshire, *map and plates*, 1791—Sketch of Materials for the History of Cheshire, by Gower, 1771—Specimens and Parts of a History of Kent and South Britain, by Henshall, 2 vol. *map of Kent*, 1798; the 3 works bound together in one vol. *calf*

1607 Tracts, relating to the Presbyterians, the Church of Scotland, Allegiance, &c. a collection of upwards of sixty Original Pieces, by Divines and other writers, chiefly between 1690 and 1702, bound in 7 vol. *v. y.*

*** From Lord Macaulay's library; and doubtless containing several of the materials used by him in compiling his History.

1608 Transactions of the Institute of British Architects of London, 1835-6 and 1842, vol. I, *in 2 parts, plates & cuts* 1836-42

1609 Trendall (E. W.) Examples for Roofs, &c. *plates*, 1851—Building News, vol. II, *plates and cuts*, 1856 (2)

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1610 Trollope (W.) History of Christ's Hospital, and the Rise, Progress and Suppression of the Convent of Grey Friars in London, *portrait and engravings* 1834

1611 Turner (Mrs. Dawson) Outlines in Lithography, from a collection of Pictures (Turner Gallery) with Descriptions, *upwards of 50 plates from celebrated paintings*
morocco, g. e. *Yarmouth*, 1840

*** Only 100 copies printed for private circulation. The above is Dawson Turner's own reserved copy.

1612 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historical Illustrations by H. E. Lloyd, No. 1 to 13, 15, 17 to 20 (18 parts) *with 72 engravings* 1827-1836

1613 Turner (J. M. W.) Works: a Biography, illustrated by Examples from his Pictures, and a Critical Examination of his Principles and Practice, by John Burnet, the Memoir by P. Cunningham, *with plates, india proofs*
LARGE PAPER, *half morocco* 1852

1614 Turnor (E.) History of the Town and Soke of Grantham, *port. and plates*, 1806—Brewster (T.) Parochial History and Antiquities of Stockton-upon-Tees, *plates*, 1796, 2 vol. in 1 *calf*

1615 Turnor (E.) History of the Town and Soke of Grantham, with Memoirs of Sir Isaac Newton, *portrait and plates*
LARGE PAPER, *calf gilt* 1806

1616 Turberville (G.) Tragical Tales, Epitaphs and Sonnets, *reprinted from the edition of* 1587, *calf gilt* 1837
*** Only 50 copies printed for private circulation.

1617 Turrino (J. M.) Directorium Sacrificantium, id est Tractatus de Sacris Missæ Ritibus
vellum *Romæ, Typis R. Cameræ Apostolicæ*, 1681

1618 Turton (W.) Shells of the British Islands, systematically arranged, *with 20 coloured plates* 1822

1619 Tusser (T.) Five Hundredth Points of Good Husbandry, united to as many of Good Huswiferie (in Verse)
black letter, *first edition, rare, calf* 1574

*** This was Craven Ord's and subsequently S. W. Singer's copy, with the following MS. note: "This is the first edition of the Five Hundred Points, and it is of great rarity." It wants a few leaves of minor poems only at the end.

1620 Tusser (T.) Five Hundred Points of Good Husbandry and Points of Huswiferie, edited, with notes, by Dr. Mavor, *calf* 1812

1621 Tymms (W. R.) and M. D. Wyatt, Art of Illuminating, as practised in Europe from the earliest times, *illustrated by borders, initial letters and alphabets, a beautiful volume, embossed cloth, g. e.* 1860

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1622 Tyndal (W.) Parable of the Wicked Mammon, with an Exposicyon thereupon, *woodcut title*, **black letter**, *rare, morocco extra, g. e. tooled sides, by Bedford Willyam Hill* (1550)

*** This work of Tyndal was a favourite with Anne Boleyn, and is said to have been the means of inducing K. Henry VIII to favour the tenets of the Reformed Religion.

1623 Ullah, History of the Afghans, translated from the Persian by B. Dorn, *half morocco Oriental Trans. Fund*, 1829

1624 Upham (E.) History and Doctrine of Budhism popularly illustrated, with Notices of the Kappoism, or Demon Worship, &c. *with* 43 *plates, half calf* 1829

1625 Ussher (Archiep.) De Romanæ Ecclesiæ Symbolo Apostolico Vetere, *portrait by Marshall, russia, g. e. Lond.* 1647

1626 Usury. Blaxton (J.) English Usurer; or, Usury condemned by the most learned and famous Divines, *frontispiece scarce, half morocco* 1634

1627 Vallancey, Prospectus of a Dictionary of the Ancient Irish, compared with the Persian, Hindoostanee, Arabic, &c. *plates, calf Dublin*, 1802

1628 Vera (G. di) Tre navigationi fatte dagli Olandesi e Zelandesi al Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il mare di Veygatz, La Nvova Zembla, &c. tradotte nella lingua Italiana p. Giunio, *maps and etchings in the style of* De Bry, *vellum Venet.* 1599

1629 Verstegan, Restitution of Decayed Intelligence in Antiquities concerning Britain, *engravings, calf Antv.* 1604

1630 Vico (Enea) Imagini delle Donne Auguste, con le Vite e Ispositioni, 62 *engravings of medals and coins calf gilt Vin.* 1557

*** The Duke of Grafton's copy, with his autograph. Effigies of the Wives of the Cæsars, engraved by Æneas Vicus, the first who gave the reverses of coins.

1631 Vigo (J.) Whole Workes (of Chirurgery, &c.) with Certain Works compiled and published by T. Gale, 2 vol. in 1, *wants part of Epistle and Table* **black letter**, *rare, half calf T. East*, 1586

*** At the end is bound Certaine Works of Chirurgerie, by T. Gale, 1586.

1632 Visconti (E. Q.) Iscrizioni Greche Triopee ora Borghesiane, con versione et osservatione, *calf gilt Roma*, 1794

1633 Vowell (alias Hooker) Description and Account of the City of Exeter, in three parts, 1584, *repr.* 1765—Description of the New West Window in Exeter Cathedral, 1767, 2 *leaves folio folded, calf* 1765-7

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1634 Wagenseilii (Johaan Christof) Belehrung der Jüdisch-Deutschen Red-und-Schreibart *Königsberg*, 1699

*** A rare and very curious book, containing the texts of some of the Mediæval German Romances and other poetry, from old manuscripts written in the Hebrew characters.

1635 Walker (J. C.) Historical Memoirs of Irish Bards, with Observations on the Music and Musical Instruments of the Ancient Irish, &c. *engravings and airs*, 1786—Brooke (Miss) Reliques of Irish Poetry, translated in English Verse with the Irish Originals, 1789, 2 vol. in 1 *uncut* 1786-9

1636 Walker (J. C.) Historical Essay on the Dress of the Ancient and Modern Irish; with a Memoir of the Armour and Weapons of the Irish, *plates* 1788

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1639 Walpole (Horace) The Mysterious Mother, a Tragedy A VERY NEATLY WRITTEN MANUSCRIPT COPY, *with a few corrections apparently in the handwriting of* HORACE WALPOLE

1640 Walpole (Horace) Ædes Walpolianæ, a Description of the Pictures at Houghton Hall, *portraits and engravings of the Mansion by Vertue, with MS. Index and Observations apparently in the handwriting of Horace Walpole*

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1642 Walpole (H.) Mémoires du Comte de Grammont, avec Notes et Eclaircissements par Horace Walpole, *portrait*, 1783—Walpole, Historic Doubts on the Life and Reign of Richard III, *portraits*, 1768—Herbert (Ld. of Cherbury) Life, written by himself, *portrait*, 1778, *calf, g. e. in* 1 *vol.*

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